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THE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD

TO BE SOLD AT AUCTION TUESDAY MAY 2nd 1922

CATALOGUED BY
B MAX MEHL
NUMISMATIST
FORT WORTH
TEXAS

JAMES TEN EYCK

LXIII

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE

JAMES TEN EYCK NUMISMATIC COLLECTION

OF

RARE COINS *and* MEDALS

OF THE

WORLD

TO BE SOLD WITHOUT RESERVE AT

AUCTION

[ALL BIDS BY MAIL]

TUESDAY, MAY 2, 1922

CATALOGUED AND TO BE SOLD BY

B. MAX MEHL
NUMISMATIST

MEHL BUILDING FORT WORTH, TEXAS, U. S. A.

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A GREAT COLLECTOR

Words few or many and no matter how carefully chosen cannot adequately tell the life story of James Ten Eyck whose large and important collection of coins and medals bearing a worldwide reputation for rarities is about to be disposed of at an auction sale, in accordance with an expressed desire of him who took so much enjoyment in bringing it together.

Mr. Ten Eyck was broad and liberal minded in all his dealings, a man of distinguished public spirit, a numismatist of prominence as attested by his life membership in the American Numismatic Society and his willingness to pay top prices for what he selected as gems during long years of collecting.

The coin collection of his youth he disposed of in 1865. Immediately he started collecting again and continued enthusiastically until the time of his final illness.

How well he succeeded in that great commendable undertaking can best be realized after a careful study of the contents of this catalog.

The collection herewith offered is worthy of the reputation it has long borne of being entitled to rank in first place among all of its kind not only on account of its completeness of the gold coins of the United States series but also because of their superb condition.

When one devotes the best years of his life to the pursuit and accomplishment of a worthy ambition as Mr. Ten Eyck did in assembling his collection of coins and medals and has ample financial resources for all demands then, and then only, can he hope to bring together a collection such as is now offered the public.

James Ten Eyck had a most interesting career. He was born in Albany, N. Y., February 16, 1840, and died in his native city, July 28, 1910. From both his parents, his father, Visscher Ten Eyck and his mother, Ann Youngs Ten Eyck, he was descended from ancestors who were Hollanders and among the first settlers in America. He received his early education in the Albany Academy and after graduating attended Burlington College, Burlington, N. J. He returned to Albany and entered the service of the New York Central Railroad in its auditing department. In September, 1857, he associated himself with Bacon and Stickney, coffee and spice merchants, and was admitted to the firm of Bacon, Stickney and Company, March 1, 1865. He was senior member of that firm at the time of his death and was in continuous service for more than fifty-three years. He was also President of the Albany Institute Historical and Art Society, President of the Home Savings Bank, Trustee of the Homeopathic Hospital, Director of the New York State National Bank and Trustee of the Union Trust Company. He was most prominent in Masonic circles, having been Master of the Master's Lodge No. 5 several times and later elected grand master of the Ancient Free and Accepted Masons of the State of New York and trustee of the Masonic Home in Utica, N. Y.

He always showed a great interest in the work of other collectors particularly the younger ones who like himself were deeply interested in numismatics and it it gratifying now to know that an opportunity is offered them to take from his collection valuable specimens and add them to their own.

Mr. Ten Eyck's numismatic interest did not extend to the mint marks or die varieties. He was interested only in completing the collection to represent the coinage of the United States—from its earliest Colonial period. How well he succeeded can best be attested by the numerous great rarities in the collection.

It is usually customary, in a preface to an auction catalog, to call attention to the greater rarities. To do so in this instance would be necessary to appropriate a goodly portion of catalog space. The rarities are too numerous to enumerate here, but it is not out of place to call attention to the rare opportunity of purchasing these greater rarities—some of which are here offered for the first time in a decade, and it may be their last appearance for public competition. I refer particularly to the Brasher Doubloons, the 1798 half eagle with small eagle reverse, the Washington New Jersey cent, Washington Constellatio cent, the unique New Jersey cent of 1786, with date below beam, the Washington cent with bust of George III, the Virginia shilling and others.

Those who are conversant with the task in cataloging a collection of this magnitude, will readily realize the great amount of labor, research and careful study necessary for the successful completion of the undertaking. The privilege of cataloging a collection of this importance is one which presents itself probably once in a life time. No one realizes its importance and responsibility more than I do, and to the end that all interested be served properly and to the highest satisfaction, I gave myself to the task whole-heartedly, sparing neither time, labor nor expense in presenting this wonderful collection in a manner which will be a credit to numismatic science and a numismatic monument to the man who spent fifty years in bringing it together.

I want to avail myself of this opportunity to thank the numerous friends, who expressed their congratulations to me upon my being selected to catalog and sell this renowned collection. To them and to all others who receive a copy of this catalog, I invite your liberal patronage for this sale, and can assure you that whether you bid on one lot or on one hundred lots,—whether your purchases amount to $5.00 or to $5,000.00, your commissions will be attended to most faithfully. And whatever purchases you may make here I shall endeavor to have them always prove a gratifying source of possession to you.

Very cordially,

Fort Worth, Texas,
March 31, 1922.

PLEASE READ THESE

TERMS OF SALE

WHETHER YOU ARE AN OLD OR NEW BIDDER

All bids are entered as received and lots distributed to the highest bidder without reserve. When two or more bids on a lot are for the same amount, the first one received gets the lot. Unlimited bids are executed at 5% above the highest bid received.

All bids are executed competitively. When I receive your bids, I consider myself as your agent and buy the lots for you at as much under your bids as the next highest bidder will permit: For example, if your bid on a coin is $50.00, and the next highest bid on the same coin is $40.00, you get the lot for only $42.00. In other words, your bids are executed by me just as faithfully as if you had yourself been present at the sale.

A COMMISSION CHARGE OF ONLY 5% WILL BE MADE ON THE AMOUNT OF PURCHASES I MAY MAKE FOR YOU. THE MINIMUM CHARGE WILL BE 25c.

The lots are sold just as cataloged. No lot is broken under any circumstances. Please bid by number of lot and at SO MUCH PER PIECE (except on proof sets.) If there are five pieces in a lot, and you want to offer $1.00 for the lot, make your bid 20c.

I guarantee all coins, medals, etc., genuine, just as cataloged. This guarantee holds good indefinitely.

TERMS: The terms for auction sales are strictly cash. Parties unknown to me and who are not financially rated, must send a deposit covering not less than 25% of their bids; otherwise their bids will not be accepted, as I cannot be expected to extend credit to bidders whose good standing is not known to me.

NOTICE TO NEW BIDDERS:

Buying coins at auction is not the same as receiving coins on approval. The coins are bought for you on your order, and you are, of course, expected to accept and pay for them promptly. Please be careful in bidding. Be sure that you bid on the lot you want and make your bids at so much PER PIECE.

Please forward your bids early. All bids must be received by me on or before the day of sale. Bids received after the date of sale cannot under any circumstances be accepted.

The size of coins and medals in this catalog, is given in millimeters.

(Millimeters.)

Soon after the sale, I shall issue a Printed List showing the prices each and every coin of this wonderful collection sold for. This list will be printed on the same quality paper and in the same size and style as the catalog.

The price for this List now is only one dollar. But as only a sufficient number will be printed to cover orders received, this price will only prevail on orders received prior to the date of sale. After that, the price of the List alone will be $2.00: *The catalog and Price List combined,* $3.00.

The records represented by this fine catalog with its wonderful contents and the Price List excell all other sources of information on the values of coins to collectors. This catalog and Price List will form a reference volume worth ten times my present price for it. Please order your List NOW in order to avoid disappointment.

B. Max Mehl.

PART I

THE JAMES TEN EYCK
NUMISMATIC COLLECTION

THE
GOLD COINAGE
OF THE
UNITED STATES

The GOLD COINAGE *of the* UNITED STATES

Including the Following Great Rarities:

Two varieties of

The BRASHER DOUBLOON!

GOLD EAGLES; 1795 to 1804 complete; 1797 small and large eagle varieties; two varieties of the extremely rare 1798.

HALF EAGLES; 1795 to 1834 complete with only one exception;—all great rarities—the 1795 heraldic eagle, 1797, 1819, 1821 etc.

The almost unique 1798 with Small Eagle, and the

1815 HALF EAGLE!

THREE-DOLLAR GOLD: Complete set of all dates, with proofs of 1873, 1875, 1876 and 1877.

QUARTER-EAGLES; 1796 to 1834 complete,—all rarest dates—1796, 1797, 1826, and 1834 with motto.

GOLD DOLLARS; all dates, with gem specimens of 1863, 1864, 1865, and 1875, together with Pattern gold dollar of 1836.

OTHER GOLD of all denominations, from 1834 to about 1900; all in choice state of preservation, and some of the very rarest dates.

PIONEER GOLD COINS, include three choice $50.00 gold pieces,—one round; Baldwin $10. of 1851, and a Mormon $20.00.

etc. etc. etc.

GOLD COINS of the UNITED STATES

GOLD DOLLARS.

Beautiful Complete Set, Including Proofs of 1863, 1865, 1875 and All Other Rare Dates.

The first Pattern gold dollar was coined in 1836. The regular coinage of gold dollars commenced in 1849 and discontinued in 1889. Commemorative gold dollars were issued in 1903, 1904, 1905, 1915, 1916 and 1917. Gold dollars were coined at the Philadelphia and the following branch mints, Dahlonega, Ga., Charlotte, N. C., New Orleans and San Francisco.

The First Pattern Gold Dollar

1 1836 Liberty cap within circle of rays. Reverse, 1 D. within wreath, date below, around, UNITED STATES OF AMERICA, plain edge. Proof. Excessively rare, Adams-Woodin No. 50, classed as Rarity 10, (only about 15 coined). The first gold dollar. High auction record. **Plate.**

Regular Issue of Gold Dollars.

2 1849 Small Liberty head facing to left, thirteen stars. Reverse, 1 DOLLAR 1849 within wreath, UNITED STATES OF AMERICA around; milled edge. Small stars and open wreath. A beautiful sharp uncirculated specimen with considerable brilliancy. A little gem, and as such quite scarce.

3 1849 Charlotte Mint. Obverse slightly scratched. Fine. Scarce.

4 1850 Same type as last but head a trifle larger, and closed wreath. Practically uncirculated.

5 1851 Bright uncirculated.

6 1852 Uncirculated, sharp, with mint luster.

7 1853 Sharp uncirculetad.

8 1854 Uncirculated, frosty mint surface.

9 1854 Second type, obverse Indian head, UNITED STATES OF AMERICA; reverse, 1 DOLLAR 1854 within wreath. Brilliant uncirculated. Rare so choice.

10 1855 Type as last but letters and date trifle smaller. Bright uncirculated.

11 1856 Slanting 5 in date, larger Indian head. Bright uncirculated, as perfect as the day it was minted.

12 1857 Uncirculated. Scarce so choice.

13 1858 Yellow gold. **Brilliant proof.** Extremely rare in proof condition.

14 1859 Perfect brilliant proof, sharp. Extremely rare in proof.

15 1860 Sharp brilliant proof, perfect in every respect. Very rare.

16 1861 Perfect brilliant proof, partly wire edge. A pin point, hardly noticable nick or die defect between TA in STATES. Very rare, with high auction record.

17 1862 Brilliant proof, slight wire edge. Very rare in proof.

18 **1863** Magnificent brilliant proof, sharp and perfect in every respect. Excessively rare.

19 1864 Uncirculated, even frosty mint surface. Very rare.

20 **1865** Brilliant proof, light gold. Extremely rare.

21 1866 Perfect brilliant proof. Extremely rare, nearly so as the '63 and '64.

22 1867 Uncirculated, with brilliant surface. Nearly equal to a proof. Very rare.

23 1868 Brilliant uncirculated, with proof surface. Very rare and valuable.

24 1869 Sharp uncirculated, bright mint luster. Very rare.

25 1870 Brilliant uncirculated, an unuasually bold impression, especially on obverse. Very rare.

26 1871 Proof. Very rare. Coinage smaller than that of 1863 or 1864.

27 1872 Sharp brilliant proof. Very rare and valuable so choice.

28 1873 Perfect brilliant proof. A scarce date but extremely rare in proof condition, as but very few proofs were struck.

29 1874 Brilliant uncirculated, reverse, nearly equal to a proof. Scarce so choice.

30 **1875** The rarest date gold dollar of which but 420 were coined. Proof. Extremely rare. Record over $100.00.

31 1876 Very slightly dulled proof. Very rare.

32 1877 Semi-proof. A very rare date.

33 1878 Sharp proof, brilliant. Very rare, especially in proof.

34 1879 Bright uncirculatd, sharp. Very scarce.

35 1880 Perfect brilliant proof. Rare.

36 1881 Brilliant proof, sharp. Very rare.

37 1882 Perfect brilliant proof, partly wire edge. Rare.

38 1883 Brilliant proof, sharp. Very scarce.

39 1884 Sharp proof. Rare.

40 1885 Brilliant proof. Very scarce.

41 1886 Brilliant proof but very small and hardly noticable spot on obverse. Rare.

42 1887 Yellow gold. Sharp brilliant proof. Very scarce.

43 1888 Yellow gold. Brilliant proof. Rare so choice.

44 1889 Last year of issue. Bright uncirculated. Scarce.

QUARTER-EAGLES, $2.50 GOLD.

Complete Set of the Early Dates, Including the Excessively Rare 1797, 1826 and 1834 With Motto.

Coinage commenced In 1796. None were coined In 1799, 1800, 1801, 1803, 1809 to 1820 inclusive, 1822 and 1823, 1828. The Quarter Eagles were coined at Philadelphia and all branch mints.

All of Philadelphia Mint Unless Otherwise Described.

45 1796 Liberty head with cap facing right, LIBERTY above, date below. Eight stars to right and eight to left: Reverse, heraldic eagle, shield on breast, a bunch of arrows in its right talon and an olive branch in its left, scroll inscribed, E. PLURIBUS UNUM, sixteen stars about eagle's head, a band of clouds extending from wing to wing, UNITED STATES OF AMERICA, milled edge. Strictly fine to very fine; free from any nicks or dents. A very acceptable specimen of the first Quarter Eagle. Very rare. **Plate.**

46 1797 Type as last but with six stars to right and seven to left of Liberty. Stars on obverse larger and on reverse smaller. Usual die break on obverse from Y down to first star on right. Few, hardly noticeable light nicks on obverse. Extremely fine, with considerable proof surface on reverse. Excessively rare. Seldom offered. One of the really rare U. S. gold coins. **Plate.**

47 1798 Type as last but seven stars on right and six on left Reverse, thirteen stars about eagle's head. Extremely fine, unusually bold impression, especially on obverse, only slightest touch of circulation, free from any nicks or dents of any kind. Extremely rare and valuable. Only 614 coined. Seldom offered. **Plate.**

48 1802 Type as last, but five stars to right and eight to left of bust. A small nick on obverse field before face. Fine to very fine. Very scarce.

49 1804 Type just as last. A magnificent uncirculated specimen, beautiful impression, every letter and star stands out; broad milled borders and with considerable proof surface, nearly equal to a perfect brilliant proof. A very scarce date, and in this beautiful condition I consider a great rarity. **Plate.**

50 1805 Type as last but with six stars to right and seven to left of bust. Reverse, stars a trifle larger. Very fine, considerable mint luster. Very scarce.

51 1806 Over '04. Type as last but with five stars to right and eight to left of bust. Center of reverse not as well struck up as balance of coin, but otherwise practically uncirculated, with mint luster. Very rare and valuable. **Plate.**

52 1807 Six stars to right and seven to left. Reverse, large stars. Extra fine, strong impression. Very scarce.

53 1808 Large bust of Liberty, with cap inscribed, LIBERTY, seven stars to left and six to right, date below. Reverse, small eagle with shield on breast, upraised wings, an olive branch in its right talon and three arrows in its left, E. PLURIBUS UNUM on scroll above, 2½ D. below, UNITED STATES OF AMERICA, milled edge. A slight, hardly noticable edge dent at second star on left. An unusually bold impression for this date. Practically uncirculated, considerable mint luster. Very rare and valuable. Record well above $50.00. **Plate.**

54 1821 Type similar to last but much smaller head, thirteen stars around, date below. Reverse, as last but on a smaller scale. Practically uncirculated, with considerable mint luster. Very rare, soldom offered. **Plate.**

55 1824 Type just as last. Uncirculated, sharp, highest portions show the very slightest touch of circulation. Bright surface. Very rare and valuable. **Plate.**

56 1825 Extremely fine, nearly uncirculated, every star sharp, considerable mint luster. Very rare. **Plate.**

57 1826 Type as last but stars larger. Practically uncirculated, sharp, with considerable mint luster. A choice specimen of one of our greatest rarities. Excessively rare. Probably less than a dozen known. **Plate.**

58 1827 Sharp uncirculated, broad borders, frosty mint surface. Extremely rare, more so than is generally known. I doubt if more than ten or twelve are known. **Plate.**

59 1829 Same type as last, but with the border of beads within wreath. Brilliant semi-proof, nearly equal to a brilliant proof. Very rare. **Plate.**

60 1830 Uncirculated, sharp, with considerable mint luster. A hardly noticeable light scratch on reverse. Rare.

61 1831 **Proof,** sharp. Very rare so choice. As perfect a specimen of this coin as I have ever seen.

62 1832 Extremely fine. Very rare.

63 1833 Uncirculated, with brilliant semi-proof surface, nearly equal to a brilliant proof. A little gem and as such rare and valuable.

The Excessively Rare 1834 Quarter Eagle With Motto.

64 1834 Same type as last, with motto, E. PLURIBUS UNUM on scroll above eagle. **Uncirculated,** with considerable proof surface, raised borders. Excessively rare, only about six known, and one of the rarest of all American coins. Of the few known specimens of this rarity I doubt if any of them excels this one in condition. **Plate.**

65 1834 The new type, small Liberty head, wavy hair, band inscribed, LIBERTY, date below, thirteen stars. Reverse as last but without motto. The small head variety. Uncirculated, with proof surface. A beautiful specimen, and as such quite scarce.

66 1835 Type as last, but slightly larger head. About fine. Scarce.

67 1836 Stars close to head. Light yellow gold. Uncirculated, with mint luster. Rare so choice.
68 1836 Stars distant, of an entirely different die. Fine.
69 1837 Very fine. Scarce.
70 1838 Curl directly over 8. Extremely fine, sharp. Very scarce.
71 1839 Over '38. Fine to very fine. Rare.
72 1840 O Mint, small O over fraction. Uncirculated, frosty mint surface.
73 1841 C Mint, small C over fraction. Brilliant uncirculated. Rare so choice.
74 **1842** Very fine. Extremely rare. At one time this coin sold for over $100.00 but since then a few more specimens were discovered and are not quite as rare, but are still quite valuable, especially in choice condition.
75 1843 Uncirculated, mint luster. Scarce so choice.
76 1844 Very fine. Rare date.
77 1845 Extra fine. Mint luster. Scarce.
78 1846 Low 6 in date. Practically uncirculated. Very scarce.
79 1847 O Mint, large O over fraction. Brilliant uncirculated, as perfect as the day it was minted. Rare so choice.
80 1848 Dahlonega Mint. Very fine, strong impression. Rare.
81 1849 Extremely fine.
82 1849 D Mint. Very fine. Rare.
83 1850 Dahlonega Mint. D high over fraction. Uncirculated, with mint luster. Rare so choice.
84 1851 Light yellow gold. Brilliant uncirculated.
85 1852 About uncirculated, sharp.
86 1853 Brilliant uncirculated, with an unusually rich toned surface. A beautiful specimen.
87 1854 Sharp uncirculated, with partly wire edge. Mint luster.
88 1855 Bright uncirculated.
89 1856 Uncirculated, mint luster.
90 1857 O Mint, O over 2 of fraction. Brilliant uncirculated. Very rare so choiec.
91 1858 **Brilliant proof.** Extreme edge on reverse slightly stained. Excessively rare in proof condition.
92 1859 San Francisco Mint. S over and slightly to right of 1 of fraction. Very fine.
93 1860 Yellow gold. **Perfect brilliant proof.** Extremely rare and valuable.
94 1861 Just as last, perfect brilliant proof. Extremely rare.
95 1862 Very fine.
96 1863 San Francisco Mint, slanting S over 2 of fraction. Very fine. Scarce.
97 **1865** **Perfect brilliant proof.** Slightly wire edge on reverse. A gem and of great rairity. Seldom offered, and in proof condition I doubt if more than about eight or ten are known.
98 1866 S Mint, S over 2 of fraction. Very fine.
99 1867 Practically uncirculated, with proof surface. Rare.
100 1868 About uncirculated, with brilliant surface. Rare.
101 1869 Practically uncirculated, some mint luster. Rare.

102 1870 S Mint, S high and slightly to right of 1 of fraction. Very fine.
103 1871 Uncirculated. Rare.
104 1872 S Mint, S between 1 and fraction bar. Uncirculated.
105 1873 Uncirculated. frosty mint surface.
106 1874 Very fine, with some luster. Seems to have been struck as a proof. Rare.
107 1875 Proof. slightly rubbed in field. Extremely rare. Only 420 coined.
108 1876 About uncirculated, some luster. Rare.
109 1877 Brilliant proof. Rare date, but very rare so choice.
110 1878 Bright uncirculated.
111 1879 S Mint. Small S between 1 and fraction bar. Semi-proof. Very scarce, more so than the Philadelphia mint of this date.
112 1880 Very fine, light spot on reverse.
113 1881 Brilliant proof, sharp. Very rare, only 680 coined.
114 1882 Brilliant proof. Rare. Small coinage.
115 1883 Sharp brilliant proof, wire edge on obverse. Rare.
116 1884 Perfect brilliant proof, wire edge. Rare.
117 1885 Brilliant proof, sharp and perfect in every respect. Very rare. Only 887 coined.
118 1886 Billiant proof, partly wire edge. Very scarce date and rare so choice.
119 1887 Proof. Obverse, very slightly rubbed. Reverse, brilliant Rare.
120 1888 Brilliant proof. Very scarce.
121 1889 Light yellow gold. A perfect brilliant proof.
122 1890 Brilliant proof. Very scarce.
123 1905 Brilliant proof, sharp.

THREE-DOLLAR GOLD PIECES.

Coinage commenced in 1854, discontinued in 1889.
Coined at the Philadelphia, Dahlonega, New Orleans and San Francisco Mints.

This Set Includes All Dates Issued Including 1873, 1875, 1876 and 1877.

124 1854 Liberty head with Indian head dress, UNITED STATES OF AMERICA. Reverse, 3 DOLLARS 1854 within wreath, milled edge. This same design was used throughout. Uncirculated, sharp, frosty mint luster; as perfect as the day it was minted. and as such very scarce.
125 1855 Extremely fine, with some luster.
126 1856 Very fine, sharp.
127 1857 Bright uncirculated. Very scarce.
128 1858 Practically uncirculated, traces of mint luster. Rare date.
129 1859 Extremely fine.
130 1860 Uncirculated, frosty mint surface.
131 1861 About uncirculated. Scarce.
132 1862 About uncirculated.
133 1863 Uncirculated, sharp. Rare date.

134 1864 Uncirculated, with slight proof surface, especially on reverse. Rare.

135 1865 A pin point nick in field before chin. Extremely fine, with proof surface, appears to have been struck as a proof. Very rare.

136 1866 Uncirculated, with mint luster. A pin point, hardly noticeable nick on reverse edge. Rare.

137 1867 Practically uncirculated, sharp, with considerable mint luster. Very rare.

138 1868 Uncirculated, light yellow gold, semi-proof surface. Very rare.

139 1869 Very fine. Very rare date.

140 1870 About uncirculated, with proof surface. Was struck as a proof but through being handled, it lost some of its brilliancy. Rare.

141 1871 Bright semi-proof, nearly equal to a brilliant proof. Very rare.

142 1872 Slightly impaired proof, brilliant but field is slightly rubbed. Rare.

143 1873 Very fine, traces of proof surface. Was struck as a proof but appears to have seen slight circulation. Extremely rare. According to mint records, only 25 specimens were struck. This, however, I do not believe is correct as a larger number was undoubtedly struck. However, it is of great rarity.

144 1874 Uncirculated, mint luster.

The Excessively Rare 1875 Three-Dollar Gold Piece.

145 1875 Struck as a proof, but the field shows evidence of handling and it can now be classed as about uncirculated with proof surface. There is a faint hair line scratch in field at forehead of Liberty, but this is hardly noticeable to the naked eye. The coin is in every respect a most desirable one and worthy of a home in any collection. Only twenty coined. One of the very rarest of all American gold coins. With record for a brilliant specimen above the thousand dollar mark. **Plate.**

146 1876 A perfect brilliant proof, sharp, with wire edge on obobverse. Only 45 said to have been coined, but of far greater rarity than the 1873. Has been selling around $200.00. **Plate.**

147 1877 Perfect brilliant proof. While the mint report states that nearly 1,500 specimens were coined, but the number known would hardly justify such a report. Personally I believe this date to be nearly as rare as the 1873, and unquestionably so when in proof condition. This specimen is the most perfect one of this date I have ever seen. It is a gem in every respect. I find that but very few of even the largest collections contained a brilliant proof specimen of this date. I believe that not more than about ten brilliant proofs are known. **Plate.**

148 1878 Brilliant uncirculated.

149 1879 Brilliant uncirculated, proof surface.

150 1880 Perfect brilliant proof. Rare.

151 1881 Brilliant proof, sharp. Very rare. Only 550 coined.

152 1882 Brilliant proof, sharp. Rare.
153 1883 Perfect brilliant proof, wire edge. Very rare. Only 940 coined.
154 1884 Light gold. Perfect brilliant proof. A gem. Rare.
155 1885 Brilliant semi-proof, sharp. Rare. Only 910 coined.
156 1886 Sharp brilliant proof. Rare.
157 1887 Uncirculated, bright mint luster, just as it dropped from the coining press. Scarce.
158 1888 Yellow gold. Proof, not in full brilliancy.
159 1889 Yellow gold. Perfect brilliant proof. Scarce.

FOUR-DOLLAR GOLD PIECE.

160 1879 $4.00. Beautiful head of Liberty with flowing hair facing left. Band inscribed LIBERTY, date below; around, a five-pointed star between 6. G. 3. S. 7. C. 7. G. R. A. M. S. Reverse, a five-pointed star on which is inscribed ONE STELLA 400 CENTS, around which in very small letters E. PLURIBUS UNUM DEO EST GLORIA; legend, UNITED STATES OF AMERICA FOUR DOL., milled edge. Sharp proof. A light, hardly noticeable short scratch in field below 6 of obverse; partly wire edge. Very rare, and owing to its odd denomination, in great demand. Bringing over $100.00. **Plate.**

UNITED STATES FIVE-DOLLAR GOLD PIECES.

Coinage commenced in 1795. None coined in 1801, 1816 and 1817.

The SET of HALF EAGLES, 1795 to 1834, HERE OFFERED IS UNDOUBTEDLY, AS A WHOLE, the MOST IMPORTANT COLLECTION THAT HAS BEEN OFFERED IN A DECADE.

1795 Heraldric Eagle, 1797, 1798 Small Eagle, 1815 and, With One exception. ALL DATES to 1834 in Gem Condition.

161 1795 First year and first type of issue, Liberty head with cap, facing right, LIBERTY above and to right, five stars to right, ten to left, date below. Reverse, small eagle holding olive wreath in beak, standing on branch; around, UNITED STATES OF AMERICA. Variety with top of 5 just touching bust. Very fine. Rare and in demand.
162 1795 Second type. Obverse, same type as last but of an entirely different die. Reverse, **heraldic** eagle, shield on breast, banner inscribed E. PLURIBUS UNUM; an olive branch in left talon and bunch of arrows in right; a band of clouds extending from wing to wing, **sixteen** stars about eagle's head, UNITED STATES OF AMERICA around. This reverse while of the same type as the other early Half Eagles of the heraldic eagle type, is of an entirely different and distinct variety. It is the only variety which has sixteen stars about eagle's head. A small die break on edge at TE of UNITED and a light die break on bottom of reverse. Extremely fine, sharp, with considerable mint luster, in fact the coin is practically uncirculated. Extremely rare and valuable. **Plate.**

163 1796 Over 1795, over-date very plain. Obverse, as last, reverse the same as the first type of 1795, small eagle. Extremely fine, with proof surface. Very rare. High auction record. Over $50.00 in the Wilharm sale.

164 **1797** Perfect date, fifteen stars. Reverse, same type as last. Two pin point nicks in field of obverse. Variety with faint die break on cap and another from I in UNITED to eagle. Extremely fine. Excessively rare. Seldom offered. **Plate.**

165 1798 Obverse as last but with thirteen stars. Reverse, heraldic eagle, thirteen small stars about eagle's head. Obverse, very fine; reverse, extremely fine with proof surface. Rare date.

Lot No. 166.

The Exceedingly Rare 1798 Half-Eagle With Small Eagle Reverse.

1798 Obverse, type as last, but of an entirely different die, stars are larger and closer, date large and compact, and inner circle on left and bottom portion. **REVERSE, SMALL EAGLE** as on the 1795 first type, 1796 and 1797, but of **an entirely different die variety.** The wreath in eagle's beak is much heavier, with two berries on right branch and one on left. The balance of the reverse is also of an entirely different die than that of any other dates of this type. The coin has seen circulation and bears the following nicks which do not impair the coin as much as the description would signify, but owing to the great importance of the coin, I deem it necessary to mention every slight defect: On the obverse it has a short light scratch in field before face, two pin point nicks at left and one above head, the reverse edge, at ED of UNITED and at space to S of STATES has been rubbed, probably as a test; few other light scratches on reverse. The coin as a whole can be classed as fine. Of highest rarity.

Mr. Adams in his book on the early gold, published in 1909, states that only two specimens are known. Apparently, this specimen was unknown to him at that time. However, in all, including this specimen, only three are known, one of which is in the United States Mint at Philadelphia, and is, of course, out of the market for all time. The other specimen was sold in the Earle sale, in 1912, where it was catalogued as "the rarest U. S. gold coin of the regular series" and brought $3.000.00. With the greatly increased interest and value of all early gold, this may be the last opportunity for the purchase of this great coin in the present generation and should bring a correspondingly higher price than its last record. **Plate.**

167 1799 Obverse type as last. Reverse, heraldic eagle, thirteen stars about eagle's head, stars are large; last 9 in date is double cut. Very fine, with some luster. Rare.

168 1800 About uncirculated.

169 1802 Over '01, as all are. Very small stars on reverse. Hair line scratches on obverse, hardly noticeable. Uncirculated, with mint luster.

170 1803 over '02, as all are. Small stars on reverse, but they are a trifle larger than on the 1802. Extremely fine.

171 1804 Large date double cut. Reverse, medium stars, die break from O in OF to shield, and another break from A in STATES to arrows. Practically uncirculated, sharp with mint luster.

172 1805 Top of 5 touches bust; die break at U of UNITED. A nick on cap, otherwise uncirculated, with bright mint luster. Very scarce date.

173 1806 Round-top 6, stars on reverse medium, beak touches star Uncirculated, with proof surface.

174 1807 Type as last, bust to right. Large stars on reverse. Uncirculated, frosty mint surface. A scarce date to find so choice.

175 1807 New type, large bust facing to left. Cap inscribed LIBERTY. Six stars to right and seven to left, date below; reverse, eagle with outstretched wings, shield on breast, an olive branch in right talon, three arrows in left, E. PLURIBUS UNUM incused on scroll above, 5 D. below, UNITED STATES OF AMERICA around. Uncirculated, with every star filled and nearly perfectly centered. A very difficult date and variety to find so choice, and as such quite rare. This type was used to and including 1812.

176 1808 Very fine, 5 D. large and medium spaced.

177 1809 5 D. wide. Uncirculated, frosty mint surface. Very scarce so choice.

178 1810 Small date, large 5 on reverse. Very fine.

179 1811 Small date, small 5 on reverse. Uncirculated, mint luster. Rare so choice.

180 1812 So-called large date, 5 D. on reverse, small and widely spaced. Uncirculated, mint luster, every star filled. A beautiful impression.

181 1813 New type, large Liberty head with band on which is incused LIBERTY, thirteen stars around, date below. Reverse as last. Uncirculated, sharp, strong impression, frosty mint surface. Rare, especially so choice.

182 1814 Practically uncirculated, frosty mint surface. Very rare. Reord over $50.00.

Lot No. 183.

The Exceedingly Rare 1815 Half-Eagle.

1815 Practically uncirculated, only highest portions show the slightest touch of circulation, but I believe that is only due to handling or to cabinet friction. It is well struck and centered, and fortunately free from any nicks or dents of any kind. It has an even frosty mint surface. A very satisfactory state of preservation for this great rarity. In my twenty years numismatic experience, this is the first specimen I am offering at auction, and the second that has passed through my hands. The other specimen I handled in 1912 when I sold it at private sale for $3,500.00. One of the high rarities in this remarkable collection. Mr. Brown, who was closely associated with Mr. Ten Eyck informs me that this coin was prized by Mr. Ten Eyck as much as any specimen in his collection. **Plate.**

184 1818 Practically uncirculated, frosty mint surface. Variety with faint die break connecting bottom of AMERICA. Very rare. Record near $50.00.

185 **1819** Large date. Uncirculated, with beautiful proof surface, nearly equal to a perfect proof. I believe this is the first specimen offered at auction in about fourteen years and if we stop to consider the number known, I believe that it is nearly as rare as the 1815. A magnificent specimen of this great rarity. There is a record of $650.00 for a fine specimen, sold in 1907. This should bring a great deal more now. **Plate.**

186 **1820** Curled base 2. Uncirculated, with mint luster. Surface very slightly rubbed. Brilliant. Very rare. A perfect uncirculated specimen in my sale of the Wilharm collection brought $126.00. **Plate.**

187 **1821** Extra fine, considerably mint luster, strong impression. Excesively rare. The first that I have ever offered. Record of $300.00 in 1906. This is hardly any guide to its present value. **Plate.**

188 **1823** A pin point nick on obverse edge, hardly noticeable. Beautiful uncirculated specimen with bright surface, sharp. Undoubtedly one of the very best of the few known specimens. Extremely rare. Record about $150.00. **Plate.**

189 **1824** Extremely fine, some luster; very light dent on obverse edge above head. This slight defect as well as others mentioned on other coins, is hardly noticeable, but owing to the importance of the coins, I mention them all. Extremely rare. **Plate.**

190 **1825** Over '21. .Very fine, but has few light scratches on reverse. Extremely rare. Record well over $100.00. Seldom offered. **Plate.**

191 **1826** An unusually bold impression, every star stands out. Practically uncirculated, frosty mint surface. Extremely rare. **Plate.**

192 **1827** Uncirculated, frosty mint surface, field on obverse very slightly rubbed, does not in the slightest degree affect the coin. Excessively rare, not more than six or seven known. **Plate.**

193 **1828** Perfect date. Extremely fine, mint luster. Excessively rare. Not even in the great Earle collection. **Plate.**

194 **1829** Small date. Yellow gold. **Magnificent brilliant proof.** The finest of all early Half Eagles in this collection. Extremely rare in any condition, but in this beautiful state I consider it almost priceless. Record of $400.00 in the Earle sale in 1912. Would not surprise me to see this gem reach the four-figure mark. **Plate.**

195 **1830** Small 5 D. on reverse. Nearly a brilliant proof. A pin point nick back of head. Uncirculated, with brilliant proof surface. Extremely rare. **Plate.**

196 **1831** Practically uncirculated, sharp, all stars well struck up. Extremely rare. Plate.

197 **1832** Square base 2, thirteen stars. Nearly uncirculated, with some luster. Excessively rare. The first to be offered in many years. One of the rarest dates of Half Eagles. Record over $300.00. **Plate.**

198 **1833** Variety with die break connecting first star on left with point of bust and 1 of date. A very small scratch in field above eagle's head. Very fine. Very rare. The specimen in my Wilharm sale brought $125.00. **Plate.**

199 **1834** Type as last, **with motto.** Small, close 5 D. on reverse. A light small scratch on chin and one below last curl. Extremely fine, with some mint luster. Extremely rare. Record over $100.00. **Plate.**

200 1834 The new or second type, smaller head; reverse, similar to last but without E. PLURIBUS UNUM. Variety with plain 4, close date, and die break connecting 4th and 5th stars on left. Extremely fine, with mint luster.

201 1835 Wide 5 D.; small nicks on reverse edge. Uncirculated, with mint luster. Scarce so choice.

202 1836 Curl over and slightly to left of 6; wide 5 D. Very fine.

203 1837 Type just as last. Fine. Scarce date.

204 1838 Curl directly over 8. Very fine.

205 1839 New type, smaller Liberty head with diadem. Reverse, smaller eagle, and value spelled out, FIVE D. Charlotte mint, C between bust and date. Extremely fine, with some mint luster. Very scarce.

206 1840 Beautiful uncirculated specimen, bright mint luster. Rare so choice.

207 **1841** Bright uncirculated, sharp. Very rare, especially so choice. Cannot find record of sale.

208 1842 Dahlonega mint, small slanting D. over V. Very fine, some luster. Scarce.

209 1843 Extra fine, sharp.

210 1844 Dahlonega mint, D over VE. Very fine. Rare.

211 1845 Dahlonega mint, D over and slightly to right of V. Uncirculated, sharp, with mint luster. Very rare so choice.

212 1846 D Mint, D over VE. Very good, slight nicks on reverse edge.
213 1847 Dahlonega Mint, D over and slightly to left of E. Bright uncircualted, nearly equal to a proof. Very rare so choice. By far the finest I have ever seen.
214 1848 Dahlonega mint, D over VE. Very fine. Very scarce.
215 1849 Charlotte mint, C over and slightly to right of V. Fine. Scarce.
216 1850 Charlotte mint, same variety as last. Fine.
217 1851 Extremely fine, some mint luster.
218 1852 About uncirculated.
219 1853 Dahlonega mint. **Uncirculated.** Very rare so choice.
220 1854 Dahlonega mint, D high over E. Very fine, bold impression. Very scarce.
221 1855 Fine.
222 1856 Dahlonega mint, D over VE. Fine to very fine. Rare.
223 1857 **Perfect brilliant proof.** Excessively rare in proof condition. This specimen is perfect in eevry respect.
224 1858 Yellow gold. **Perfect brilliant proof.** Extremely rare and valuable.
225 1859 Dahlonega mint. Magnificent uncirculated specimen of this rarity. Sharp, with bright mint luster. By far the finest I have ever seen.
226 1860 Brilliant proof. Very rare in proof condition, as but very few proofs were struck of these earlier dates.
227 1861 A thin, short line of tarnish on obverse edge, otherwise a perfect brilliant proof, and as such very rare and valuable.
228 1862 Fine. Rare date.
229 1863 S Mint, large S over VE. Very good. Scarce.
230 1864..**Yellow gold.** Perfect brilliant proof. Extremely rare.
231 1865 S mint, medium S over and slightly to right of V. Very fine.
232 1866 First year with motto. Fine. Scarce.
233 1867 Proof, but appears to have been handled carelessly and the field shows slight abrasion. Rare.
234 1868 Extremely fine, with mint luster. Rare.
235 1869 San Francisco mint, microscopic S high over V. Very fine.
236 1870 Very fine, some luster. Rare date.
237 1871 Carson City mint, wide and high CC. Very fine. Very scarce.
238 1872 **Proof.** A very rare date in any condition, especially in proof, as only 1690 pieces were struck.
239 1873 Uncirculated, brilliant, considerable proof surface, nearly equal to a brilliant proof. Very scarce so choice.
240 1874 Very good. Rare date.
241 1875 San Francisco mint, small S directly over V. Very fine. Scarce.
242 1877 **Brilliant proof,** partly wire edge. Very rare, as only 1152 were coined.
243 1878 Uncirculated.

244 1879 Extremely fine.
245 1880 Bright uncirculated, mint luster.
246 1881 Uncirculated, sharp, with brilliant mint luster.
247 1882 Perfect brilliant proof, sharp, with wire edge. Rare.
248 1883 Perfect brilliant proof. sharp. Rare.
249 1884 Proof. Very scarce.
250 1885 Proof, partly wire edge.
251 1886 Proof.
252 1887 **Brilliant proof.** Excessively rare; only 87 struck. One of the most valuable Half Eagles of the later dates.
253 1888 San Francisco mint, small S over left part of D. About uncirculated.
254 1889 Proof, not brilliant. Scarce.
255 1890 Yellow gold. Proof. Rare. Small coinage.
256 1905 Perfect brilliant proof.

UNITED STATES TEN-DOLLAR GOLD PIECES.

Coinage commenced in 1795. None coined in 1802, 1805 to 1837 inclusive.

Complete Set of Early Dates With the Exceedingly Rare 1798 With Six Stars to Right of Liberty. Also Some Very Rare Proofs.

257 1795 Liberty head wearing cap, facing right, LIBERTY above and to right, five stars to right, ten stars to left, date below. Reverse, eagle with outstretched wings, standing on an olive branch and holding a small wreath in beak; UNITED STATES OF AMERICA around, milled edge. Variety with star on left touching hair, top of 5 touching bust. Extra fine, some luster. Rare and in great demand. Auction records approaching the hundred dollar mark.

258 1796 Type as last but of an entirely different die, LIBERTY directly above bust, eight stars on either side. Reverse, as last but top of wreath directly under E. Very fine.. Rare.

259 1797 Type as last but with four stars to right and twelve stars to left. Reverse **small eagle.** Exremely fine, with considerable mint luster. Extremely rare and valuable. One of the rarest of the early Eagles. **Plate.**

260 1797 Obverse type as last but of an entirely different die, six stars to right and ten stars to left; Reverse, heraldic eagle with shield on breast, a bunch of arrows in its right talon and an olive branch in its left, thirteen stars about its head, band of clouds from wing to wing; E. PLURIBUS UNUM incused on ribbon. Legend, UNITED STATES OF AMERICA. This type was used to 1804 but this reverse die is of an entirely different than any other reverse die of any other date Eagle. The stars on obverse are small and those of reverse almost smaller than on any other date. Uncirculated, slightly chafed on obverse, but brilliant on reverse. Rare.

261 **1798 Over '97,** four stars to right and nine stars to left. Faint die break on obverse through L. Very fine, reverse is extremely fine, well centered and good strong impression. Extremely rare. The specimen in my Wilharm sale brought $105. **Plate.**

262 **1798 Over '97.** The exceedingly rare variety with **six stars to right of Liberty** and seven to left. An entirely different die than preceeding lot. 1 of date almost touches hair and the 7 is more distinct under the 8. Reverse, as last. Strictly fine. Exceedingly rare. The first that I have ever offered either at auction or at private sale. I believe this variety to be at least twenty times as rare as lot 261. Last record, made in 1912, for an uncirculated specimen was $400.00. **Plate.**

263 1799 Five stars to right, eight to left. Variety with unusually large stars on obverse and small stars on reverse. Practically uncirculated, with mint luster, every star filled, which is quite unusual for this variety. Rare so choice.

264 1800 Type and variety just as last. Extremely fine, with mint luster. In fact the coin is practically uncirculated.

265 1801 Sharp uncirculated. Obverse very slightly chafed. Reverse, bold with fine frosty mint sufrace.

266 1803 Small stars on reverse. Uncirculated mint luster. Very scarce.

267 1803 Trifle large stars on reverse and of a slightly different die than last. Fine.

268 **1804** As last, five stars to right and eight to left. Faint die break connecting first two stars on left and date and another conecting first three on right and bust. Very fine, sharp; free from any nicks or dents. Extremely rare. **Plate.**

Unusual Specimens of U. S. Eagles, a Number in Superb Condition from Famous Collections.

269 1838 Small head of Liberty facing to left, date below, diadem inscribed LIBERTY, thirteen stars. Reverse, small eagle with shield on breast, an olive branch in right talon and three arrows in left, UNITED STATES OF AMERICA TEN D. Light yellow gold. Extremely fine, with considerable proof surface. Rare.

270 1839 Type as last. Uncirculated, mint luster. Very rare condition, although the field is very slightly chafed, but the entire coin is in full mint bloom.

271 1840 **Bright uncirculated,** sharp, with mint luster. Rare so choice.

272 1841 New Orleans mint, O over EN. Fine. Rare.

273 1842 Extremely fine, mint luster. Very scarce.

274 1843 Extremely fine, considerable mint luster.

275 1845 New Orleans mint. Brilliant uncirculated, with proof surface, nearly equal to a proof. From the famous Cleneay collection. The finest specimen I have ever seen, and as such very rare and valuable.

276 1846 New Orleans mint. While this coin was undoubtedly struck as uncirculated, but it can be classed as a proof. It is brilliant and sharp. In original box from Cleneay collection. Extremely rare and valuable so choice. **Plate.**

277 1847 New Orleans mint. Fine. Scarce.

278 1848 Light scratch on obverse. Very fine, sharp.

279 1849 Practically uncirculated, with brilliant mint luster. Very scarce so choice.

280 1850 New Orleans mint. Another gem from the Cleneay collection. Yellow gold, unusual bold impression, with fine bright frosty mint surface. A magnificient coin and of great rarity so choice. In original box from the Cleneay sale. **Plate.**

281 1851 Extremely fine, some mint luster.

282 1852 New Orleans mint. Extremely fine, considerable mint luster.

283 1853 New Orleans mint. Very fine. Rare.

284 1854 San Francisco Mint. Large S over space between N and D. Strictly fine. Very scarce.

285 1855 New Orleans Mint. Fine to very fine. Rare.

286 1856 About uncirculated, with mint luster. Scarce.

287 1857 Yellow gold. **Perfect brilliant proof.** Excessively rare in proof condition.

288 1858 New Orleans mint. Very fine. Scarce.

289 1859 **Perfect brilliant proof,** sharp. Extremely rare.

290 1860 Uncirculated, frosty mint surface. Rare.

291 1861 A very small, hardly noticeable spot on reverse. Brilliant proof. Very rare.

292 1862 **Perfect brilliant proof.** Very rare.

293 1864 Perfect brilliant proof. Extremely rare. Small coinage. But very few proofs struck of all early gold.

294 1865 **Sharp brilliant proof.** Extremely rare.

295 1866 Type as last but first year with IN GOD WE TRUST on scroll above eagle. S. Mint. Very small S over left part of N. Fine.

296 1868 Sharp **brilliant proof.** Very rare.

297 1870 Fine. Quite rare.

298 1872 **Brilliant proof.** Wire edge. Very rare, especially so choice.

299 1878 S Mint, small S over EN . Fine. Scarce.

300 1879 About uncirculated.

301 1880 Extremely fine.

302 1881 Uncirculated, with proof surface.

303 1882 About uncirculated, frosty mint surface.

304 1885 San Francisco mint. Small S over EN. About uncirculated.

305 1886 Proof. Very rare in proof.

306 1890 Yellow gold. Perfect brilliant proof. Rare.

307 1905 Brilliant proof.

308 1907 The new type. Indian head to left, date below, thirteen stars above. Reverse, standing eagle, E. PLURIBUS UNUM in field above and to right, UNITED STATES OF AMERICA TEN DOLLARS. Stars on edge. Variety with bevelled edge and no periods. This is the common variety. Uncirculated, mint luster.

UNITED STATES TWENTY-DOLLAR GOLD PIECES.

Coinage began in 1849, only one specimen of which was struck. Coinage for general circulation began in 1850.

309 1850 First year of regular coinage. Fine. Scarce.
310 1851 An unusually bold impression. Very fine, small nick on obverse edge.
311 1853 New Orleans mint. Extremely fine, with mint luster. Very nearly uncircualted, and as such very scarce.
312 1857 San Farncisco mint. Extremely fine, with considerable mint luster.
313 1858 San Francisco mint. Practically uncirculated; considerable luster.
314 **1859 A magnificient brilliant proof,** sharp with partly wire edge. Excessively rare.
315 1861 Bright uncirculated, as perfect as the day it was minted.
316 1862 Yellow gold. **Perfect brilliant proof.** Extremely rare.
317 **1864** Yellow gold. **Perfect brilliant proof,** wire edge on obverse. Extremely rare and valuable.
318 1865 **Brilliant proof.** Very rare.
319 1867 **Brilliant proof.** Very rare.
320 1872 Brilliant proof, partly wire edge. Very rare.
321 1875 S Mint. Uncirculated.
322 1876 S Mint. Practically uncirculated, small edge dent on obverse.
323 1878 S Mint. Type as last but TWENTY DOLARS instead of TWENTY D. Uncirculated.
324 1879 S Mint. Uncirculated.
325 1882 S Mint. Uncirculated.
326 **1885 Perfect brilliant proof.** Only 828 coined. Extremely rare, especially in proof condition.
327 1886 Perfect brilliant proof. Very rare, only 1106 coined, and but very few proofs struck.
328 1887 S Mint. Sharp uncirculated, with very pretty frosty mint surface.
329 1890 S Mint. S directly in center of space between Y D. About uncirculated.
330 1905 Perfect brilliant proof. Scarce.
331 1907 New type with Liberty standing, flying eagle. Third issue; date in figures. Uncirculated.

UNITED STATES GOLD PROOF SETS.

Please make your bids at so much per set on all proof sets.

332 1891 $20., $10., $5., $2.50. Brilliant. Rare.
333 1892 $20., $10., $5., $2.50. Brilliant, just as they came from the mint.
334 1893 $20., $10., $5., $2.50. Perfect, some with wire edge.
335 1894 $20., $10., $5., $2.50. Very scarce.
336 1895 $20., $10., $5., $2.50. Perfect and brilliant. Rare set.
337 1896 $20., $10., $5., $2.50. Very scarce.
338 1897 $20., $10., $5., $2.50. Brilliant.
339 1898 $20., $10., $5., $2.50. Brilliant and rare.
340 1899 $20., $10., $5., $2.50. Absolutely perfect.
341 1900 $20., $10., $5., $2.50. Just as brilliant as they came from the mint.
342 1901 $20., $10., $5., $2.50. Perfect brilliant proofs. Rare.
343 1902 $20., $10., $5., $2.50. Brilliant. Original mint wrappers.
344 1903 $20., $10., $5., $2.50. Perfect brilliant proofs.
345 1904 $20., $10., $5., $2.50. Perfect brilliant proofs.
346 1906 $20., $10., $5., $2.50. Brilliant.
347 1907 Old type. $20, $10., $5., $2.50. Perfect brilliant proofs. Rare. The $20. in brilliant proof is far more rare than the rare variety St. Gaudens type.
348 1908 The new St. Gaudens type, $20., $10., $5., $2.50. Sand blast proofs. Perfect, with wire edges. A very attractive set.
349 1909 $20., $10., $5., $2.50. Type as last. Glossy, (not brilliant) proofs. This is the only kind of gold proofs now struck.

PRIVATE, PIONEER and TERRITORIAL GOLD COINS.

These coins were issued by Assayers, Bankers and Companies during the early days of the West; also in the '30's in the Carolinas and Georgia. While these coins are not legal coinage, they were readily accepted and passed current at that time when there was a pressing need of money with which to transact the business of the country. Such coinage is now prohibited.

The rarity of these coins is due to both to the limited number of specimens struck and to the greater number that have since been re-melted.

While Mr. Ten Eyck did not indulge his interests in the Pioneer series to a very large extent, there are here offered however specimens of much interest and a few of great rarity, such as the Wass Molitor slug, the Mormon "Twenty" and the Baldwin "Ten."

CALIFORNIA.

WASS MOLITOR & CO.

Round Fifty-Dollar Gold Piece.

350 1855 $50.00. Small Liberty head facing to left, date below, thirteen large six-pointed stars. Reverse, wreath enclosing 50 DOLLARS, small scroll above on which 900 THOUS. Around all, WASS MOLITOR & Co., SAN FRANCISCO CALIFORNIA. Milled edge. **Round.** This rare and interesting coin is one of the best that has ever passed through my hands. Usually the reverse is always weak so that the word DOLLARS is hardly visible. This is an evenly struck and perfectly centered specimen with but few slight immaterial nicks. The coin can be classed as very fine. Extremely rare and valuable. In great demand. **Plate.**

AUGUSTUS HUMBERT.

Fifty-Dollar Gold Pieces.

351 1851 $50.00. The first type. Defiant eagle with shield and three arrows in right talon, holding in beak a ribbon inscribed LIBERTY; above, a scroll on which is inscribed 880 THOUS. 50 D. C. below. UNITED STATES OF AMERICA. Reverse, engine turned design with target in center. Edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. The lettering is so arranged that the date appears on right of eagle instead of below. Strictly fine; unusual small immaterial nicks but is free from any serious nicks or dents. Above the average of this rare coin. **Plate.**

352 1851 $50.00. Eagle with shield and ribbon as on last, scroll 887 THOUS. Legend, UNITED STATES OF AMERICA FIFTY DOLLS. within circle around which, in very small letters, the same inscription as is on the edge of the preceding lot. Milled edge. A pin point nick on obverse edge, otherwise the coin can be classed as very nearly uncirculated, the reverse has considerable mint luster. By far one of the best specimens of this coin I have ever handled, and as such rare and valuable. **Plate.**

UNITED STATES ASSAY OFFICE.

353 $20.00 1853. Eagle with shield and ribbon as on the $50.00 coin, 900 THOUS. on scroll. Around, UNITED STATES OF AMERICA TWENTY D. Reverse, engine turned design with tablet in center on which is inscribed, in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. Fine. Scarce.

354 $10.00 1852. Same type as last only with 884 THOUS on scroll. Practically uncirculated, with mint luster. Free from any nicks or dents. Very choice. Rare.

BALDWIN & CO.

The Excessively Rare Ten-Dollars With Liberty-Head.

355 **1851** $10.00. Liberty head facing to left, diadem inscribed BALDWIN & Co., date below, thirteen six-pointed stars. Reverse, eagle with upraised wings, shield on breast, an olive branch in right talon and three arrows in left; around, S. M. V., (Standard Mint Value) CALIFORNIA GOLD. A small die break on obverse edge at fourth star from left. The obverse can be classed very fine for coin; the reverse as strictly fine for this piece, as they were all struck rather weak, but this specimen shows every letter and figure and the evidence of circulation is evenly distributed. Also, fortunately, it is free from any nicks or dents. Of excessive rarity. I doubt if more than five or six specimens are known. Out of the goodly number of great collections offered in the past twenty years, I find only one contained a specimen of this rarity. This was the Ulex sale in 1902, where it brought $300.00. Also Shinkle lists one at $750.00. This amount of course is no guide of the present value of this great rarity. In the past fifteen years I have handled no less than about $100,000.00 worth of Pioneer gold, and this is the first specimen of the Baldwin Ten of this type that has passed through my hands. **Plate.**

MOFFAT & CO.

356 1849 $10.00 Same type as the preceding coin, MOFFAT & Co. on diadem. Reverse, as last. Very good. Rare.

357 1849 $5.00. Type just as last. Very fine, sharp. An unusually bold impression for this coin, and as such very scarce.

NORRIS, GRIEG & NORRIS.

358 1849 $5.00. Eagle with drooping wings. U. S. shield on breast, with large 5 in center; an olive branch in right talon and three arrows in left. Around, CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center, N. G. & N. above, SAN FRANCISCO below, a circle of 22 stars around this and around which, in large letters, FULL WEIGHT OF ONE-HALF EAGLE. Borders of dots. Finely milled edge. Very fine. Rare. **Plate.**

359 1870 Calif. gold dollar, round. Small Liberty head to left, 13 stars. Reverse, 1 DOLLAR 1870 in wreath. CALIFORNIA GOLD above. Milled edge. Semi-proof. Very rare.

UTAH GOLD COINS Issued by the MORMONS.

360 **Twenty Dollars, 1849.** Bishop's hat over eye, legend, HOLINESS. TO. THE. LORD. Reverse, clasped hands, date below; around, G. S. L. C. P. G. TWENTY. DOLARS. The initials stand for Great Salt Lake City Pure Gold. Plain edge. Small dent on obverse edge. Fine for coin. Excessively rare. I believe this is about the second specimen that I have ever offered at auction. **Plate.**

361 1849 $5.00. Same type as last. Strictly fine. Unusually good impression for this coin. Rare.

362 1849 **$2.50. Very fine.** One of the best specimens of this rarity that I have ever seen. Extremely rare so perfect. **Plate.**

363 1860 $5.00. The rare lion and beehive variety. Lion reclining to left, date below, HOLINESS TO THE LORD in Mormon characters. Reverse, eagle behind beehive, 5 D. below; around, DESERET ASSAY OFFICE. PURE GOLD. Milled edge. Very fine, some luster. Very rare and in great demand. Record has past the hundred-dollar mark **Plate.**

COLORADO.

364 1860 $5.00. Liberty head, date below, thirteen stars. CLARKE & CO. on diadem. Reverse, eagle as on regular issue, legend, PIKES PEAK GOLD DENVER FIVE D. Milled edge. Extremely fine, sharp, with considerable luster. Rare.

365 1860 $2.50. As last. Uncirculated, sharp. Very rare. Hign auction record.

CAROLINA and GEORGIA GOLD COINS.

366 Georgia, Bechtler $5.00 AT RUTHERF. Reverse, GEORGIA GOLD. 128 G. 22 CARATS. Plain edge. Very good. Very rare.

367 Carolina. A. Bechtler $5.00 AT RUTHERFORD. Reverse, the extremely rare variety with 128 G. 22 CARATS. Milled edge. Very fine, traces of original mint luster. Extremely rare and valuable. **Plate.**

368 C. Bechtler $5.00 AT RUTHERF. Variety with 134 G. 21 CARATS. Plain edge. Fine, strong impression.

369 C. Bechtler $5.00 AT RUTHERFORD. Reverse, the interesting variety dated AUGUST 1, 1834. 140 G. 20 CARATS. Good to very good.

370 $2.50 Bechtler, GEORGIA GOLD. 64 G. 22 CARATS. Raised borders, plain edge. Extremely fine, but two small dents on reverse. Very rare. **Plate.**

371 $1.00 BECHTLER RUTHERF. 28 G. Reverse, CAROLINA DOLLAR, in center, ONE, the N reversed. Practically uncirculated, with mint luster. Rare variety.

372 $1.00 Just as last. Small solder spot on edge. About fine.
373 $1.00 A. BECHTLER, 1 DOL. Reverse, CAROLINA GOLD, 27 G. Fine. Scarce.

AMERICAN GOLD COINS of the COLONIAL PERIOD

NEW YORK

THE COINAGE OF EPHRAIM BRASHER

Lot No. 374.

THE CELEBRATED BRASHER DOUBLOON!

1787 Brasher's Celebrated Doubloon. Obverse; radiant sun over a range of mountains, sea in foreground, below which, in small letters, is the name BRASHER, all within a circle of beads or pellets: Around, NOVA * EBORACA * COLUMBIA * EXCELSIOR *. Reverse; an olive wreath enclosing an heraldic eagle with U. S. shield on breast; an olive branch in right talon and a bunch of arrows in left; thirteen five-pointed stars about its head, six on right, seven on left; E B stamped in an horizontal oval punchmark on right wing. Around wreath, UNUM * E * PLURIBUS * 1787. Edge and borders plain. GOLD. Weight 408¼ Grs. Size 30 mm. Crosby figure 65, Page 322. Plate IX., No. 24. Only six known; four others of this type and one with E B stamped in center. About uncirculated, with considerable mint luster, and partly raised borders. A pin-point nick on upper edge. Purchased by Mr. Ten Eyck at private sale from the James G. Mills Collection. Originally from the famous Davis Collection, lot No. 2342, sold 1889, where it was cataloged as—"evenly struck impression, barely touched by circulation; **excelling any of the five known that we have seen".** The box in which Mr. Ten Eyck kept this great rarity is marked "Brasher Doubloon. Finest known. Davis Sale". It is also interesting to note that the Brasher Doubloon which was sold in the Parmelee Sale, 1890, was described as follows; "Very fine, barely touched by circulation—**and nearly as fine as that in the Davis Sale",** referring to the identical specimen now here offered. **Plate.**

This celebrated coin has the unusual distinctive importance of being rightfully included in the American Colonial Series and, as it is the first issue of a private gold coinage, is also included in that important series. For historical interest and numismatic rarity, this great coin is second to none. It is rightfully recognized as one of the greatest numismatic rarities of the world. As the other five of the six known specimens are in all probability out of the market for all time, the one offered here is undoubtedly the only purchasable one. It should, therefore, and I believe will, realize a price in keeping with its great rarity and value.

Lot No. 375.

THE SPANISH DOUBLOON COINED BY BRASHER.

This is one of only two specimens known.

It is here offered at auction for the first time.

1742 Doubloon. Obverse; two columns, representing the pillars of Hercules, each surmounted by a fleur de lis. A floral ornament above. Legend, in three lines, L . 8 . V | P . V . A | 7 . 4 . 2 . Below the columns are lines representing the sea; below these is the word **BRASHER**, not stamped in but struck with the coin. **(This part of the design—the sea and the word BRASHER—is similar to the same general idea as on the Brasher Doubloon of 1787).** All within a large circle of dots, around which is portions of legend, which on the only other known specimen can be made out as PHILIP V. D. G. H. REX. ANO 17 (00, 03, or 80). Reverse, cross of Jerusalem, with castles and lions in quarters. In the center is E B counterstamped. (This E B counterstamp is the same type as found counterstamped on some of the early Portuguese and English gold coins, and similar to the E B on the Doubloon of 1787). Legend, around circle of pellets, HISPANIARUM ET IND REX. This specimen has been clipped down to nearly the border of pellets so that the outer legend does not show. GOLD. Size 27 mm. Weight 408 Grs. Few light, hardly noticeable scratches. Very good to fine. Excessively rare and of great historical and numismatic interest. Only two specimens known! **Plate.**

As is usually the case with every newly discovered rarity, there is usually some discussion as to its origin, degree of rarity, etc. I am therefore pleased to give here a rather lengthy but a complete lot of information which I have been able to gather and from which it will be readily noted that this coin is one of our greatest and most historically interesting numismatic rarities.

The first published information regarding this piece is found in the report of the Committee on United States Coins of the American Numismatic Society of New York, as published by the Society in February, 1915, where a description and discussion is given of the only other known specimen, the one discovered and now owned by Mr. Waldo Newcomer of Baltimore. The Committee was composed of the well known Numismatists, Mr. W. H. Woodin, Mr. Wayte Raymond and Mr. Edgar H. Adams. Mr. Adams made an exhaustive study of the piece before making the report. Here is the portion of their report treating on this Brasher Doubloon:

> "A most noteworthy discovery during the present year (1915) has been made by Mr. Waldo Newcomer, of Baltimore, Md., and one which raises many interesting questions

regarding the early coinage of the United States. Mr. Newcomer recently obtained a number of early Spanish and other foreign gold coins from a lady, who informed him that they had been accumulated many years ago. Among these coins was what purported to be a golden ounce or eight-escudo piece of Spanish issue, dated 1742. * * (and here follows a description of the piece as given above).

From a careful examination, it is certain that the whole coin design was entirely fabricated outside of any authorized Spanish Mint, and the stamp of BRASHER N Y must have appeared in the original die, although the counterstamp E B was added after the piece had been struck, and seems to be exactly like the stamps of this assayer which have been examined on the various Brasher doubloons and other gold coins, usually of Spanish or Portuguese origin, which have appeared from time to time.

One of the first questions raised by the discovery of this coin is, did Ephraim Brasher, the famous coiner of the famous doubloon, operate a private mint in New York, at which he struck golden doubloons from dies made at his establishment?

We are all very well acquainted with the New York doubloon, which is of entirely original design, and which related only to New York. In the past it has been thought by some that the weight of this later piece, which ranges from 406½ to 411 and a fraction grains, was reason enough to entitle it to be called a doubloon. * * * * So far no information has come to our attention that Brasher ever manufactured doubloons of any kind on his own account, or that he had a private mint, but the existance of the piece just come to light would point to that conclusion.

It is an undoubted fact that private persons, during the latter part of the nineteenth century DID OPERATE PRIVATE MINTS IN BALTIMORE and elsewhere. We have as authority for this statement the following extract from a letter written by Henry William De Saussree, Director of the United States Mint, dated Oct. 27, 1795: "I understand that none of the laws of Congress have provided any penalties for the various offenses which may be committed against the coinage. In most countries strict laws are enacted, prohibiting the interference of individuals in this attribute of the sovereignty; and, in some, the very possession of dies or presses, or other implements essential in the coinage is made criminal. In this country mints are said to be boldly erected at Baltimore and elsewhere, professedly to imitate the coins of foreign countries and to furnish a debased gold coin for the West India markets; and so much of the gold bullion which would be brought to the National mint is carried to these private establishments, which degrade our national character." It may be stated that this letter was taken from The American Journal of Numismatics, 1892, July, Page 13.

We are also indebted to the same publication for another interesting reference to this subject, which is found in 1892, July, Page 20, which states: "Brasher is said to have been a gold and silversmith, and probably a resident of New York; his name appears in the New York City Directory for 1787 as a silversmith at No. 1 Cherry Street. * * * * He was employed by the authorities of the United States Mint in 1792 to make assays for the mint, 'on sundry coins of gold and silver, pursuant to instructions from the then Secretary of the Treasury (Alexander Hamilton.)' What those coins were it cannot now be definitely ascer-

tained, but possibly he may have assisted Davit Ott, whose assay, in November, 1792, is on record. This was an examination of 'French Guineas and Double Guineas,' so-called, and of English Guineas, Spanish Pistols, and Half Johannes of Portugual, of various dates, in gold, and of English and French Crowns, English Shillings, and Spanish Dollars, in silver; for work of this kind Brasher seems to have been well adapted. * * *

It is not unlikely that the gold coins now known which show the counterstamp of EB, were some of the coins which Brasher assayed and stamped at the instance of the Secretary of the Treasury. This is somewhat supported by the fact that at the Zabriskie sale was cataloged a Half Joe of Portugal, in the center of which was a plug bearing the counterstamp of EB, the same as used on the New York Doubloon. Evidently the insertion of this plug of gold was required to bring it up to its proper value. * * * The question naturally is asked, if debased gold coins were being struck in American cities, and sent to the West Indies for circulation, why should Brasher place his name upon one of them, if the piece in question belonged to this class? It should be inferred that Brasher, having been authorized by the Government to make assays, had acquired a good reputation, and that the fact that a coin bore his stamp "E B" guaranteed its authenticity. It is also reasonable to conjecture that he issued this imitation of a Spanish piece, with his name and address in the die, for the express purpose of assuring its free circulation. * * * The discovery of this goldpiece, bearing the name and address of Brasher, is undoubtedly one of the most important of late years. * * * * "

Through the kindness of Mr. Newcomer who owns the only other known specimen, and who submitted it to me for comparison, I was able to carefully compare the two coins, and after a most minute comparison and examination I find that his specimen and the Ten Eyck coin are of the IDENTICAL DIES.

Another bit of interesting information and an opinion which I value most highly, comes to me from Mr. B. G. Johnson, of St. Louis, who is a recognized authority on this series, and whose knowledge of these pieces is unexcelled. I submitted the coin to Mr. Johnson for his frank opinion. Here is what he wrote me in response:

"Dear Mr. Mehl:

The Brasher Doubloon arrived today, and I have looked it over carefully, and have no hesitancy whatever in pronouncing it genuine and of that period. It was quite likely struck for the West India trade. In those days, sugar, rum, etc. being imported from the West Indies and generally paid for in Spanish or Portuguese gold. In all probability there was a shortage of this gold of regular coinage, and these pieces were struck to make up the deficiency. I would guess that the piece was struck before the other doubloon, probably at the very close of the Revolution. It is an extremely interesting coin, and by rights should be included in the American private gold series. There can have been no other object in stirking this coin in **good gold** except for to circulate as a medium of exchange. Brasher was a goldsmith, and probably struck these off for his customers when he could not supply them with doub-

loons. Goldsmiths in those days operated to a certain extent as bankers and as money changers.

It is a very rare coin indeed, and if the hooked eagle Mexican doubloon in the Jenks Sale was worth what it brought, ($232.50), this is worth five times as much".

OTHER GOLD COINS with BRASHER'S STAMP.

376 England. Rose Guinea of George III., with oval counterstamp or punchmark, E B on head. Small round plug in center of counterstamp. Bottom of coin slightly cut down. Weight 122½ Grs. Extremely fine, some luster. Rare and interesting.

377 England. 1775 Rose Guinea of George III., with oblong punchmark on face and script letter "B" counterstamped. A perfect coin—not cut down. Weight 126 Grs. Very good. Rare.

377-A England. George I., 1718 Quarter Guinea, only year of issue. E B in oval counterstamp on head. Lower edge slightly filled or cut down, to make a desired weight by Brasher. Weight, 30¼ grains; being only two grains short of full weight. Very fine. Very rare. The smallest gold coin with Brasher's stamp. The first I have ever seen.

378 Portugal. 1751 Half Joe of Joseph I. Small round plug on forehead, circular punchmark. Counterstamped with script letter "B". Very slight filing off of bottom edge, probably to make a desired weight by Brasher. Weight 213½ Grs. Extremely fine, with some luster. Rare.

PART II

THE JAMES TEN EYCK
NUMISMATIC COLLECTION

THE

SILVER COINAGE

OF THE

UNITED STATES

The SILVER COINAGE *of the* UNITED STATES

The 1804 DOLLAR!

Other SILVER DOLLARS: 1794, 1836 with Gobrecht below base, 1838, 1839, 1851, 1852 and 1858.

HALF DOLLARS: 1794, 1796, choice 1797, and early dates in choice state of preservation.

QUARTER DOLLARS: Proof of 1796, fine 1804, 1823, and a proof of 1827. Other early dates uncirculated.

DIMES; all dates, with choice 1796, 1798 and a nice 1804.

HALF DIMES; all dates, with a desirable specimen of the 1802.

PATTERN COINS; includes a choice Martha Washington Half Disme, and a fine DISME in copper.

SILVER COINS OF THE UNITED STATES

DOLLARS.

Coinage commenced in 1794, discontinued in 1904. Resumed in 1921. None coined in 1805 to 1835 inclusive; 1874 to 1877 inclusive.

379 1794 First year of issue. Head of Liberty with flowing hair facing to right. Seven stars to right and eight to left, LIBERTY above, date below. Reverse, small eagle with outstretched wings standing within wreath, UNITED STATES OF AMERICA; edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Fine to very fine for coin. Three small nicks on reverse edge. While the coin, as usual, is not struck very bold but on this specimen every star and date is well struck and nearly perfectly centered. By far above the average of this extremely rare coin. Seldom equalled. **Plate.**

380 1795 Obverse similar to last, reverse three leaves under eagle's wing. Variety with stars distant from point of bust and last curl. Uncirculated, with beautiful mint luster. Very rare and valuable so choice.

381 1795 Type as last, head as on 1794, two leaves under wings. Very good. Scarce.

382 1796 Draped bust of Liberty to right, LIBERTY above, date below. Seven stars to right and eight to left. Reverse, small eagle on clouds within wreath, UNITED STATES OF AMERICA. Edge lettered as last. Variety with large date and small letters. Exeremely fine, with some mint luster. Rare and valuable so choice.

383 1797 Six stars on right, ten stars on left. Reverse, large letters. About fine.

384 1797 Seven stars on right, nine stars on left.. Reverse, large letters. Fine, sharp. Very scarce.

385 1798 Type as last, with small eagle. Obverse, with seven stars to right and eight to left. Reverse, small letters in legend. Date small and widely spaced. About fine. Rare.

386 1798 Obverse, six stars to right and seven to left, date large and close. Reverse, small eagle, large letters in legend. Strictly fine. Rare.

387 1798 Obverse as last. Reverse, heraldic eagle with shield on breast, a bunch of arrows in right talon and an olive branch in left, thirteen stars about head; a band of clouds from wing to wing, E. PLURIBUS UNUM incused on scroll in eagle's beak. Legend, UNITED STATES OF AMERICA. Edge lettered as last. Variety with 8 of date high. Fine.

388 1799 Perfect date. Variety with five stars on right and eight on left. Fine. Very scarce.

389 1799 over '98. The so-called fifteen stars variety on reverse, the clouds touching wings are much larger than the others on the dollars of this type, parts of stars showing from beneath. Extremely fine, sharp, frosty mint luster. Rare so choice.

390 1800 Perfect die on obverse; reverse, die break making the legend read AMERICAI. Very fine. Scarce.

391 1801 Small planchet defect on obverse edge. Very fine. Very scarce.

392 1802 over '01. Practically uncirculated, sharp, with mint luster, reverse, almost brilliant. Rare so choice. **Plate.**

393 1803 Small 3 in date, uneven stars on reverse, some large and some small. Extremely fine, nearly uncirculated, with mint luster. Rare so choice.

Lot No. 394.

THE DOLLAR OF 1804!

1804 Dollar. Draped bust of Liberty facing to right, LIBERTY above, date below; six stars to right, seven to left. Border of beads, instead of the pointed milling.

Reverse; heraldic eagle with shield on breast, a bunch of arrows in right talon and an olive branch in left. E. PLURIBUS UNUM incused, (stamped in), on ribbon. Thirteen stars about and over eagle's head. A band of clouds extending from wing to wing. Legend, UNITED STATES OF AMERICA. Edge lettered, HUNDRED CENTS ONE DOLLAR OR UNIT. **Proof**; nearly in full brilliancy. Excessively rare and valuable. **Plate.**

At one time it was claimed that twelve or thirteen original 1804 Dollars were known. In the list of these coins, published some twenty years ago, in American Journal of Numismatics, the Ten Eyck specimen was listed among them. However, after careful comparisons and study of these famous coins, we find that while they are all of the same obverse die, there are two distinct different reverse dies. On the original specimens, or those claimed to be original and struck in 1804, the words STATES OF on reverse are evenly spaced between the eagle's wings, while on the second variety, the spacing is uneven, there being quite a bit more space between the last S in STATES and O in OF. This last variety is what is now known or termed as the Re-strike,—struck at the United States Mint in Philadelphia, from the original 1804 obverse die, but at a later date than 1804. The specimen here offered is of the second variety, but its rarity, considering the number known, is very high, as only three or four of this variety are known outside of museums.

The specimen here offered appears to be of the identical die as the Lyman, Rosenberg and Idler specimens. The Lyman specimen was sold in 1913, (bringing $340.00), but the Ten Eyck specimen is of an earlier impression and is much stronger, with all stars on obverse and reverse well struck up, perfectly centered and in proof condition. Besides the Lyman specimen, I can find no record of another having been offered at auction.

Mr. Ten Eyck purchased this coin about forty years ago. It was formerly owned by Dr. Henry R. Linderman, who was director of the Mints and Assay Offices of the United States from 1873 to 1875, and a great authority on coinage and assay.

With this coin is an affidavit executed by Emily Linderman, which reads as follows:

"State of Pennsylvania } SS.
Monroe County }

Personally appeared before me a Justice of the Peace in and for said County of Monroe, Emily Linderman, widow of the late Dr. Henry R. Linderman, director of the Mint, who being duly sworn according to law deposes and says, "that the said Dr. Linderman told deponent that he had obtained the 1804 Dollar in his collection, that it was an original, that it was of great rarity, there only having been twelve or fourteen struck, that it was one of the finest, if not the finest specimen in existence, that he had paid for it in installments, not feeling able to pay for it all at one time". He then showed the specimen to deponent afterward locking it in his office safe with his collection".

(Signed) Emily Linderman.

Sworn and subscribed before me this first day of July A. D. 1887.

Charles W. Holbrook,
Justice of the Peace.

An interesting episode in regard to the question of the rarity of this variety of the 1804 Dollar, is the fact that the Idler specimen, which is of the identical variety as this specimen, is claimed by Mr. Hazeltine, the veteran numismatist, to be an absolutely genuine specimen struck in 1804. However, with all facts before me and a careful comparison of the different dies, I am of the opinion that the specimen here offered is of the so-called Re-strikes—from the original 1804 obverse die, the same as the Lyman, Idler and Rosenberg specimens. As there are only but five or six known in all, and of these, I believe, this is the only remaining one that is "purchasable", I consider it of great rarity and high value; worthy of a home in the most extensive and prominent collections of American coins.

395 1836 Liberty seated to right, head turned to left, right hand resting on shield on which is a band inscribed LIBERTY; a staff with Liberty cap in left hand, date below; C. GOBRECHT on base. Reverse, eagle flying to left, twenty-six stars, around, UNITED STATES OF AMERICA. Plain edge. Proof. Rare and in great demand.

396 1836 Type as last, but **the excessively rare variety, with C. GOBRECHT below base.** Proof, partly wire edge, the first I have seen with wire edge. Excessively rare, only eighteen specimens struck. **Plate.**

397 **1838** Liberty seated as on last, but without C. GOBRECHT, and with thirteen stars. Reverse, as last, but eagle flying in plain field, no stars, milled edge. Brilliant proof. Excessively rare. **Plate.**

398 **1839** Just as last. A beautiful sharp proof, with wire edge on obverse. One of the best struck specimens I have ever seen, and undoubtedly one of the early impressions of the die. Brilliant proof. Extremely rare and valuable. **Plate.**

399 1840 Obverse as last but with drapery extending beyond elbow. Reverse, eagle with upraised wings, shield on breast, an olive branch in right talon and three arrows in left. Legend, UNITED STATES OF AMERICA ONE DOL. Milled edge. Practically uncirculated, with mint luster. Scarce.

400 1841 Practically uncirculated, with mint luster.

401 1842 Uncirculated, few slight nicks. Brilliant.

402 1843 Very fine.

403 1844 Extremely fine, some luster. Very scarce.

404 1845 Pin point nick on reverse. About uncirculated.

405 1846 Uncircualted, sharp.

406 1847 Uncirculated.

407 1848 Uncirculated, sharp, with mint luster. Rare

408 1849 Uncirculated, with bright surface, partly wire edge.

409 1850 **Brilliant proof.** Very slight nick on reverse. Very rare in proof.

410 **1851** Proof, not in full brilliancy, but perfect. Extremely rare and valuable. **Plate.**

411 **1852** Perfect brilliant proof. A magnificent specimen. Extremely rare.

412 1853 Very fine. Scarce date.

413 1854 Uncirculated, slightly tarnished. Rare.

414 1855 **Perfect brilliant proof.** Very rare so choice.

415 1856 Proof. Light purple surface. Very rare in proof.

416 1857 Fine. Scarce.

417 **1858** Brilliant proof. Very rare.

418 1859 Proof. Scarce.

419 1860 Proof.

420 1861 Proof. Rare date.

421 1862 Proof.

422 1863 Brilliant proof, wire edge. Very scarce.

423 1864 Proof, light purple surface.

424 1865 Perfect proof, sharp.

425 1866 As last but with IN GOD WE TRUST on scroll above eagle. Sharp proof.

426 1867 Brilliant proof.

427 1868 Proof.

428 1869 Brilliant proof.

UNITED STATES HALF DOLLARS.

Coinage commenced in 1794; None coined in 1798, '99, 1800, 1804 and 1816.

429 1794 Liberty head with flowing hair facing right, LIBERTY above, date below. Seven stars to right, eight to left. Reverse, small eagle with upraised wings standing within wreath; around, UNITED STATES OF AMERICA. Edge lettered, FIFTY CENTS OR HALF A DOLLAR. Variety with star away from point of bust, second star on left touching curl; reverse, nine berries on right branch and nine on left. The L's in DOLLAR on edge are without base. Very good, approaching fine. Rare.

430 1794 Variety with wide date, point of star touches bust, curl touches first star on left. Reverse, nine berries on each branch but of an entirely different die. Perfect L's on edge. Very good. Rare.

431 1795 Type as last. Variety with wide date, stars distant from bust and curl. Reverse, heavy wreath with two leaves under wings, with eight berries on right branch and nine on left. Very good. Scarce.

432 1796 Draped bust to right, LIBERTY above, date below, seven stars to right, eight to left. Reverse, small eagle with outstretched wings standing on clouds within wreath, ½ below, UNITED STATES OF AMERICA, edge lettered as last. Slight planchet defect on top edge. Strictly very good, with every letter and figure plain and well struck and free from any nicks or dents of any kind. Extremely rare and a most acceptable specimen of this valuable coin. **Plate.**

433 1797 Type just as last. Reverse, faint die breaks. **Practically uncirculated.** The right portion of obverse and corresponding side of reverse not as boldly struck up but of course everything plain and good impression. Only the highest portions show slight circulation or probably cabinet friction; entire surface with original bright mint luster. One of the finest specimens of this date that I have ever handled. **Plate.**

434 1801 Obverse type as last but with six stars on right and seven on left. Reverse, heraldic eagle with shield on breast, a bunch of arrows in right talon and an olive branch in left; E. PLURIBUS UNUM on scroll in eagle's beak, thirteen stars about its head, a band of clouds from wing to wing; legend, UNITED STATES OF AMERICA. Edge lettered as last. Fine. Quite rare when in fine condition.

435 1802 Three light scratches on obverse, otherwise strictly fine and as such very rare.

436 1803 Large 3 and large stars. Strictly fine. Very scarce.

437 1805 Perfect date. Very good to fine.

438 1806 Pointed 6. Reverse, stem to olive branch, small die break from right talon to edge and another through O in OF. Practically uncirculated, sharp.

439 1807 Draped bust of Liberty to left, cap with band inscribed LIBERTY, six stars to right, seven to left, date below. Reverse, defiant eagle with shield on breast, an olive branch in right talon, three arrows in left, E. PLURIBUS UNUM incused on scroll above, legend, UNITED STATES OF AMERICA 50 C. A beautiful uncirculated specimen, with every star filled. Though a common coin, but in this condition quite rare.

440 1808 Small date, wide 50 C. Practically uncirculated.

441 1809 Die break on reverse connecting legend. Bright uncirculated.

442 1810 So-called small date, milled border on reverse. Uncirculated, sharp.

443 1811 Small date. Uncirculated, bright mint luster.

444 1812 Large date. Uncirculated, mint luster.

445 1813 Cracked dies. Brilliant uncirculated.

446 1814 Perfect date. Uncirculated, mint luster.

447 1815 Over '12, as all are. Extremely fine. Rare.

448 1817 Perfect date. Bright uncirculated, sharp.

449 1818 Over '17. Bright uncirculated, just as perfect as the day it was minted.

450 1819 Small perfect date. Uncirculated.

451 1820 Over '19. Very fine.

452 1821 Close date. Sharp uncirculated, with bright mint luster.

453 1822 Close date. Uncirculated, sharp, beautiful impression.

454 1823 Unusual double profile. Uncirculated.

455 1824 Perfect date. Brilliant uncirculated. Very scarce.

456 1825 Uncirculated.

457 1826 Perfect date. Extremely fine, with proof surface.

458 1827 Square base 2. Uncirculated, frosty mint surface.

459 1828 Square base 2, stars extending to edge, large C in 50 C. Practically uncirculated.

460 1828 Curled base 2, milled border. Uncirculated, sharp.

461 1829 Small perfect date, close 50 C. Uncirculated.

462 1830 Small 0 in date. Uncirculated. Scarce.

463 1831 Close date. Practically uncirculated.

464 1832 Small letters. About uncirculated.

465 1833 Small letters, large date. About uncirculated.

466 1834 Large date and small letters. Uncirculated, frosty mint surface.

467 1835 Wide date, reverse small and close 50 C. Uncirculated, mint luster.

468 1836 Type just as last. Brilliant uncirculated, proof surface. Scarce.

469 1836 Obverse similar to last, larger date, smaller stars, beaded instead of milled borders. Reverse, eagle similar to preceding lot but smaller; no motto; legend, UNITED STATES OF AMERICA. Milled edge. Practically uncirculated. Rare.

470 1837 Uncirculated, frosty mint surface. Scarce so choice.

471 1838 Obverse as last. Reverse, same type but larger eagle and HALF DOL instead of 50 CENTS. Uncirculated. Scarce.

472 1839 New Orleans mint, O between bust and date. Uncirculated, frosty mint surface. Scarce.

473 1839 Liberty seated as on the dollar of this year. Reverse, type as last but smaller eagle and smaller letters Extremely fine, with mint luster. Scarce.

474 1840 Drapery at elbow. Uncirculated. Very scarce.

475 1841 About uncirculated, frosty mint surface. Scarce.

476 1842 Large date, die cracked on reverse. Very fine.

477 1842 Small date, perfect die. Fine.

478 1843 About uncirculated, with bright luster.

479 1844 Uncirculated. Scarce.

480 1845 O Mint. Uncirculated. Very scarce so choice.

481 1846 Low 6 Uncirculated.

482 1847 About uncirculated.

483 1848 Uncirculated, obverse purple surface, reverse brilliant.

484 1849 Uncirculated. Quite rare.

485 1850 New Orleans mint. Large O over and slightly to right of F. Extremely fine, frosty mint surface.

486 1850 O Mint, O medium and directly over F. Uncirculated.

487 1851 O Mint, same die as last. Uncirculated, with proof surface. Rare so choice.

488 1852 Practically uncirculated, sharp, with frosty mint surface. Rare so choice.

489 1853 Type as last but with arrow heads at sides of date and rays around eagle. The only year of this type. Uncirculated. Scarce.

490 1854 Obverse just as last but reverse plain. O mint. Extremely fine.

491 1855 O Mint, O high and directly over F. Uncirculated.

492 1856 **Proof,** from a proof set. Purple surface. Rare in proof.

493 1857 Proof, from a proof set. Even purple surface. Rare.

494 1858 Proof. Rare.

495 1859 Proof. Scarce.

496 1860 Bright proof.

497 1861 Proof, slightly tarnished.

498 1862 Brilliant proof.

499 1863 Proof, almost in full brilliancy.

500 1864 Proof, purple surface. Scarce.

501 1865 Sharp brilliant proof.

502 1866 IN GOD WE TRUST on scroll above eagle. First year of this type. Proof.

503 1867 Brilliant proof.

504 1868 Brilliant proof.

505 1869 Brilliant proof.

THE RARE CONFEDERATE RE-STRIKE HALF-DOLLAR.

506 1861 Obverse, type of U. S. issue. Reverse, Confederate shield surmounted by Liberty cap within a wreath of corn and cotton; legend, CONFEDERATE STATES OF AMERICA HALF DOL. Struck from the original Confederate dies over a U. S. Half Dollar. Very fine. Rare and in demand.

UNITED STATES QUARTER-DOLLARS.

Coinage commenced in 1796; none coined in 1797 to 1803 inclusive, 1808 to 1814 inclusive, 1816, 1817, 1829 and 1830.

This Collection Includes the Excessively Rare Quarter-Dollars of 1823 and 1827.

507 1796 Draped bust of Liberty to right, LIBERTY above, date below, seven stars to right, eight to left. Reverse, small eagle on clouds within wreath, around, UNITED STATES OF AMERICA; milled edge. Broad milled borders. Beautiful proof, well struck up. Very rare. **Plate.**

508 1804 Obverse type as last but with six stars to right and seven to left. Reverse, heraldic eagle as on the early dollars but with 25 C below eagle. **Strictly fine,** in fact, for this coin, it can be classed as very fine; far above the average, with considerable luster. Very rare.

509 1805 Top of 1 touches curl but 5 distant from bust. A pin point nick on obverse field. Extremely fine, nearly uncirculated with considerable luster. Rare so choice.

510 1806 Over '05. Fine to very fine. Very scarce. A perfect specimen in my sale of the Manning collection brought $166.00.

511 1807 Extremely fine, nearly uncirculated. Rare so choice.

512 1815 Same type as the Half Dollar of this date but with milled edge. Uncirculated, frosty mint surface. Very scarce.

513 1818 Uncirculated, sharp. Mint luster. Rare so choice.

514 1819 Large 9 in date, small C in 25 C. Uncirculated. Rare.

515 1820 Large date, small 25 C. with period after C. Very fine.

516 1821 Uncirculated, slight tarnish on obverse. Irridescent surface. Rare so choice.

517 1822 Perfect die, close date. Uncirculated. Brilliant mint luster. Rare.

518 **1823 Over '22,** as all are. A very good specimen of this excessively rare coin, but unfortunately it is plugged above Liberty head, obliterating the greater portion of the 5 in 25 and C. However with this defect it is still a desirable specimen of this great rarity. Seldom offered in any condition. **Plate.**

This rarity was purchased by Mr. Ten Eyck in 1887, from Chas. Steigerwalt, who wrote Mr. Ten Eyck at that time—"although it (the 1823 Quarter-Dollar) has a small hole above head plugged by some former owner, is one of the finest impressions of this date I have met with."

519 1824 Over '22, as all are. Strictly fine to very fine. Reverse can be easily classed as very fine with some luster. One of the best specimens of this rare date that has been offered in some time. Rare and valuable so choice.

520 1825 Over '23 and '22. Uncirculated, sharp, with bright surface on reverse. Rare so choice.

The Exceedingly Rare Quarter-Dollar of 1827.

521 1827 Over '23, as all are. Re-strike. **Perfect brilliant proof** with but the slightest evidence of the rusted die. The fields are almost perfect. Perfectly struck and centered specimen. Exceedingly rare. One of our very rarest coins, the value of which has not been appreciated in the past. This is the first specimen that I am offering at auction or private sale since my sale of the Smith collection in 1915. Such collections as the Stickney, Earle, Granberg, Wilharm and Manning, did not have it. I doubt if more than six or seven specimens are known. **Plate.**

522 1828 Sharp uncirculated, slightly purple surface. Rare so choice.

523 1831 The new smaller type, smaller bust and smaller eagle; without motto. So-called large letters. Uncirculated. Scarce so choice.

524 1832 Wide 25 C. Uncirculated, mint luster.

525 1833 Close 25 C. Uncirculated, frosty mint surface.

526 1834 Uncirculated, semi-proof. Scarce so choice.

527 1835 Close 25 C. Uncirculated; raised borders.

528 1836 Uncirculated, frosty mint surface.

529 1837 Uncirculated. Very scarce so choice.

530 1838 Fine to very fine.

531 1838 Liberty seated, thirteen stars, date below. Reverse, type similar to last but smaller eagle and QUAR. DOL. below. Uncirculated. Scarce.

531A 1839 Liberty seated. Fine, scarce.

532 1840 Type as last but with drapery at elbow. About uncirculated, with mint luster.

533 1841 New Orleans mint, O directly above R. Very fine.

534 1842 O Mint, large date. Very fine. Scarce.

535 1843 Fine.

536 1844 Extremely fine. Rare.

537 1845 Nearly uncirculated, considerable luster.

538 1846 Uncirculated, frosty mint surface.

539 1847 Nearly uncirculated, mint luster.

540 1848 Uncirculated, slight tarnish. Scarce date.

541 1849 Uncirculated. Rare, especially so choice.

542 1850 Fine. Scarce date.

543 1851 Very fine. Scarce.

544 1852 Uncirculated, sharp, with frosty mint surface. Rare.

545 1853 Type as last, **without arrow heads at sides of date and no rays back of eagle.** Uncirculated, frosty mint surface. Very rare and valuable so choice.
546 1853 Second issue, arrow heads at sides of date, rays about eagle. Only year of this type. Uncirculated. Scarce.
547 1854 Sharp uncirculated.
548 1855 Uncirculated, with slight proof surface.
549 1856 Extremely fine, dull surface.
550 1857 Light purple proof, from a proof set. Rare in proof.
551 1858 Brilliant proof, wire edge. Rare in proof.
552 1859 Light purple proof.
553 1860 Brilliant proof.
554 1861 Proof; obverse brilliant, reverse purple.
555 1862 Sharp brilliant proof.
556 1863 Proof. Scarce.
557 1864 Proof, purple reverse.
558 1865 Proof.
559 1866 IN GOD WE TRUST on scroll above eagle. First year of this type. Proof. Scarce.
560 1867 Brilliant proof.
561 1868 Brilliant proof.
562 1869 Proof.

UNITED STATES TWENTY-CENT PIECES.

Coinage commenced in 1875, discontinued in 1878.

563 1875 Liberty seated with shield and staff as on the dollars, thirteen stars, date below. Reverse, large eagle with upraised wings, three arrows in right talon and an olive branch in left; around, UNITED STATES OF AMERICA TWENTY CENTS. Plain edge. Proof. Scarce.
564 1876 Proof. Very scarce in proof.
565 1877 Brilliant proof. Rare. Only 510 coined.
566 1878 Proof, light purple surface. Rare. Only 600 coined.

UNITED STATES DIMES.

Coinage commenced in 1796; none coined in 1799, 1806, 1808, 1810, '13, 1815 to 1819, and 1826.

The Excessively Rare Disme.

566-A 1792 Disme. Liberty head with flowing hair facing to left, date below: Around, LIBERTY PARENT OF SCIENCE & INDUS. Reverse, small flying eagle to left with head turned to right, DISME below. Legend, UNITED STATES OF AMERICA. Copper. Milled adge. A defect in planchet on obverse, resembles a crack, extending from Y of LIBERTY upward and to right across head, passing between F and S. Very fine. Excessively rare. Classed by Adams-Woodin as Rarity 13. Only about 5 coined. The first that I have ever offered. **Plate.**

567 1796 Draped bust of Liberty facing right, LIBERTY above, date below, seven stars to right and eight to left. Reverse, small eagle on clouds within wreath, UNITED STATES OF AMERICA around. Milled edge. Perfect die variety. Uncirculated and perfect in every respect, and as such rare and valuable. **Plate.**

568 1797 Sixteen stars, seven on right, nine on left. Fine for coin, far above the average. Rare.

569 1797 Thirteen stars. Small nick on obverse edge. Very good; can be classed as fine for coin, far above the average. Rare.

570 1798 Over '97. Obverse as last, six stars on right, seven on left. A very small 8 over large 7 which is very distinct under the 8. Reverse, heraldic eagle as on the dollar of this date. **Uncirculated.** Extremely rare so choice. **Plate.**

571 1798 Perfect date. Faint break from edge at Y to nose. Very fine, sharp. Rare. **Plate.**

572 1800 About fine. Rare.

573 1801 Very good. Quite rare. Seldom found better than fair.

574 1802 Strictly very good, with some claims to fine. An unusually difficult and rare date to find even this good. Very rare.

575 1803 Fine. Rare.

576 **1804** Very good; circulation wear evenly distributed; free from any nicks or dents. A very desirable specimen of this rarity. **Plate.**

577 1805 Very fine. Very scarce.

578 1807 Very fine. Scarce.

579 1807 Just as last. About fine.

580 1809 Draped bust to left, date below, six stars on right, seven on left. Reverse, same type as Half Dollar of this year but with milled edge. About fine. Very scarce.

581 1811 Over '09. Fine. Very scarce.

582 1814 Small date. Nearly uncirculated.

583 1814 As last. Very good.

584 1820 Large 0 in date. About uncirculated, with mint luster.

585 1821 Large date. Very fine.

586 1821 Small date. Uncirculated, mint luster.

587 1822 Fine for coin, better than very good. Quite rare and seldom found so well preserved.

588 1823 Over '22. Extremely fine, some luster.

589 1824 Fine; sharp. Scarce.

590 1825 Uncirculated.

591 1827 Curl over and slightly to right of 7. Very fine.

592 1827 Curl over and slightly to left of 7. Uncirculated, with proof surface on obverse.

593 1828 Large date. Light scratches on reverse. Fine. Rare.

594 1828 Small date. Extremely fine.

595 1829 Small 10 C. Uncirculated, with proof surface.

596 1830 Small date. Uncirculated, with proof surface.
597 1831 Very fine.
598 1832 Small 10 C. Fine.
599 1833 Medium 10 C. Very fine.
600 1834 Small 4 and small 10 C. Uncirculated.
601 1835 Uncirculated.
602 1836 Small 10 C. Uncirculated. Sharp.
603 1837 Very fine. Scarce.
604 1837 Liberty seated, no stars. Reverse, legend, ONE DIME in wreath. Uncirculated.
605 1838 Liberty seated, stars. Uncirculated. Scarce.
606 1838 O Mint. No stars. Fine. Scarce.
607 1839 Type just as last. Bright, uncirculated.
608 1840 No drapery at elbow. Extremely fine.
609 1841 Fine.
610 1842 About uncirculated.
611 1843 Uncirculated.
612 1844 Double-cut date. About uncirculated.
613 1845 Uncirculated.
614 1846 Very fine. Very scarce.
615 1847 Fine. Very scarce date.
616 1848 Uncirculated, mint luster. Scarce.
617 1849 Extremely fine. Scarce.
618 1850 Very fine, sharp.
619 1851 Uncirculated.
620 1852 Uncirculated, frosty mint surface.
621 1853 Without arrow heads at sides of date. Uncirculated. Scarce.
622 1853 With arrow heads at sides of date. Uncirculated.
623 1854 Uncirculated.
624 1855 Uncirculated, weakly struck.
625 1856 Small date. Light purple brilliant proof, from a proof set. Rare.
626 1857 Dull proof.
627 1858 Brilliant proof. Rare so choice.
628 1859 Stars on obverse. Proof. Very scarce.
629 1860 Legend on obverse. Brilliant proof.
630 1861 Purple proof.
631 1862 Proof.
632 1863 Brilliant proof. Very scarce.
633 1864 Light purple proof. Rare.
634 1865 Brilliant proof. Very scarce.
635 1866 Proof.
636 1867 Proof.
637 1868 Proof.
638 1869 Proof.

U. S. HALF DIMES; FIVE CENTS SILVER.

Coinage commenced in 1794, discontinued in 1873: None were coined in 1798, 1799, 1804 and 1806 to 1828 inclusive.

The Rare Martha Washington Half Disme.

638-A 1792. Half Disme. Obverse, undraped bust, supposed to be that of Martha Washington, facing to left; date below: Around, LIB. (erty) PAR. (ent) OF SCIENCE & INDUSTRY: Reverse, small flying eagle to left, HALF DISME in two lines below: legend, UNITED STATES OF AMERICA. Silver. Milled edge. Reverse, slightly struck off center on lower portion: Obverse is nearly perfectly centered. Extremely fine, with some luster. One of the finest specimens I have ever handled. These coins were the first to have been struck after the establishment of the Mint. The silver for them was furnished by George Washington from his personal silver plate. Of historic interest. **Plate.**

639 1794 Large Liberty head with flowing hair facing to right, LIBERTY above, date below. Seven stars on right and eight on left. Reverse, eagle with upraised wings standing on ground within a wreath; legend, UNITED STATES OF AMERICA. Milled edge. Variety with star on right distant from bust, and the star on left between first two curls; date widely spaced and low. About fine. Rare.

640 1795 Same type as last. Variety with die break on obverse connecting TY and star. Date high and wide, 1 and 5 touching bust. Very fine, some luster. Rare so choice.

641 1797 Draped bust of Liberty to right, LIBERTY above, date below; seven stars to right, nine to left. Reverse, small eagle on clouds within wreath, UNITED STATES OF AMERICA. Variety with two die breaks in field before bust. Extremely fine, nearly uncirculated, and as such very rare.

642 1797 Thirteen stars, otherwise as last. Fine, but surface pitted. Rare.

643 1800 Perfect die variety. Strictly fine. Very scarce so choice.

644 1801 Very good, can be classed as fine for coin. Seldom equaled. Rare.

Lot No. 645.

The Exceedingly Rare Half-Dime of 1802.

1802 Draped bust of Liberty facing to right, LIBERTY above, date below. Six stars to right and seven stars to left. Reverse, heraldic eagle with shield on breast, a bunch of arrows in right talon and an olive branch in left. Thirteen stars about head, a band of clouds extending from wing to wing; scroll inscribed E. PLURIBUS UNUM in eagle's beak; legend, UNITED STATES OF AMERICA. Milled edge. The obverse can easily be classed as fine for coin. It is well struck and free from any nicks or dents. The reverse is strictly good to very good. The coin is very slightly bent as is usual with many of these early Half Dimes. A most acceptable specimen of this great rarity. Worthy of a home in any collection. **Plate.**

646 1803 Variety with die break at point of bust. Fine. Rare.

647 **1805** Extremely fine, with some original mint luster; in fact, I believe the coin has never been in circulation. Very slightly bent. By far the finest specimen of this rarity I have ever handled. Next in rarity to the 1802.

648 1829 New type, draped bust of Liberty to left, band inscribed LIBERTY, date below. Six stars to right, seven to left. Reverse, small eagle with shield on breast; an olive branch in right talon and three arrows in left, 5 C below. E. PLURIBUS UNUM on scroll above eagle; legend, UNITED STATES OF AMERICA. The first Five Cent piece to have the denomination stamped on it. Brilliant uncirculated.

649 1830 Medium 5 C. Very fine.

650 1831 Large 5 C. Uncirculated.

651 1832 Close 5 C. Uncirculated.

652 1833 Very fine.

653 1834 Close and large 5 C. Uncirculated.

654 1835 Small date and small 5 C. Extremely fine.

655 1836 Small date. Uncirculated.

656 1837 Large 5 C. Uncirculated, with proof surface.

657 1837 New type, Liberty seated, date below, no stars. Reverse, HALF DIME within wreath, around, UNITED STATES OF AMERICA. Uncirculated.

658 1838 New Orleans mint. Without stars. Very good. Rare.

659 1838 Type as last but with stars on obverse. Uncirculated.

660 1839 Extremely fine.

661 1840 Without drapery at elbow. Bright uncirculated.

662 1841 Uncirculated, with proof surface.

663 1842 Uncirculated.

664 1843 Perfect date. Uncirculated.

665 1844 Re-cut date. Very fine.

666 1845 Perfect date. Extremely fine.

667 1846 Very fine, some luster on reverse. Rare so choice.

668 1847 Brilliant uncirculated.
669 1848 So-called large date. Extremely fine.
670 1849 Perfect date. Very fine.
671 1850 Sharp uncirculated. Scarce.
672 1851 Uncirculated.
673 1852 Uncirculated, frosty mint surface.
674 1853 Type of 1852, without arrow heads at sides of date. Uncirculated. Scarce.
675 1853 Second issue, arrow heads at sides of date. Uncirculated.
676 1854 Uncirculated, frosty mint surface.
677 1855 Uncirculated. Very scarce.
678 1856 Brilliant proof, sharp, with broad borders. Rare.
679 1857 Dull proof. Very scarce.
680 1858 Proof, nearly brilliant. Very scarce in proof.
681 1859 Slightly dull proof.
682 1860 New type, with UNITED STATES OF AMERICA on obverse, and with wreath of corn on reverse. Proof.
683 1861 Purple proof.
684 1862 Brilliant proof.
685 1863 Proof. Scarce.
686 1864 Proof. Rare. Only 470 coined.
687 1865 Proof. Very scarce.
688 1866 Purple proof. Rare.
689 1867 Proof. Scarce.
690 1868 Proof. Very scarce.
691 1869 Proof. Very scarce.

SILVER THREE-CENT PIECES.

Coinage commenced in 1851, discontinued in 1873.

692 1851 A large six-pointed star with shield in center, date below; around, UNITED STATES OF AMERICA. Reverse, large C enclosing III, thirteen stars around. Plain edge. Uncirculated.
693 1852 Uncirculated, frosty mint surface.
694 1853 Uncirculated.
695 1854 Uncirculated. Very scarce date.
696 1855 Practically uncirculated. Rare so choice.
697 1856 About uncirculated.
698 1857 Purple proof. Rare.
699 1858 Slightly tarnished proof. Rare.
700 1859 Extremely fine, was struck as a proof.
701 1860 Proof. Rare in proof.
702 1861 Purple proof.
703 1862 Proof.
704 1863 Perfect date. Proof. Rare.
705 1863 Bottom of date double-cut. Proof. Rare.
706 1864 Proof. Rare. Only 470 coined.
707 1865 Proof. Rare.

708 1866 Proof, high wire edge. Rare.
709 1867 Proof.
710 1868 Proof. Very scarce.
711 1869 Proof, wire edge.
712 1870 Proof.
713 1871 Proof.
714 1872 Proof.
715 1873 Last year of issue. Proof. Rare. Only 600 coined.

U. S. FIVE-CENT PIECES, NICKEL.

716 1866 Sharp brilliant proof. Scarce in proof.
717 1867 Without bars between stars. Brilliant proof.
718 1868, 1869 Birlliant proof. 2 pcs.
719 1870, '71 Brilliant proofs. 2 pcs.
720 1872, '73 Brilliant proofs. 2 pcs.
721 1874, '75 and '76 Brilliant proofs. 3 pcs.
722 1877 Proof, peculiar die defect on reverse. The first I have ever seen. Rarest date of issue.
723 1878 Proof. Very scarce.
724 1879 to '83 inclusive. Proofs. 5 pcs.
725 1883 New type, with and without CENTS, to 1907. Proofs. 26 pcs

U. S. NICKEL THREE-CENT PIECES.

726 1865, '66, '67 Brilliant proofs. 3 pcs.
727 1868 to 1876 Proofs. 9 pcs.
728 1877 Rarest of issue. Proof.
729 1878 Proof. Rare.
730 1879 to 1889 inclusive. Proofs. 11 pcs.

PART III

THE JAMES TEN EYCK
NUMISMATIC COLLECTION

AMERICAN COLONIAL COINS

UNDOUBTEDLY THE MOST IMPORTANT COLLECTION
OFFERED SINCE THE PARMELEE SALE IN 1890

THE AMERICAN COLONIAL COINAGE

Including Some of the Greatest Known Rarities.

Washington New Jersey Cent; Washington Constellatio Cent; Unique New Jersey Cent of 1786; New Hampshire Cent; New Jersey Immunis Columbia Cent; Innimica Tyrannis Cent; Geroge Clinton Cent; Connecticut Granby Threepence; rarest variety.

Liber Natus Libertatum Defendo Cent; Carolina Elephant Halfpenny; Virginia Shilling; Gloucester Courthouse Shilling; Washington Coins including the half dollar in silver.

Washington Naked Bust Cent; Washington Cent with bust of George III Massachusetts Silver in Pine, Oak and Willow Tree varieties of nearly all denominations. Fugio Dollars, etc. etc.

AMERICAN COLONIAL COINS

MASSACHUSETTS SILVER.

The Extremely Rare Willow Tree Shilling.

731 1652 Willow Tree Shilling. Bushy tree with branches in loops, resembling a bush, within dotted circle; around, MASATHVSETS IN: Reverse, NEW ENGLAND AN. DOM. 1652 XII. in center. The legend is double-struck which makes the obverse legend read, MASAATVSETS. Reverse, NEW ENGLAND AAN DOM. Fine for coin, seldom offered better. Extremely rare and valuable.

OAK TREE SERIES.

732 1652 Shilling. Small bushy tree, MASATHVSETS IN: Reverse, NEW ENGLAND. AN. DOM. 1652 XII. in center. Crosby 2-D. Fine. Rare.

733 1652 Shilling. Larger tree with wide trunk and large branches, MASATHVSETS. IN. Reverse, as last, date smaller. Crosby 4-C. Very good to fine. Rare variety.

734 1652 Shilling. The largest Oak Tree variety; fine tree, shrub on either side; MASATHVSETS. IN. Reverse, NEW ENGLAND. AN DOM. Small date, large XII. Broad planchet, none of the letters cut into. Crosby 7-B, figure 7, page 47. Very fine. Rare. **Plate.**

735 1652 Sixpense. Small fine tree, MASATHVSETS IN. First S reversed; reverse, NEW ENGLAND. ANO. 1652 VI. Crosby 1a-D. Very good. Rare.

736 1652 Sixpense. Type similar to last but apparently has been used as a witch piece, having been bent and straightened. Obverse is only fair, with good reverse. Large planchet, date and value fine.

737 1652 Threepence. Fine tree with two shrubs, one on right large, MASATHVSETS. Reverse, NEW ENGLAND. 1652 III. Crosby 5-D. **Very fine,** I presume that for the piece it can almost be classed as uncirculated. An unusually sharp and perfect little coin and in this condition I consider it a gem and very rare.

738 1652 Threepence. Bushy tree, double trunk, MASATHVSETS. IN. All S's are reversed. Reverse, NEW ENGLAND. 1652 III. Nearly round planchet, and considering the piece, unusually well centered. Fine. Very rare.

739 1662 Twopence. MASATHVSETS. IN. Bushy tree, with two shrubs. Reverse, NEW ENGLAND. 1662 II. Trifle off center on right. Last two figures of date, as usual, not very plain. Fine for coin. Rare.

PINE TREE SERIES.

740 1652 Shilling. Large type. Fine large tree, no shrubs. MASATHVSETS IN. Reverse, NEW. ENGLAND. AN. DOM. 1652 XII. First N in ENGLAND reversed. Crosby 1a-C. Strictly fine, bold impression. Very rare.

741 1652 Shilling, large type. Broad shapely tree, circle or large oblong pelets. MASATHVSETS. IN. Reverse, NEW ENGLAND AN DOM. All N's reversed. Small date and XII. Crosby 2a-A1. About fine. Rare.

742 1652 Large type shilling. Small shapely tree, roots to right, small shrub at right. MASATHVSETS. IN. Reverse, NEW ENGLAND: AN: DOM. Perfect N's. Large 6 in date. Crosby 12-I. Very good to fine but has been bent and straightened, but every letter and figure unusually bold for the piece. Rare.

743 1652 Shilling, small type. Large plain tree, few branches, MASATHVSETS * IN * Reverse, NEW: ENGLAND: AN: DO: 1652 XII. within dotted circle. Date and value close. Crosby 14-R. Fine. Rare.

744 1652 Shilling. Small perfectly formed tree within small circle. MASATHVSETS * IN * Reverse, NEW ENGLAND. AN. DO. 1652 XII. Value large, date small. Crosby 22-L. Fine, unusually well centered and struck, lettering distant from border. Rare.

745 1652 Shilling, small type. Similar to last but larger tree and as usual, edge slightly clipped. Very good.

746 1652 Sixpense. As usual with these pieces, badly clipped, obverse legend almost entirely gone. Reverse, much better. Very good.

747 1652 Threepence. Small perfectly shaped tree, IN MASATHVSETS. Reverse, NEW ENGLAND 1652 III. Clipped on obverse with reverse legend plain. Good. Rare.

748 1652 Large type shilling, has been through fire, date gone, part of legend visible. Poor.

Unpublished (?) Variety Pine Tree Shilling.

749 1652 Pine Tree Shilling, large type. A small, well-shaped tree, with few branches, large roots to right and left, all within an irregular circle of dots, MASATHVSETS . IN . **All S's reversed.** Reverse, NEW ENGLAND. AN DOM. 1652 XII. Date and value in large irregular circle of badly formed dots. All letters are large and fairly widely spaced. There also appears to be an outer border of large irregular dots. Size 27 x 29 mm. Weight 71 gr. Fine. This variety is not listed in Crosby's nor in any of the large sales of Colonial coins. Undoubtedly of great rarity. **Plate.**

MASSACHUSETTS CENTS.

750 1787 Cent: Indian standing facing to left, a bow in his right hand and an arrow in left, legend, COMMONWEALTH: Reverse, eagle with upraised wings, shield on breast on which is incused the word CENT; an olive branch in right talon and a bunch of arrows in left, date below: legend, MASSACHUSETTS. Plain borders and edge. Wide date, 8 small and high. About fine; dark steel color.

751 1788 Cent. Type as last. Uneven date, 1 and 8 high. Extremely fine, light brown surface. Rare so choice.

752 1788 Cent. Spaced date, 17 8 8. About fine. Scarce.

MASSACHUSETTS HALF-CENTS.

753 1787 Half Cent. Same type as the cent. Spaced date, 17 87. Ryder, obverse 5, reverse A. Very fine; dark steel color. Rare.

754 1788 Half Cent. Ryder, 1-A. Very good. Very rare, classed as rarity 6.

755 1788 Half Cent. Ryder, 1-D. Extremely fine, rich brown surface. Rare so choice.

COINS OF NEW JERSEY

INCLUDING THREE of the GREATEST RARITIES of the ENTIRE AMERICAN SERIES.

756 (1682) Mark Newby **Shilling**; Charles I. as King David, kneeling, and playing on a harp, to left. A crown above and to left. Legend, FLOREAT: REX: Reverse, St. Patrick standing with his right hand extended, and left holding a metropolitan cross. To his left, in back ground, a church. To his right, reptiles. Legend, QVIESCAT PLEBS. **Silver.** Milled edge. A small cut or nick on obverse. Fine. Very rare.

757 (1682) Mark Newby Halfpenny. Obverse, type as last; reverse, St. Patrick standing, with a shamrock in his right hand, a trefoil in left. Group of men and women to left, shield with six castles to right. Above, ECCE GREX. Fine. Rare.

758 (1682) Farthing. Same type as the Shilling, lot 756, but the crown represents a golden crown, having had a piece of brass inserted in the planchet before striking. Very good to fine. Rare.

759 (1862) Another just as last but of different die and trifle smaller planchet. Very good. Rare.

Lot No. 760

The "NEW JERSEY IMMUNIS COLUMBIA" CENT.

1786 Cent. Liberty seated on a globe facing right, her right hand holds staff with Liberty cap and flag; her left hand, extended, holds scales of justice: Date below: IMMUNIS COLUMBIA. Reverse, a broad shield, nearly surrounding it, the legend, * E * PLURIBUS * UNUM *. Maris No. 3-C. Extremely fine, bold impression, with a beautiful even, slightly glossy, olive surface. A beautiful specimen of this great rarity of which **only six specimens are known.** From the famous Parmelee Collection. This is the first specimen of this rarity to pass through my hands. I am unable to find any record of a specimen having been offered since this identical piece was sold at auction in the Parmelee Sale, over thirty years ago! Such collections as the Stickney, Earle, Jackman and other great collections which were rich in rare Colonials, did not have a specimen of this rarity. **Plate.**

Lot No. 761.

The FAMOUS "NEW JERSEY WASHINGTON CENT."

UNDOUBTEDLY the RAREST of ALL COINS ATTRIBUTED to the AMERICAN COLONIAL SERIES.

New Jersey: Cent: Bust of Washington with queue facing to right: legend, GEN. WASHINGTON. Reverse, a broad shield, around, * E * PLURIBUS * UNUM * nearly surrounding the shield. The reverse die appears to be from the identical die as that of the New Jersey Immunis Columbia Cent, Lot No. 760. Maris number 4-C. **Fine.** A pin-point nick in reverse field at right standard of N. Well struck. Of greatest rarity. **Plate.**

In describing this great coin in his excellent work on the coinage of New Jersey, Dr. Maris states: "The ONLY ONE known to collectors, was found in Philadelphia, and is now (1880) owned by S. S. Crosby of Boston." The specimen here offered is the identical one referred to. On the box in which this coin was kept by Mr. Ten Eyck, there is the following notation: "H. P. S. (Harlan P. Smith), from P. (Parmelee) Sale, $250.00". In the famous Parmelee Sale this identical coin was cataloged as "No Duplicate Known."

Since the discovery of this great rarity, about fifty years ago, this is only the second time that it is offered at auction, and has, apparently, only changed hands a total of three or four times. What a wonderful array of previous distinguished owners, Crosby, Parmelee, Harlan P. Smith, and James Ten Eyck! This in itself adds a luster of greatness to the coin. The last "record" for this coin, made over thirty years ago, is of course,

no criterion as to its present worth. There is certainly no coin in **any** series which surpasses this Washington Cent in rarity; be it the Brasher Doubloon, the 1815 Half Eagle, or any other rarity with records well up in the four-figure mark. I am confident that the appearance of this great rarity on the market will be appreciated by the collectors and that its new "record" will undoubtedly have—in the words of one of my numismatic "colleagues"—another cipher added to its last record.

Lot No. 762.

The UNIQUE NEW JERSEY CENT, MARIS 8-F.

1786 Cent. Small bust of horse facing to right, a plow below. Legend, NOVA CAESAREA. The date, 1786 **UNDER THE BEAM.** The date curves upwards, period after CAESAREA. Reverse, large broad shield, rounded; legend, * E * PLURIBUS * UNUM * nearly surrounding shield. Maris 8-F. Very fine. I doubt if the piece has seen very much circulation; an even medium olive surface and a fine bold impression. **UNIQUE.** From the Parmelee Collection. **Plate.**

It appears that even Dr. Maris did not have a specimen to illustrate in his work. The illustration in his plate, as stated in the Parmelee catalog, must have been taken from a very bad casting, as it fails to show the beauty of this original. Even in 1890, thirty-two years ago when the Parmelee Collection was sold, this identical coin brought $212.00. "Another cipher" to this record would not be exceeding the true worth of this great rarity.

763 1786 Cent. Type similar to last, but date below plow. Maris 14-J. Extremely fine, light olive surface.

764 1786 Cent. Type as last, slightly larger planchet. Maris 15-J. Fine obverse with very fine reverse.

765 1786 Cent. Large pointed shield. Maris 15-T. Practically uncirculated, light brown surface, slightly glossy. Rare and valuable so choice.

766 1786 Cent. Date high under plow. Maris 16-L. Small die break on obverse edge. About fine.

767 1787 Cent. Small horse head, pointed shield. Maris 43-D. Nearly uncirculated, light brown surface.

768 1787 Cent. Peculiar die defect on obverse. Maris 46-E. Fine.

769 1787 Cent. Outlined shield. Maris 48-G. Fine, but surface rough.

770 1787 Cent. Long head, short pointed shield. Maris 54-K. About fine.

771 1787 Cent. Large planchet, ornaments at bottom of shield. Maris 60-P. Very good. Rare.

772 1787 Cent. Similar to last, unusually large planchet. Maris 62-Q but with cracked die on obverse. Very fine.

773 1787 Cent. Large planchet. Small date. Maris 63-Q. About fine, light brown surface.

774 1787 Cent. Type similar to last but different die. Maris 63-S. Fine. Dark olive.

775 1787 Cent. Broad planchet, small pointed shield. Maris 64-U: Variety with cracked die on reverse. Very fine; glossy olive surface. Rare.

776 1788 Cent. **Horse head facing to left,** large letters on obverse and smalll letters on reverse, date high under plow. Maris 49-F. Obverse fine for coin, reverse good. Very rare.

777 1788 Cent. Type as last, head to left, but different die, smaller letters on obverse, date widely spaced. Maris 51-G. Very good, obverse approaching fine. Rare.

778 1788 Cent. Head to right, long neck. Reverse, twigs at bottom of wreath. Maris 77-dd. Very good; die defect on obverse. Rare.

779 1788 Cent. Type similar to last. Maris 78-dd. Very good. Rare. Classed as rarity 2.

780 Cents, 1786, '87 and '88, duplicates. Fair to good, none rare. 14 pcs.

ROSA AMERICANA COINS.

Issued by William Wood for circulation in American Colonies. Under a patent from King George I.

781 1722 Twopence. Laureated bust of King George, legend: Reverse, a full blown rose, ROSA AMERICANA 1722. Below, on a label, UTILE DULCI. Fine; surface slightly pitted. Light brown surface. Rare.

782 1723 Twopence. Obverse similar to last. Reverse, crowned rose. Strictly fine; medium olive surface. An unusually choice specimen for this coin. Rare.

783 1723 Halfpenny. Same type as last. Obverse legend, GEORGIUS I. DEI. GRATIA. REX. Reverse, crowned rose. Very fine, slight cut on edge. Rare.

784 1722 Farthing. Uncrowned rose. Very fine, medium olive. Rare so choice.

785 1723 Farthing. Crowned rose. About fine. Rare.

The RARE CAROLINA HALFPENNY.

786 1694 Halfpenny. Elephant standing to left. Reverse, in six lines: GOD: PRESERVE: CAROLINA: AND THE: LORDS: PROPRIETORS 1694. Partly milled borders. Broad planchet, size 28. Very nearly uncirculated. Medium light olive. The re-cutting of the last O in PROPRIETORS is very plain, the E showing very plainly under the O. Undoubtedly one of the finest specimens known of this great rarity. Record over $100.00. **Plate.**

787 (1694) London Token. Obverse, an elephant as on the preceding lot. Reverse, arms of the city of London; legend, LONDON: GOD: PRESERVE. Thick planchet. Extremely fine, nearly uncirculated, with light olive surface. Very scarce.

COINS OF CONNECTICUT.

Lot No. 788.

The Excessively Rare Granby or Higley Token.

(1737-1739) Connecticut: Threepence: A deer standing to left, III. below; legend, VALUE. ME. AS. YOU. PLEASE. Reverse, a broad axe within circle; legend, J. CUT. MY. WAY. THROUGH. Beaded or slightly milled border. The excessively rare variety with last E in PLEASE close to star, and with three ornamental curves under III. The coin is very good with the exception of the word YOU which apparently was poorly struck and is hardly visible; portions of the coin is fine to very fine. Crosby, Plate VIII., No. 24. One of the very rarest varieties of this excessively rare coin. Of this particular variety, I believe only two or three specimens are known. The only record I can find is of the one in the Gschewend sale, in 1908, which brought $275.00. **Plate.**

CONNECTICUT CENTS.

789 1786 Cent. Mailed bust to left. Crosby 5-F. Fine, with bold date.

790 1786 Type similar to last. Crosby 5-I, but with period instead of colon after LIB. Very fine.

791 1787 Cent. Outlined bust. Crosby 6-M. Very fine, light brown surface.

792 1787 Cent. Draped bust to left. Slightly defective planchet. Crosby 28-M. Very fine. Very scarce so choice.

793 1787 Cent. Extremely fine, nearly uncirculated, with light brown surface. Crosby 33-S. Not a rare variety, but unusually scarce so choice.

794 1787 Cent. Crosby 14-K. The unusual variety with AUCTOPI: and with ETIIB. on reverse. Very good to fine. Rare.

795 1787 Cent. Small mailed bust to right, legend without any punctuation. Miller No. 1-A, rarity 3. Liberty on reverse not well struck up. Extremely fine, with traces of original red. Rare.

796 1788 Cent. Crosby 14-L. Good. Scarce.

797 Cents, curiosities or freaks, double obverse on oblong planchet, and another double struck. Fine. Scarce. 2 pcs.

798 1787 AUCTORI. PLEBIS Cent or token. Obverse, as usual Connecticut Cent. Reverse, female seated to left, right hand resting on globe, left on anchor; a crowned lion at her feet. Fine. An unusual specimen with entire date showing but upper portion of reverse legend is off. Scarce.

799 Cents, 1786, '87, '88, duplicates. Fair to good. 16 pcs.

VERMONT CENTS.

800 1785 Cent. Sun rising behind range of hills, eight trees. Legend, VERMONTIS. RES. PUBLICA. Reverse, eye in circle of rays and stars; legend, QUARTA. DECIMA. STELLA. Very good, can be classed as fine for coin. Scarce.

801 1786 Cent. Sun rising higher behind mountains on which there are nine trees: legend, VERMONTENSIUM. RES. PUBLICA. Reverse, eye within circle of pointed groups of rays and stars. **Uncirculated,** fine light brown surface, slightly glossy. From the Parmelee Collection, lot 490. Extremely rare so perfect. Seldom equaled. At the Parmelee Sale, thirty-two years ago, this coin brought $19.00 One of the finest known specimens, and in this wonderful condition, should bring a record price.

802 1786 Cent. Type similar to last, but with seven trees, same legend. Very good. Scarce.

803 1786 Cent. Type as last, with eight trees, first tree on left touches left standard of N. Fine. Very scarce.

804 1786 Cent. Head type, large head, AUCTORI. VERMON. Reverse, Liberty seated to left, date below, INDE. ET: LIB: Crosby 1-C. Small nicks on edge. Very good. Very scarce.

805 1788 Cent. Laureated bust to right, VERMON. AUCTORI: Reverse, Liberty seated to left, date below, INDE ET LIB. Crosby 1-A. Very good. Scarce.

806 1788 Cent. Type similar to last, but with punctuations on obverse and better struck. Crosby 2-A. About fine. Very scarce.

807 1788 Cent. Type similar to last, but on a larger planchet. Crosby 3-B. Very good. Rare. Classed as rarity 3.

808 1788 Cent. Type similar to last but with milled borders and with stars as punctuations. Crosby 4-C., rarity 2. Fine. Rare.

809 Vermont Cents, duplicates, 1786 to '88. Fair to good. 16 pcs.

KENTUCKY.

810 1796 Cent or Halfpenny in **silver.** Figure representing Hope, presenting two children, male and female, to America, represented by figure of Liberty, with her right hand extended and left holding staff with Liberty cap; A small wreath and olive branch, representing Peace, between them; date below; legend, BRITISH SETTLEMENT KENTUCKY. Reverse, Britannia seated, facing left, in a dejected attitude; legend, PAYABLE BY P. P. P. MYDDELTON. Plain edge. Small nick on reverse edge. Extremely fine, was struck as a proof. Very rare and highly interesting.

811 (1791) Cent or Halfpenny. Hand holding scroll on which is inscribed OUR CAUSE IS JUST: Around, UNANIMITY IS THE STRENGTH OF SOCIETY: Reverse, pyramid of thirteen stars on each of which is incused the abbreviation or initial of one of the original States: Legend, E. PLURIBUS UNUM. Edge lettered, PAYABLE IN LANCASTER (L) ONDON OR BRISTOL. Thick planchet. Very fine. Very scarce.

812 (1791) Cent or Halfpenny as last, but on a much thinner planchet, and edge lettered, PAYABLE IN LANCA (Lancaster), LONDON OR BRISTOL. Weakly struck on right hand of obverse and corresponding side of reverse. Practically uncirculated, light olive. Rare variety.

COINS OF NEW YORK

No single sale since the Parmelee, contained all of the great rarities here offered. The two Brasher Doubloons are catalogued with the American gold, lot numbers 374 and 375.

NEW YORKE IN AMERICA, PENNY or TOKEN.

813 (1664-1710) Penny or Token. Small eagle with outstretched wings standing on a branch with a leaf at each end, legend, NEW . YORKE . IN . AMERICA: Reverse, A group of five palms; at right stands Venus with flowing robe. At left is Cupid with bow in his left hand, running toward her. Milled borders, plain edge. Brass. Fine. Excessively rare. From the Parmelee collection, where it was stated that the illustration in Crosby, plate VIII., No. 14, is of this identical piece.

Crosby, on page 345, states that at that time, 1875, but one specimen was known in brass and that was owned by Mr. Parmelee, (this identical coin). However, since then, another specimen was discovered which was in the Charles Morris Collection and recently in the Jenks' sale where is brought $82.50, purchased by a dealer It is claimed by some that this coin contains the earliest display of the American eagle One of the most interesting of the early American coins. The second specimen to be offered in thirty years.

NON VI VIRTUTE VICI. CENT.

814 1786 Cent. Obverse, bust in military costume, probably intended for George Washington, facing to right; legend, NON VI VIRTUTE VICI, (Not by force but by manhood have I conquered). Reverse, Liberty seated to right, holding staff with Liberty cap in right hand and scales of justice in left, date below; legend, NEO-EBORACENSIS, (New York). Crosby, plate VIII., No. 4. Very fine; broad planchet, strong impression: An even medium olive surface. Extremely rare. Probably not more than eight or ten known. **Plate.**

LIBER NATUS LIBERTATEM DEFENDO, CENT.

815 1787 Cent. Indian standing facing to left, raised tomahawk in right hand, his left holding a bow; legend, LIBER NATUS LIBERTATEM DEFENDO, (Born free I defend Liberty). Reverse, an eagle (rather crude representation) with outstretched wings, standing on section of a globe; legend, NEO-EBORACUS 1787 EXCELSIOR. Crosby plate VIII., No. 7, but on much larger planchet, size 30 mm. Planchet hammered a trifle too thin on right lower edge, preventing the tops of END from being as sharply struck as balance of legend. **Uncirculated,** with traces of red. Crosby, on page 322, states but three known. Excessively rare. Of those that have appeared at auction in the past thirty years, this is by far the finest. Its record ranges from $300.00 to $850.00. One of the real great rarities of this sale. From the Parmelee collection. **Plate.**

LIBER NATUS LIBERTATEM DEFENDO, CENT.

816 1787 Cent. Obverse, same as last: Reverse, arms of New York, oval shield within which the sun rising behind mountains, sea in foreground surmounted by an eagle facing right; figure of Liberty on left and that of Justice on right, 1787 EXCELSIOR below. Smaller planchet than last. Struck on an imperfect planchet, obliterating LIBER NATUS of obverse and part of figure on reverse, otherwise fine. Extremely rare and valuable. **Plate.**

Lot No. 817.

The EXCEEDINGLY RARE GEORGE CLINTON CENT.

1787 Cent. Obverse, bust of George Clinton facing to right; legend, GEORGE * CLINTON * Reverse, arms of New York, oval shield on which sun rising over mountains, sea below, figure of Liberty on right and Justice on left; above, an eagle with outstretched wings standing on globe which rests on shield, below, 1787, EXCELSIOR. Fine to very fine; struck over another Colonial coin, parts of which are visible. Strong impression, with even dark olive, slightly glossy surface. Well centered and free from any nicks or dents. Crosby, Plate VIII., No. 4. Of greatest rarity; only about six specimens known and of these, most are forever removed from the market. Since the Parmelee Sale, I believe only one specimen appeared at auction, the one in the Jackman Sale, which was cataloged as better than this specimen, and which brought $470.00. **Plate.**

NOVA EBORAC CENTS.

818 1787 Cent. Mailed and laureated bust facing to right, NOVA on left, EBORA on right: Reverse, Liberty seated to left, staff with Liberty cap in left hand and an olive sprig in left, date below: legend, VIRT. ET LIB. Plain edge and borders. Crosby, Plate VIII., No. 11. **UNCIRCULATED,** with traces of original red; a beautiful even light brown surface. While this is not a very rare variety, but I consider it excessively rare in this wonderful condition. Cost $20.00 many years ago.

819 1787 Cent. Just as last. Fine, but reverse not very bold. Medium olive surface. Scarce.

820 1787 Cent. Variety with Liberty seated to right. Crosby, Plate VIII., No. 10. Fine for coin. Scarce.

821 New York Cents, 1787, types as last. Fair to good. 6 pcs.

MOTT TOKEN.

822 1789 Cent or Token issued by Mott Jeweler, New York. Obverse, a clock; reverse, eagle similar to the type used on later U. S. coins, date above. Thick planchet. About fine. Scarce. First Ameriacn Store card.

TALBOT, ALLUM & LEE, CENTS.

823 1794 Cent. Liberty standing with staff and Liberty cap, bale of merchandise at her side, date below; LIBERTY & COMMERCE: Reverse, ship sailing to right, NEW YORK in small letters above; legend, TALBOT, ALLUM & LEE ONE CENT. Edge lettered, PAYABLE AT THE STORE OF. Fine. Scarce. 2 pcs.

824 1794 Cent. Obverse as last, but reverse that of an English token. Bust to left; legend, JOHN HOWARD, F. R. S. PHILANTHROPIST. Thin planchet, but lettered edge, PAYABLE IN LONDON. Very good. Rare.

825 1795 Cent. Obverse, type as last; reverse, ship, legend, AT THE STORE OF TALBOT, ALLUM & LEE, NEW YORK; Edge lettered, WE PROMISE TO PAY TO BEARER ONE CENT. Uncirculated. Rare.

SILVER COINS of MARYLAND.

826 (1659) Shilling. Draped bust of Lord Baltimore facing to left; legend, CAECILIVS: DNS: TERRAE MARIAE. : & CT. Reverse, crowned shield of arms of Lord Baltimore dividing XII for 12 pence: Legend, CRESCITE: ET: MVLTIPLICAMINI. Fine, unusually fine impression for this coin. Extremely rare and valuable.

827 (1659) Sixpence. Same design and variety as last, but of course, with VI. on side of shield. Crosby, Plate III., No. 2. Extremely fine. Well struck and perfectly centered. Very rare, especially so choice.

COINAGE of I. CHALMERS, ANNAPOLIS GOLDSMITH.

828 1783 Shilling. Clasped hands within a small wreath; CHALMERS, ANNAPOLIS. Reverse, two doves pulling on worm, snake above, all within small circle of dots: Around, ONE SHILING 1783. Milled edge. Very good to fine. Rare.

829 1783 Threepence. Clasped hands, I. CHALMERS. ANNAP'S. Reverse, olive branch in wreath, THREE PENCE 1783. Milled edge. About fine. Very rare, far more so than the shilling.

COINAGE of STANDISH BARRY, BALTIMORE SILVERSMITH.

830 (1790) Threepence. Large bust to left, some claiming intended for George Washington. Around, BALTIMORE. TOWN. JULY 4, 90. Reverse, THREE PENCE in two lines in center; around, STANDISH BARRY. The legend on reverse is interlaced with beadwork. Very fine for coin. Extremely rare. Seldom offered.

The EXCESSIVELY RARE NEW HAMSHIRE CENT.

831 (1776) Cent. Obverse, a pine tree, AMERICAN LIBERTY: Reverse, harp turned to left. Crosby, Plate VI., No. 3 When Mr. Crosby prepared his excellent work on the Colonial coinage, he only knew of one specimen of this rarity. The coin here offered is a much better specimen than the one illustrated by Crosby. I believe that this sepcimen and the one known to Mr. Crosby, which afterwards sold in the Stickney Sale, in 1907, are the only two known specimens, and this by far the best. New Hampshire was the first State to consider a coinage, after the Declaration of Independence. Excessively rare and of great numismatic and historical value. The specimen sold in the Stickney Sale, fifteen years ago, and the specimen now here offered, are, I believe, the only specimens which have ever appeared on the market.

COINAGE of VIRGINIA.

Lot No. 832.

The EXCESSIVELY RARE VIRGINIA SHILLING.

1774 Shilling. Laureated bust of George III. facing right: Legend, GEORGIVS. III DEI. GRATIA. The bust is much larger and of an entirely different design than that on the Halfpenny. Reverse, crowned shield of arms dividing the date, 1774 and VIRGINIA. Plain edge. **Silver.** Proof. Crosby, Plate IX., No. 4. Of excessive rarity. **Only three specimens known.** Since the Parmelee Sale, in 1890, only one of the three specimens appeared at auction, in 1908. It brought at that time $505.00; a record which I believe will be exceeded at this time. **Plate.**

Lot No. 833.

The ALMOST UNIQUE GLOUCESTER COURT HOUSE SHILLING.

1714. Shilling. Obverse; a large five-pointed star in center; around, RIC(HARD) DAWSON. ANNO. DOM. 1714. Reverse, view of Gloucester Court House: XII. for 12 pence, or shilling, below: Around, GLOVCESTER. CO (- - -) VIRGINIA. Brass. The coin as a whole can be classed as very fair, but most of the legend is very good. Crosby, Plate IX., No. 4. This specimen appears to be much better than the one illustrated by Crosby. On page 323, Crosby states that only two specimens are known, in the collections of George W. Cram, of Norwalk, Conn., and L. G. Parmelee, of Boston. This is the Parmelee specimen. No other specimens have come to light since the publication of Mr. Crosby's work, nearly a half century ago. This is the only specimen that has appeared on the market and here offered for the first time in thirty-two years. Its rarity and value is of equal rank with that of almost any of our very rarest and most valuable Colonial coins. **Plate.**

834 Virginia, Penny, 1773. Laureated bust of George III. facing right, similar to but smaller than that on the silver shilling: GEORGIVS III. REX. Reverse, large crowned shield dividing date and VIRGINIA. Borders of dots; plain edge. Crosby, Plate IX., No. 10. Uncirculated, dark olive surface. Very rare, more so than is generally known

835 1773 Halfpenny or Half Cent. Same type as last but smaller planchet and plain borders. Uncirculated, mint red. Scarce so choice.

836 1773 Half Cents, as last. Fair and good. 2 pcs.

COINS with PORTRAIT of GEORGE WASHINGTON.

Originally Designed for the United States Coinage.

Lot No. 837.

The EXCEEDINGLY RARE WASHINGTON CONFEDERATIO CENT, 1785.

Washington Cent: 1785. Obverse, bust of Washington with queue facing to right; around, GEN. WASHINGTON. Reverse, thirteen six-pointed stars within a radiant circle: Around, CONFEDERATIO. 1785. Plain borders and edge. Very good, fairly strong impression; even brown surface. Crosby, Plate VII., No. 14. This specimen by far excelling the one illlustrated in Crosby. **ONLY TWO KNOWN**, and this by far the finest. From the Parmelee collection. The other specimen appeared at auction some two years ago. This is the only record since the Parmelee Collection was sold in 1890. With the numerous great rarities in this wonderful collection, it is difficult to select any outstanding rarity, but considering the history of this piece, its superior condition to the only other known specimen, I consider it well worthy of a record well up in the four-figure mark. **Plate.**

The WASHINGTON HALF-DOLAR in SILVER.

838 1792 Half Dollar. Military bust of Washington facing to left, date below: G. WASHINGTON. PRESIDENT. I. Reverse, small heraldic eagle with U. S. shield on breast, an olive branch in right talon and six arrows in left; fifteen five-pointed stars about its head. Around, . UNITED STATES OF AMERICA. Plain edge. The field in obverse, before bust, has very lightly scratched out, "June 1806." This is hardly noticeable. The coin as a whole is strictly very good; the reverse being struck so boldly that it can be classed as fine. Crosby, Plate X., No. 8; page 357, No. 100. Excessively rare. **Plate.**

The WASHINGTON "NAKED BUST" CENT.

839 1792 Cent. Nude bust of Washington facing to right, hair bound with ribbon; Legend, WASHINGTON PRESIDENT. 1792. Reverse, small heraldic eagle, upraised wings, shield with only thirteen bars on breast; six five-pointed stars, three on each side of head; CENT above: Edge lettered, UNITED STATES OF AMERICA. Crosby, Plate X., No. 9. Extremely fine, was struck as a proof and now has a beautiful even glossy olive surface. A magnificent specimen and of extreme rarity. Only about eight or ten known. The first I have ever offered. **Plate.**

Lot No. 840.

CURIOUS, UNIQUE "WASHINGTON" CENT.

(no date) Obverse, laureated and draped **bust of George III.** facing to left; GEORGIVS III DEI GRATIA: Reverse, heraldic eagle with shield on breast, an olive branch in right talon and a bundle of arrows in left; scroll in beak inscribed, UNUM E. PLURIBUS. Above, ONE CENT. Obverse is with dotted border; reverse is with milled border: Edge is engrailed. Copper; size 31½ mm. Uncirculated; with glossy olive surface. The obverse is very slightly pitted. The reverse, while of the same type as the large eagle Washington Cent, Crosby, Plate X., No. 5, is of a slightly different die. The only reference I can find regarding this curious coin is in Crosby, Page 354, where it states, "a curious and probably unique medal with reverse A, is in the collection of Mr. James E. Root, of Boston: * * this obverse is illustrated in the Clay catalog." **Plate.**

The Clay catalog referred to by Crosby is of the famous collection of Dr. Charles Clay, of Manchester, England, whose wonderful collection of American Colonial coins was undoubtedly as a whole, the greatest aggregation of Colonial rarities ever brought together. The collection was cataloged by one of our pioneer numismatists, W. H. Strobridge, and sold in New York by Geo. A. Leavitte & Co. on Dec. 5, 6 and 7, 1871.

Fortunately, I have a complete plate, but only partially priced catalog of this famous collection, where I note this coin cataloged as lot No. 996, listed under the head of "COINS, MEDALS AND TOKENS **RELATING TO WASHINGTON**". Here is the complete description and notation as it appears in the Clay catalog:

> "LARGE EAGLE CENT, without date; obv. laureated head of George III. with long hair; "Georgius III Dei Gratia." Rev. same as one type of the Washington Cent, of 1791; edge engrailed; splendid altogether in design, execution and preservation. Size 20.
>
> NOTE.—We are under the impression that this piece

holds the **first place** in the heart of the present owner; he says, it is admitted by all who have seen it, **to be unique,** and has **excited the envy of all the collectors in England."**

While I am unable to state whether or not the specimen here offered is the one from the Clay Collection, but after a diligent search through catalogs and records extending for a period of over half a century, I fail to find any other mention of this curious and great rarity. I feel quite certain that it is the specimen sold in the Clay collection, over fifty years ago! My copy of the Clay catalog does not give the price this rarity sold for, but I unhesitatingly class it among our most interesting and rarest Colonial coins, and of the highest value. **Plate.**

841 Large brass token or cent. Bust of Washington in military costume, facing right; GEORGE WASHINGTON. Reverse, eye in constellation; around, SUCCESS TO THE UNITED STATES. Milled edge. Brass. Uncirculated, showing considerable of the original silver plating. Quite rare so choice.

842 1783 Cent. Bust to right, GEORGIUS TRIUMPHO. Reverse, Liberty behind a trelis, date below, VOCE POPULI. Very good.

IMMUNE COLUMBIA CENT in SILVER.

843 1785 **Cent in silver.** Liberty seated facing to right, holding a staff with Liberty cap and flag in right hand, scales of justice in left; date below: IMMUNE COLUMBIA. Reverse, eye in glory of stars and rays; NOVA CONSTELATIO. Milled edge. Very fine, evenly struck, strong impression and perfectly centered. Crosby, Plate VII., No. 31. **Only five known,** and this one of the very best. Excessively rare. **Plate.**

Lot No. 844.

The EXCESSIVELY RARE 1785 CENT INIMICA TYRANNIS AMERICANA-CONFEDERATIO.

1785 Cent. Indian standing, with altar on which is small Liberty cap, at his left; his right hand holding an arrow, and a bow in his left; quiver of arrows on his back; his right foot resting on a crown: around, INIMICA . TYRANNIS . AMERICANA. (America is hostile to tyrants). Reverse, thirteen six-pointed stars within a circle of sixteen groups of rays; CONFEDERATIO 1785. Serated border. Plain edge. A fine, strong impression, only wear showing in center of reverse. Well centered. Slightly stained on reverse, apparently from the metal; these stains can undoubtedly be removed: A fine, rich medium brown surface. Crosby, Plate VII., No. 12. This specimen is free from any nicks or dents. From the Windsor collection. **ONLY THREE KNOWN,** and the other two I believe are forever out of the market. Considered one of the greatest rarities of the American Colonial series. **Plate.**

IMMUNIS COLUMBIA CENT, 1787.

845 1787 Cent. Liberty seated on globe, facing right, staff with Liberty cap and flag in right hand, scales of justice in left, date below; IMMUNIS COLUMBIA. Reverse, spread eagle without shield on breast, an olive branch in right talon and a bunch of arrows in left: Legend, extending upper half, * E * PLURIBUS * UNUM * Struck over another coin on an unusually large planchet, size 30½. Plain edge. Very fine; light olive. Very rare. From the Parmelee Collection. **Plate.**

IMMUNE COLUMBIA GEORCIVS CENT.

846 1785 Cent. Obverse, as last, with Liberty seated, but legend reading IMMUNE COLUMBIA. Reverse, laureated bust to right, and the unusual legend, GEORCIVS III. REX. Copper, plain edge. Slightly off center to left. Good to very good. Extremely rare. Crosby, Plate VII., No. 32. Only about eight known.

FUGIO or FIRST U. S. PATTERN DOLLARS.

847 1776 Dollar. Sun dial within circle, MIND YOUR BUSINESS in small letters in two lines; FUGIO at left: Around, CONTINENTAL CURRENCY 1776: Reverse, double circle within which, AMERICAN CONGRESS enclosing WE ARE ONE: Around, a chain of thirteen links, each with name of one of the original thirteen States. Pewter. Crosby, Plate VIII., No. 16. Extremely fine. Very rare.

848 1776 Dollar. As last but variety with one R in CURENCY. Crosby, Plate VIII., No. 15. Fine. Very rare and historically interesting.

FRANKLIN or FUGIO CENTS.

849. 1787 Cent. Sun dial, sun in splendor above, MIND YOUR BUSINESS below, date at right, FUGIO at left. Reverse, thirteen links within which STATES UNITED around WE ARE ONE. Plain edge. Uncirculated, partly red. Scarce so choice.

850 1787 Cent. Type as last but with reverse reading, UNITED STATES. Uncirculated, slightly off center.

851 1787 Cent. Variety with club rays. Star at left of date touching one of the rays. Reverse, links quite smaller or thinner. About fine. Very scarce variety.

852 1787 Cent. Type as last, club rays, the ends concave, star does not touch ray. Very good. Scarce.

853 1787 Cent. First types, plain rays. Good. 3 pcs.

NON . DEPENDENS . STATUS .

854 1778 Obverse, bust facing to right, flowing hair falling on shoulders, ornamental shield on shoulder, winged head on breast. Reverse, Indian clad only with tunic of feathers, facing left, seated on globe. In his right hand, a bunch of tobacco, his left resting upon shield; date below: AMERICA. Plain edge. Crosby, page 306, Fig. 50. Fine. While little is known of the history of this piece, but I believe it of much later period than its date. It does not have the appearance of an official or authorized issue and believe that it is of private origin for either speculative or questionable purpose. But since Mr. Crosby thought it worthy to be included in his excellent work, it is usually placed with the Colonial series.

U. S. A. BAR CENT.

855 Cent (1791). U. S. A. in monogram; left standard of A showing above S, as in all genuine specimens. Reverse, thirteen horizontal bars. Plain edge, milled borders. Very fine, glossy steel color. Rare.

MISCELLANEOUS AMERICAN COLONIAL COINS

856 **Nova Constellatio Cents.** 1783 U. S. in Roman letters within wreath, LIBERTAS JUSTITIA. Reverse, eye in constellation: NOVA CONSTELLATIO. Fine.

857 1785 Cent. Type similar to last, but with U. S. in monogram within wreath. Very fine, but slightly bent in center.

858 1783 and 1785 Cents. As last. Duplicates. Very fair to good. 6 pcs.

859 **Pitt Tokens** 1776. Bust of William Pitt to left; around, THE RESTORER OF COMMERCE 1776. NO STAMPS: Reverse, ship sailing to right, AMERICA in field before bow: Around, THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Copper. About fine. Scarce.

860 1776 Token or Cent. As last but struck in a composition grayish metal. Slightly larger and heavier planchet than last. Very fine. Scarce.

861 **Franklin Press Token, 1794.** Obverse, a press, date below, legend. Reverse, in five lines, PAYABLE AT THE FRANKLIN PRESS, LONDON. Copper. Practically uncirculated, with traces of original red. Scarce.

862 **Voce Populi.** 1769 Halfpenny. Laureated bust to right, VOCE POPULI. Reverse, Liberty seated to left, harp at right, date below, HIBERNIA. Very fine; strong impression. Scarce.

863 **French Colony.** 1721 Sou. Crossed L's crowned. Reverse, COLONIES FRANCOISES 1721. Very good. Scarce.

864 1722 Sou. As last. Good. Scarce.

865 1767 Sou for Louisiana. Crossed scepters, L. XV. counterstamped RF. Very good. Scarce.

866 1767 Sou. As last but without counterstamp. Very good. Rare.

867 **Florida.** (1685-88). James II. 1/24 Real. King mounted. Reverse, arms. White metal. Uncirculated, nearly brilliant. Scarce, so choice.

PART IV

THE JAMES TEN EYCK
NUMISMATIC COLLECTION

COPPER COINAGE

OF THE

UNITED STATES

COPPER COINAGE *of the* UNITED STATES

COMPLETE Collection of Large Cents, with choice specimens of 1793, 1799 and 1804.

COMPLETE set of all dates Half Cents, including the 1796 and proofs of the rare dates of 1831, 1836, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847 and 1848.

ONE OF THE FINEST

COLLECTIONS OF JACKSON CENTS

EVER OFFERED

Including the Following rarities:

Low No. 1 in white metal; Nos. 6 and 7; No. 19 in silver; No. 61 Uncirculated; Nos. 72 and 77; No. 62 in silver, believed to be unique; Nos. 108, 118 and 119 proofs; etc. etc.

Early Merchants Cards or Tokens; Civil War Cents; Political Medals; Many rare and of highest interest.

UNITED STATES COPPER COINS

LARGE UNITED STATES CENTS.

Coinage commenced in 1793: Discontinued in 1857. None coined in 1815.

868 1793 Small Liberty head with flowing hair, facing right. LIBERTY above, date below. Reverse, a chain enclosing ONE CENT 1/100; around, UNITED STATES OF AMERI. Vine and bars on edge. Crosby 1-A. A planchet defect on obverse, resembling a very thin scratch from L down to almost bottom of hair. Few small nicks on obverse. **Extremely fine.** Even steel color. Regardless of the few small nicks on obverse, it is a gem cent. Very rare and valuable. **Plate.**

869 1793 Type as last but reverse legend reading AMERICA. Crosby 1-C. Very good; free from nicks or dents; surface slightly rough. Medium brown color.

870 1793 Type similar to last but with periods after LIBERTY and date. Crosby 4-C. Very light scratches on obverse, hardly noticeable. Fine; light brown surface.

871 1793 Another just as last. Fair.

872 1793 Obverse, type similar to last but with longer hair and sprig over date. Reverse, wreath enclosing ONE CENT, fraction below, legend as on last; vine and bars on edge. Crosby 6-F. Strictly fine, even medium brown surface.

873 1793 **Liberty cap variety.** Crosby 12-L. Perfect die. Fine, perfectly centered. Very rare.

874 1794 Type similar to last. Hays No. 7. Heavy irregular wreath. Very good, nearly fine. Very rare number.

875 1794 Hays No. 11, thick hair, close date. Very good, with some claims to fine. Rare number.

876 1794 Hays No. 14. Slightly nicked on edge, but fine, with rich brown surface.

877 1794 Hays No. 17. Large planchet, perfectly centered. Extremely fine, with even brown surface. An attractive cent.

878 1794 Hays No. 17, as last. About fine; steel color.

879 1794 Hays No. 21, die breaks on reverse. Good.

880 1794 Hays No. 21. Breaks not as pronounced as on preceding lot. Very good.

881 1794 Hays No. 23, LIBERTY and date distant from bust. Very good, brown surface.

882 1794 Hays No. 39. Small die breaks on obverse: Large planchet. About fine; medium brown surface. Rare.

883 1794 Hays No. 43. Large planchet. Very good, steel color.

884 1794 Hays No. 45. Close date; faint break through 9 and slight break at last S on reverse. Fine; small nick on reverse. Rich brown surface.

885 1794 Hays No. 52. Milled borders. Fine; even brown surface.

886 1794 Hays No. 56. Fine, but surface on reverse slightly rough. Black glossy surface. Rare.

887 1795 Thick planchet, lettered edge. Daughty 67-B. Wreath unlike any other specimen of this date. Very fine; rich brown surface.

888 1795 Thick planchet, lettered edge. Similar to Daughty 68-C, but first 0 in fraction low and does not touch dividing line. Fine; steel color. Rare.

889 1795 Thin planchet, ONE CENT high in wreath. Daughty 69-D. Practically uncirculated; dull light brown surface.

890 1796 Liberty cap variety. Gilbert I. Very fine, sharp; few edge nicks. Even dark olive surface. Very scarce.

891 1796 Bust type. Close date, top of 6 merged with drapery. Gilber 15. About fine; broad milled borders; dark olive surface. Very scarce.

892 1797 Variety with die breaks on obverse; Daughty 98-E. Milled borders, stemless wreath. Fine. Very scarce.

893 1797 Perfect die; stems to wreath. Small piece out of planchet on obverse. Very fine.

894. 1798 Large date, milled borders. Daughty 113. Extremely fine, traces of original red. Very scarce.

895 1798 Small wide date, small fraction. About fine.

896 1799 Perfect date. A perfectly struck and centered specimen of our rarest date cent. The bottoms of 9's show up well, and the "mint dot" on reverse unusually bold. Free from any nicks or scratches of any kind. The coin has seen very little circulation, but like nearly of this rare date it was not very boldly struck up. Fine. Can be classed as very fine for this coin. Very rare.

897 1800 Die broken through date and through BI. Nearly fine.

898 1800 Struck off center; and another with perfect fraction. Very fair and good. 2 pcs.

899 1801 First 1 to left and entirely away from bust. Reverse, perfect fraction; stems. About fine.

900 1801 First 1 more to right; slight die break at top. Reverse, 1/000. Fine, but surface slightly corroded.

901 1802 Stems to wreath; perfect fraction. Fine to very fine; light brown surface.

902 1802 Stems to wreath; 1/000. Practically uncirculated, with glossy olive surface. Rare so choice.

903 1802 Stemless wreath. Very good; nearly fine. Very scarce.

904 1803 Small 3 in date; stems to wreath, medium fraction line; point of leaf very slightly to left of S. Uncirculated; rich brown surface, slightly glossy.

905 1803 Small 3, short fraction line; point of upper leaf even with right side of S. Practically uncirculated; light brown surface.

906 1804 Variety with die break at RTY only. Strictly very good, can be classed as fine for coin; perfectly centered and struck. Rare and in demand. **Plate.**

907 1804 Perfect die variety. Very good to fine; as usual the left side of reverse not well struck up; surface slightly rough. Rare.

908 1805 Blunt 1 in date. About fine. Scarce.
909 1806 Planchet slightly cracked at left of curl. Very fine; light brown surface. An unusually difficult date to find choice. Rare.
910 1807 Perfect date, blunt 1; reverse, large fraction. Fine, slight nick on edge.
911 1807 Over '06. Perfect 1, large 7: Reverse, small fraction. About fine.
912 1808 So-called twelve star variety, Daughty 208. Fine. Scarce.
913 1809 The usual faint die break at third star from right. Very fine; stars on right not as bold as those on left. Rare.
914 1810 Over '09. Daughty 211; point of leaf even with S. Very fine, sharp and every star filled. Brown surface. Scarce condition for this date.
915 1811 Over '10. Very good; well struck. Dark steel surface.
916 1811 Perfect date. Well centered. About fine; even brown surface. Rare.
917 1812 Large date; upper leaf to right of S. Daughty 218. Very fine, sharp, with even brown surface; edge nicked.
918 1812 Another just as last. Fine; dark olive.
919 1813 Leaf even with S. Daughty 221. About fine; steel color.
920 1814 Crosslet 4: Fine, sharp. Dark steel color.
921 1814 Plain 4 in date. Very fine; bold impression. Dark olive surface.
922 1816 Curl over 16. Die break on obverse edge. Uncirculated, light golden brown surface.
923 1817 Thirteen stars; curl to right of 7; date spaced 1 8 17. Uncirculated; light brown surface.
924 1817 Thirteen stars; curl over 17. Wide evenly spaced date and stars. Extremely fine; glossy olive surface.
925 1817 Fifteen stars. Close date, curl over 7. Small nick on reverse edge, otherwise fine. Scarce.
926 1818 Perfect die, stars close to date. Uncirculated, with beautiful olive surface. A rare variety.
927 1818 Another similar to last but with wide date and light die break connecting all stars and date. Very fine.
928 1818 Similar to last; die break more pronounced, point of second 1 points lower. Extremely fine; steel color.
929 1819 Over 1818. Point of leaf under center of S. Very fine.
930 1819 Large perfect date, large stars. Extremely fine; brown surface.
931 1819 Small date, stars close. Uncirculated; light brown and red surface.
932 1820 Small perfect date and perfect die. Brilliant, uncirculated. Scarce die and rare condition.
933 1820 Large date; die break connecting stars and date. Uncirculated; glossy light olive and red.
934 1820 Another as last. Fine.

935 1821 Wide date. Small light scratch on obverse; about fine. Scarce.

936 1822 Wide date. Upper leaf ends under center of S. Strictly fine. Scarce.

937 1822 Wide date; upper leaf ends well beyond S. Light scratch on obverse. Fine.

938 1823 Perfect date. Die break on obverse edge from fourth to seventh star on left. Strictly fine. Rare.

939 1823 Re-strike. Light die breaks on either side and heavier breaks on edge. Uncirculated, partly red. Scarce.

940 1824 Perfect wide date; inner circle. Strictly fine.

941 1825 Large letters: curl over '25; partly inner circle. Extra fine; rich brown surface.

942 1826 Perfect compact date; curl over '26; without inner circle. Andrews 4. Extremely fine; golden olive surface.

943 1827 Compact date, curl over '27. Extremely fine, sharp; medium brown.

944 1828 Large compact date. Curl over and to left of 8. Uncirculated, partly mint red. Rare so choice.

945 1829 Curl over '29. Small letters. Very fine; rich brown surface.

946 1830 Large stars, die break connecting date and stars; inner circle on obverse. Extremely fine.

947 1830 Faint die break; smaller stars. Fine.

948 1831 Andrews No. 6. So-called large letters. Uncirculated, sharp, mint red. Slightly chafed from being with other coins. Not a rare date but quite rare so choice.

949 1832 Andrews No. 3½. Curl over and slightly to left of 2; large stars. Uncirculated, bright mint red.

950 1833 Small letters. Faint die break connecting nine stars on left. Practically uncirculated, light olive.

951 1834 Small date, large stars; die break connecting stars. Point of leaf past central of space between SO. Uncirculated; light brown surface.

952 1834 Large date. Fine.

953 1835 Type of 1836. About fine.

954 1836 Perfect die. Practically uncirculated; dull brown surface.

955 1837 Beaded hair cord, small letters on reverse. Faint die break across head; perfect die on reverse. Uncirculated, with beautiful golden olive surface.

956 1837 Type as last but with perfect die on obverse and cracked die on reverse. Extremely fine.

957 1837 Plain hair cord; large letters. Practically uncirculated, reddish brown surface.

958 1838 Uncirculated, partly mint red.

959 1839 Type of 1838. About fine.

960 1839 So-called Silly head. Very fine, but small nicks at date.

961 1839 Booby head. Fine to very fine.

962 1839 Type of 1840. Uncirculated, partly mint red. Rare so choice.
963 1840 Small date. Uncirculated, dark olive surface.
964 1840 Large date. Extra fine.
965 1841 **Proof.** Red and slightly brilliant. Extremely rare in proof condition.
966 1842 Small date. Very fine.
967 1842 Large date. Very fine.
968 1843 Type of 1842. Fine.
969 1843 Obverse, type of 1842 with reverse of 1844. About uncirculated.
970 1843 Obverse and reverse of 1844. Uncirculated. Scarce.
971 1844 Uncirculated; golden olive surface.
972 1845 Extremely fine.
973 1846 Low 6 in date, Crosslet 4. About uncirculated, olive surface.
974 1847 Uncirculated; light die break on reverse. Brown surface.
975 1848 So-called large date. Very fine.
976 1849 Uncirculated, partly red.
977 1850 Uncirculated, mint red.
978 1851 Uncirculated, red and purple surface.
979 1852 Uncirculated, golden surface.
980 1853 Uncirculated, partly red.
981 1854 Uncirculated, red and olive.
982 1855 Upright 5's. Uncirculated, red.
983 1855 Slanting 5's; die break over ear. Very fine.
984 1856 Upright 5. Uncirculated.
985 1856 Slanting 5. Uncirculated, yellowish surface. maybe an old cleaning but very attractive.
986 1857 Large date. Uncirculated, mint red. Scarce so choice.
987 1857 Small date. Uncirculated; light olive.
988 1857 Small date. **Proof,** from a proof set. Partly wire edge. Rare.
989 1833 to 1857, not consecutive, duplicates, including blank planchet and one struck off center. Very good lot. 24 pcs.

UNITED STATES HALF CENTS.

Coinage commenced in 1793; discontinued in 1857. None coined in 1798, 1799, 1801, 1812 to 1824 inclusive; 1827, 1830, 1837 to 1839. Coined only at the Philadelphia mint.

990 1793 Head of Liberty with flowing hair facing to left, staff with Liberty cap; LIBERTY above, date below: Reverse, HALF CENT within wreath below which is 1/200; around, UNITED STATES OF AMERICA: Edge lettered TWO HUNDRED FOR A DOLLAR. Gilbert 1. Very fine; light brown surface. A most acceptable specimen of our first Half Cent. Very rare.

991 1794 Liberty head to right. G 5. Small planchet defect. about fine. Scarce.

992 1795 Thick planchet, lettered edge. Perfect date. G 1. Fine, strictly so, light brown surface.

993 1795 Type as last, but with punctuated date, 1,795. Obverse, very fine; reverse, about fine, but edge nicked. Scarce variety.

994 1795 Obverse as last, with punctuated date but thin planchet, plain edge. Center of reverse weak, as usual. Very good. Scarce.

995 1795 Small perfect date, no staff to Liberty cap. Plain edge. G 6. Thin planchet. Very fine; light brown surface.

996 1796 Variety with pole. Obverse, very good, with unusually bold date. Reverse, fair to very fair. While this is not a gem coin, but it is above the average of this rarity. Excessively rare.

997 1797 Plain edge, with pole, date close to bust. G 2. About fine. Scarce.

998 1797 The rare variety with lettered edge. Very good. Very rare and seldom found better.

999 1800 Very fine. Scarce.

1000 1802 over 1800, as all are. Fine. This is an unusually choice condition for this date. Rare.

1001 1803 G. 1, 11 berries on reverse. Fine. Rare.

1002 1804 Spiked chin and protruding tongue: Die break on edge of reverse. Uncirculated, brilliant olive surface. Scarce.

1003 1805 Small 5, no stems. Uncirculated. Scarce date so choice.

1004 1806 Large 6, stems, small wide fraction. Uncirculated, partly red.

1005 1807 Extremely fine, traces of original red. Very scarce.

1006 1808 Perfect date. Fine, partly red.

1007 1809 Perfect date variety. G. 2. Very fine. Scarce.

1008 1810 Only one veriety known. Very fine, steel color. Scarce.

1009 1811 Perfect date and die. G. 1. Strictly fine; dark brown surface. An unusually difficult date to find even in fine condition.

1010 1825 Curl over '25. G. 1. Uncirculated; pretty surface.

1011 1826 High leaf on reverse past S. G. 1. Extremely fine.

1012 1828 Twelve stars. Extremely fine.

1013 1828 Thirteen stars; high leaf under S. G. 2. Extremely fine.

1014 1829 Uncirculated, partly mint red.

1015 1831 Proof, sharp, with brilliant purple and red surface. The excessively rare variety, Gilbert 1-A., but with perfect die on reverse. Raised borders. Classed by Mr. Gilbert as Rarity 10! Only two or three known. One of the rarest of all Half Cents. **Plate.**

1016 1832 G. 3. Fine.

1017 1833 G. 1. Uncirculated.

1018 1834 Uncirculated; olive surface.

1019 1835 G. 2. Uncirculated.

1020 **1836** G. 1. Sharp proof, red and purple surface. Excessively rare. I doubt if more than twelve or fifteen specimens are known of this and each of the following rarities.

1021 **1840** Small berries on reverse. Obverse, a brilliant proof. Reverse, slightly dull. Partly wire edge; broad borders. Excessively rare. **Plate.**

1022 **1841** Large berries. Faint die break connecting four stars on obverse. Proof. Purple surface; broad borders, with beveled edge. Extremely rare.

1023 **1841** Large berries. Just as last but the die break is not as pronounced. Proof, but is turning to a light red olive surface. Extremely rare.

1024 **1841** Small berries on reverse. Proof, purple surface; broad borders. Extremely rare.

1025 **1842** Small berries. Sharp wire edge proof; golden olive surface. Extremely rare.

1026 **1843** Small berries. Brilliant proof; wire edge. Excessively rare.

1027 **1844.** Small berries. Proof: Obverse, nearly brilliant red: Reverse, turning to purple. Excessively rare.

1028 **1845** Small berries. Proof, golden olive and purple surface. One of the rarest dates. **Plate.**

1029 **1846** Small berries. A small stain on obverse, otherwise brilliant with slightly dull reverse. Excessively rare.

1030 **1847** Small berries. Proof, purple and olive surface. Broad borders. Excessively rare.

1031 **1848** Small berries. Obverse, a brilliant proof; reverse, irredescent. Excessively rare.

1032 1849 Large date. Uncirculated.

1033 1850 Very fine.

1034 1851 Extremely fine.

1035 **1852** Small berries. Purple proof. Very rare.

1036 1853 About uncirculated.

1037 1854 Uncirculated, mint red.

1038 1855 Bright mint uncirculated.

1039 1856 Uncirculated.

1040 1857 Proof. Obverse, nearly brilliant; reverse, purple. Rare.

1041 1805, '28, '29, '32, '33 (2), '35, '53 (3), '55, '57. Average very good. 12 pcs.

SMALL UNITED STATES CENTS.

Coinage began in 1856. Coined at the Philadelphia Mint only till 1908: Since then small cents are coined at Philadelphia, Denver and San Francisco mints.

1042 1856 Flying eagle; copper nickel. Proof, nearly in full brilliancy. Rare and in great demand.

1043 1857, 1858 small and large letters. Uncirculated. 3 pcs.

1044 1859 to 1864. Copper nickel. Uncirculated. 6 pcs.

1045 1864 bronze to 1909 inclusive. All either uncirculated or brilliant proof, mostly proofs; including a brilliant proof of 1877. A very choice set. 47 pcs.

1046 Mis-struck or Freak Small Cents. Struck off center. Fine and interesting lot. 6 pcs.

TWO-CENT PIECES.

Coinage commenced in 1864. Discontinued in 1873. Coined only at the Philadelphia Mint.

1047 1864, '65, '66, '67. Proofs. 4 pcs.

1048 1868, '69, '70 and '71. Uncirculated and proofs. 4 pcs.

1049 1872 Proof. Scarce.

1050 1873 Proof. Rare.

1051 Duplicates. 1864 to 1869 inclusive. Uncirculated and proofs. 6 pcs.

UNITED STATES PATTERN COINS.

"Pattern pieces represent one of the most interesting sections of the coinage of the United States. They embrace the many metallic attempts of the designers of the mint to produce a coin containing a new device, motto or plan of coinage. These pieces excite the warmest interest on the part of collectors, and a possessor of a fairly complete set of Pattern coins may be said to own a metallic history of the United States coinage."

The "A-W" numbers refer to the wonderful book of Adams-Woodin on the Pattern Coins.

PATTERN TEN-DOLLAR PIECES.

1052 1878 $10.00. Barber's design. Fine head of Liberty. Reverse, small eagle. A-W 1546. Copper. Proof. Very rare; classed as Rarity 10; only about fifteen coined.

1053 1878 $10.00. A-W 1546. Just as last. Copper proof.

PATTERN FIVE-DOLLAR PIECES.

1054 1878 $5.00. Exact type as last but of course smaller. A-W 1050. Copper proof. Rarity 10.

1055 1878 $5.00. Another just as last. Copper proof. Very rare.

1056 1878 $5.00. Fine large Liberty head. Reverse, standing eagle. A-W 1557. Copper proof. Rarity 10. Struck on a large planchet, as all are.

PATTERN DOLLARS.

1057 1873 Pattern Trade-Dollar, Liberty seated on globe. Reverse, very small eagle standing on shield. A-W 1313. Silver. Very fine. Scarce.

1058 1873 Indian Princess type Trade Dollar in silver. A-W 1324. Very good. Has been in circulation. Quite unusual. Scarce.

1059 1878 Beautiful head of Liberty. Reverse, standing eagle. A-W 1563. Copper proof. Obverse, brilliant; reverse, slightly dull. A beautiful and rare pattern.

1060 1878 Type of regular issue, but with milled and raised border, and only three leaves in olive branch on reverse. Copper proof. A-W 1560. Rarity 10. A great deal more rare and valuable than the silver specimen.

1061 1879 Silver Metric Dollar. Obverse, similar to last. Reverse, figures denoting the amounts of the various metals in the coin. A-W. 1598. Silver. Uncirculated; was struck as a proof.

1062 1879 Golloid Metric Dollar. Reverse, 100 CENTS. A-W 1606. Slightly dull proof. Scarce and in demand. This and the preceding coin was issued with the $4.00 gold piece.

PATTERN HALF-DOLLARS.

1063 1838 Beautiful bust of Liberty facing left; reverse, flying eagle. Silver proof. A-W 72. An early impression of the die, as it shows but the faintest die break on reverse. Beautiful and very scarce coin.

1064 1859 Longacre's design. Fine bust of Liberty with oak wreath. Reverse, HALF DOLLAR. Silver proof. A-W 293.

1065 1859 Obverse, as last. Reverse ½ DOLLAR. Silver proof, slightly dulled. A-W 295.

1066 1859 Another just as last. Dull proof.

1067 1859 Obverse as last. Reverse, 50 CENTS. A-W 297. Silver proof, not brilliant.

1068 1859 Paquet design. Liberty seated to left. Reverse, eagle with shield and ribbon. A-W 291. Silver proof.

1069 1859 Another just as last. Silver. Extremely fine.

1070 1863 Type of regular issue, but with motto, GOD OUR TRUST in field above eagle. Silver proof; slightly dull. A-W 376. Rare.

PATTERN QUARTER DOLLAR.

1071 1870 Quarter Dollar. Liberty with star on forehead facing right, motto below. Reverse, value and date in wreath. Milled edge. A-W 964. Silver proof.

PATTERN DIME.

1072 1869 Dime. Obverse, type of regular issue but without date. Reverse, in three lines, SIL. NIC. COP. 1869. Struck in nickel, milled edge. A-W 795, rarity 10. Uncirculated. Extremely rare, as only about 15 were coined.

PATTERN FIVE CENT PIECES.

1073 1866 5c. Bust of Washington. Reverse, large figure 5 in wreath. Legend. Copper. A-W 556. Uncirculated. Rare. Only about 25 coined.

1074 1866 5c. Obverse, type similar to regular issue. Reverse, similar to last but of an entirely different die. A-W 559. Copper proof. Rare.

1075 1885 5c. The curious Pattern with hole in center. FIVE CENTS in large letters. Reverse, UNITED STATES OF AMERICA 1885. Silver. Brilliant proof. A-W 1721, Rarity 9. Only about 20 coined.

PATTERN TWO-CENTS.

1076 1863 Two Cents. Type similar to regular issue with motto reading, GOD OUR TRUST. Small corrosion spot on reverse. Proof. Scarce.

PATTERN CENTS.

1077 1850 Cent. Reverse, ONE CENT in wreath. Nickel, plain edge. A-W 139. Proof. Rare.

1078 1850 Cent. Type as last but struck in copper on a much thinner planchet. A-W 142. Uncirculated, partly wire edge. Rare.

1079 1854 Type of regular issue, only a trifle smaller and without stars on obverse. Copper. A-W 186. Very fine. Scarce.

1080 1855 Flying eagle, date below, thirteen stars. Reverse, similar to regular issue. Struck in nickel or light copper nickel. A-W 199. Brilliant proof. Quite rare so choice in this metal.

1081 1855 Just as last but struck in bronze. A-W 200. Uncirculated.

1082 1855 Another just as last but struck in copper. Extremely fine. Scarce.

1083 1858 Small flying eagle, much smaller than on the ordinary issue. Reverse, plain wreath. Uncirculated; was struck as a proof. Scarce.

1084 1858 Indian head. Reverse, oak wreath with broad ornamental shield. Proof. Rare.

1085 1859 Type of regular issue but without shield on reverse. Uncirculated.

1086 1885 The rare perforated or holed center cent. Struck in silver. A. W. 1723. Brilliant proof. Very rare. Only about 20 coined.

PATTERN of PIONEER RARITY.

1087 Twenty Dollars, 1861, Clark, Gruber & Co. Denver. Eagle type of regular issue. Struck in copper; milled edge. Of the same type as are the gold specimens of this rarity. Very fine, sharp impression. Rare.

CONFEDERATE TOKENS.

1088 1860 Token. Palm tree, cannon, "No Submission to the North." Reverse, a group of rice, tobacco, sugar and cotton: "The Wealth of the South." Size 21. Bronze, brass and nickel. Uncirculated. Very scarce. 3 pcs.

HARD TIMES TOKENS or JACKSON CENTS.

These interesting tokens were issued and passed current in 1832 to 1841. Their issue was prompted by the Currency question, which was then a great political issue. Nearly all bear inscriptions politically significant.
Numbered according to Mr. Low's work on the subject, 1899 and supplement 1906.

The following collection of Jackson Cents is one of the most complete that has ever been offered. From what I can learn, Mr. Ten Eyck purchased this collection in its entirety. One gentleman informed me that this is the famous Colbourne Collection, purchased by Mr. Ten Eyck about 1879.

1089 (1832) Low No. 1. Head of Jackson to right, ANDREW JACKSON: Reverse, wreath enclosing, in six lines, THE UNION MUST AND SHALL BE PRESERVED: Around, THE BANK MUST PERISH. Milled edge. Extremely fine, but unfortunately holed at top. An even light olive surface. Excessively rare.

1090 **L. No. 1 in white metal, numbered Low 165.** Same general type as last, but the head is of an entirely different die. Reverse is also of a different, although slightly, die. Planchet is a trifle larger and thicker; the milled borders are much broader. Holed at top, I believe as issued. **Uncirculated,** with mint luster. Classed as Rarity 8. Although it is mentioned in Mr. Low's work, I can find no record of its previous sale, and I have never before seen nor heard of another specimen. While I would not classify this specimen as unique, but I doubt very much if another is known. **Plate.**

1091 L. No. 4. Laureated and draped bust of Jackson. Reverse, "We Commemoat The Glorious Victories Of Our Hero In War & In Peace." Brass. Very fine. Rare.

1092 L. No. 5. Military bust of Jackson in wreath. Reverse, small eagle. About fine, but plugged at top. Very rare.

1093 L. No. 6. Ship sailing to right, legend, "For The Constitution Hurra." Reverse, "Whigs of N. York", etc. Fine; dark surface. Very rare.

1094 L. No. 7. Liberty cap and rays, "The Glorious Whig Victory Of 1834." Reverse, ship sailing to right, "Fellow Citizens, Save Your Constitution". Very fine. Extremely rare. Classed as Rarity 5.

1095 L. No. 8. Small bust of Jackson. Reverse, boar running. Extremely fine.

1096 L. No. 9. Variety as last but struck in brass. Fine. Scarce.

1097 L. No. 10. Type as last, but Jackson with broad shoulders. Fine.

1098 **L. No. 11.** Type as last but struck in brass. Fine. Extremely rare; classed as Rarity 6.

1099 L. No. 12. Jackson with sword and purse. Reverse, donkey. Very fine.

1100 L. No. 13. Bust of Seward, "William H. Seward Our Next Govnr." Reverse, eagle, "A Faithful Friend To Our Country." Very fine, sharp. Rare.

1101 L. No. 14. Obverse, as last. Reverse, larger eagle with shield on breast, "The Glory and Pride Of Our Nation". Pin point nick on obverse and small nick on reverse. Fine. Some of the original silver plating still showing. Very rare.

1102 L. No. 15. Similar to type No. 13, but of a different die. Extremely fine, with some mint luster. Rare.

1103 L. No. 16. Bust to left, "Gulian C. Verplanck Our Next Govnr." Reverse, similar to last. Uncirculated. Rare, especially so choice.

1104 L. No. 17. Turtle and safe. Reverse, donkey running. Variety with short ground. Good to very good; nicked below donkey. Very rare variety.

1105 L. No. 18. Type as last, but different die. Very fine.

1106 L. No. 19. Type as last, different die. Uncirculated.

1107 L. No. 19. **STRUCK IN SILVER.** Slightly larger planchet than the copper specimen; borders slightly raised and partly milled. A beautiful strong impression, practically uncirculated, with mint luster. Believed to be unique. I do not recollect of ever hearing of another specimen.

1108 L. No. 20. Type as last but of a different die. Extremely fine.

1109 L. No. 21. Laureated female head to left, 13 stars. Reverse, "Millions For Defense, Not One Cent For Tribute." Good. Rare.

1110 L. No. 22. 1837. Type similar to last. Strictly fine. Very rare.

1111 L. No. 23. Larger Liberty head. About good; dented on reverse. Rare number.

1112 L. No. 28. Type similar to last, but with E. PLURIBUS UNUM above head. Uncirculated. Scarce.

1113 L. No. 29. Very good.

1114 L. No. 30. Of design similar to last. Fine.

1115 L. No. 31. Fine.

1116 L. No. 32. Extremely fine. Not a rarity, but scarce so choice.

1117 L. No. 33. Same type as last, as are most of these numbers but all are different die varieties. Extremely fine.

1118 L. No. 34. About uncirculated. Scarce.

1119 L. No. 35. Very fine, sharp. Scarce.

1120 L. No. 36. Small nick at chin. Fine. Very scarce.

1121 L. No. 37. Reverse, "Bentonian Currency, Mint Drop." Very fine.

1122 L. No. 38. Type as last. Uncirculated; dark olive surface.

1123 L. No. 39. Obverse, as last. Reverse, "Millions For Defense," etc. Very fine.

1124 L. No. 40. Obverse, as last. Reverse, "Specie Payments Suspended May Tenth, 1837." About uncirculated.

1125 L. No. 44. Jackson with money bag and sword, in safe. Reverse, wrecked ship. Very good.

1126 L. No. 45. Phoenix rising from flames. Very fine.

1127 L. No. 46. Type similar to last. Very good.

1128 L. No. 47. Type as last but different variety. Very fine.

1129 L. No. 48. Similar to last. Very good.

1130 L. No. 49. Eagle, "Half Cent Worth Of Pure Copper." Uncirculated. Scarce so choice.

1131 L. No. 51. Jackson in safe. Reverse, donkey standing on which is stamped, LL. D. Uncirculated.

1132 L. No. 52. Same as last, but struck in brass. Uncirculated. Rare, especially so choice.

1133 L. No. 53. Type similar to last, but different die. Very good. Scarce.

1134 L. No. 54. So-called Slave token. Very fine.

1135 L. No. 55. Large ugly head, LOCO FOCO. Reverse, MINT DROP. Very fine. Scarce.

1136 L. No. 56. Bust of Van Buren. Reverse, safe. Holed as issued. Good.

1137 L. No. 172. Just as last, but struck in brass. Fine to very fine. Rare.

1138 L. No. 58. Ship sailing to right. "Webster Credit Currency". Very fine.

1139 L. No. 59. Type as last, but different reverse. Fine.

1140 L. No. 60. Obverse, as last. Reverse, wrecked ship. Fine.

1141 **L. No. 61.** Variety similar to last but of an entirely different die; deck of ship is curved. **Uncirculated,** sharp with considerable original red. Extremely rare.

1142 L. No. 62. Similar to No. 58, but with CURRENT instead of CURRENCY. Extremely fine.

1143 L. No. 62. **STRUCK IN SILVER.** Type as last, but bolder impression. This piece must have been carried as a pocket piece, as it shows a little wear, and owing to its bold impression, this wear is more noticeable, especially on reverse, where the word EXPERIMENT on the ship is practically worn off or was not struck up. Otherwise the coin can be classed as very fine. **Believed to be unique!** In Mr. Low's work on these tokens, it is mentioned, "This number (62) was also struck in silver, and like its companion No. 19, probably on the same occasion, and it is believed to be unique."

As usual, I will undoubtedly receive a number of inquiries as to what I think this number, as well as L. No. 19 in silver and L. No. 1 in white metal, will bring. It is a very difficult matter to estimate just what such rarities will realize. If these numbers are unique, as I believe them to be, they are as rare and as valuable as any token of the series, one of which, No. 152, was recently purchased by me for stock at $560.00. However, since these numbers are not specifically different

types but are varieties of metal, I do not consider them as valuable as a distinct different type. But I do believe them to be of the greatest rarity and worthy of a record up in the three figure mark.

1144 L. No. 63. Obverse, similar to 58 with reverse as 44. Fine, but surface slightly patinated. Rare.

1145 L. No. 64. Similar to last, but of different die. Practically uncirculated.

1146 L. No. 65. Similar to 58, with obverse as No. 30. Fine. Very scarce.

1147 L. No. 66. Steer standing to right, "A Friend To The Constitution." Reverse, ship sailing to right, "Agriculture And Commerce". Slightly silvered. Fine. Rare.

1148 L. No. 67. Female head to left. Reverse, as No. 40. Very good.

1149 L. No. 68. Obverse similar to last. Reverse, MINT DROP. Fine.

1150 L. No. 69. Obverse, similar to last. Reverse, as No. 33. Fine.

1151 **L. No. 72.** Francis L. Brigham. A long building, 1833. New Bedford. Borders of pellets and inner circle on both sides. Obverse die cracked as usual. Fine, strictly so. Extremely rare.

1152 L. No. 73. Type as last, but of an entirely different perfect die. Very good. Scarce.

1153 L. No. 74. Ephriam A. Hathaway. A fire grate. About uncirculated; sharp.

1154 L. No. 76. American Institute, New York. Extremely fine.

1155 L. No. 77. Bucklin's Book Keeping And Interest Tables. Long legends in numerous lines on both sides. Very good; in fact can be classed as fine for this piece. One of the best I have ever seen. Very rare.

1156 L. No. 78. Eagle with shield and motto, as on U. S. coins. W. A. Handy. Fine. Scarce.

1157 L. No. 79. W. P. Haskins, Troy, N. Y. Lafayette walking. Fine. Scarce.

1158 L. No. 80. W. P. Haskins, Attleboro, Mass., and Troy. Planing machine. Very good.

1159 L. No. 81. 1834 Howell Works Garden. A large bunch of grapes. Fine. Very rare.

1160 L. No. 83. H. M. & E. I. Richards, Attleboro. Lafayette walking. Very fine.

1161 L. No. 84. S. B. Schenck, Attleboro. Planing machine. Very fine. Scarce.

1162 L. No. 86. S. L. Wilkins, Lowell, Mass. Lafayette. Very fine; light brown surface. Scarce.

1163 **L. No. 88.** Female head to right, diadem inscribed TROY; 14 stars, none under head: Reverse, BUCKLIN'S INTEREST TABLES. 1835 in wreath. Reverse, struck slightly off center and upper portion is a little weak, but the rest of the coin is fine with an even dark olive surface. Excessively rare. Some of the greatest collections of tokens did not have it.

1164 L. No. 89. Same general type as last, but of entirely different die; head larger, stars around head. Good to very good for coin. Very rare.

1165 L. No. 92. Bucklin's Book Keeping Interest Tables. Wreath on either side. Fine for piece.

1166 L. No. 94. Clark & Anthony, Providence. Lafayette. Uncirculated. Rare so choice.

1167 L. No. 95. Merchants Exchange, New York. Very good; two very small nicks on obverse.

1168 L. No. 97. Merchants Exchange. Different die. Uncirculated; dull red.

1169 L. No. 98. The New Merchants Exchange Building. Very fine.

1170 L. No. 99. Walsh's General Store, Lansingburgh, N. Y. Plough. Fine.

1171 L. No. 100. Walsh, as last. Reverse, Lafayette. Very good.

1172 L. No. 101. Similar to last, but with ornaments on reverse. Practically uncirculated. Rare.

1173 L. No. 103. R. & W. Robinson. Reverse, Liberty seated, eagle on shield. Very fine; light brown surface.

1174 L. No. 104. Same type as last but of a different die. Extremely fine, sharp.

1175 L. No. 105. Same type as last, but with hyphen between New York. Very good. Very rare.

1176 L. No. 107. Henry Anderson, New York. Boot. Very good.

1177 **L. No. 108.** R. L. BAKER, CHARLESTON, S. C. Within a circle, GOOD FOR 1 GLASS: Reverse, an urn on a pedestal, date below, three stars on either side, SODA WATER above. Feuchtwanger metal, milled edge. A very slight planchet imperfection on left edge of reverse. Practically uncirculated, sharp. Of greatest rarity. Classed as Rarity 7.

1178 L. No. 109. Benedict & Burnham, Waterbury. Eagle with shield on breast, motto. About fine. Scarce.

1179 L. No. 110. Centre Market, New York. Female head. Reverse, view of market. Extremely fine, partly red.

1180 L. No. 111. Centre Market. Similar to last. Fine.

1181 L. No. 112. H. Chrossman. Crude head to left. Reverse, umbrella. Extremely fine; B stamped on obverse.

1182 L. No. 116. EAST BOSTON 1837. Reverse, MAVERICK COACH 1837. Feuchtwanger metal, plain edge. Fine. Very rare.

1183 L. No. 117. Feuchtwanger's composition THREE CENTS. Arms of the State of New York: Milled edge. Practically uncirculated. Scarce.

1184 **L. No. 118.** Defiant eagle on rock to left, date below: Reverse, THREE CENTS within wreath, FEUCHTWANGER'S above, COMPOSITION below. Milled edge. **Proof.** A beautiful sharp and brilliant specimen. The very finest I have ever seen. Of great rarity in any condition.

1185 **L. No. 119.** Obverse, as last, but smaller eagle and date larger. Reverse, heavy wreath enclosing THREE CENTS, large figure 3 at opening: Around, FEUCHTWANGER'S COMPOSITION. Slightly smaller planchet than last; milled edge. **Proof.** Exceedingly rare. A great deal more so than No. 118. The first I have ever offered, either at auction or at private sale. **Plate.**

1186 1864 Three Cents. Obverse, eagle with upraised wings standing holding snake in talons, date below: Reverse, just as last. Proof, slightly dull. Very rare.

1187 L. No. 120. Feuchtwanger Cents. Eagle holding snake, to right. Reverse, ONE CENT in wreath. Slightly different die and metal varieties. Mostly uncirculated. 6 pcs.

1188 L. No. 122. George A. Jarvis, New York. Female head. Fine. Scarce.

1189 L. No. 123. Jarvis, as last; head the same as on No. 30. Very fine. Scarce.

1190 L. No. 124. Nathl. March and William Simes & Co. Very fine. Scarce.

1191 L. No. 125. S. Maycock & Co. Large female head. Fine.

1192 L. No. 126. S. Maycock & Co. Eagle with shield, and stars, as on No. 113. Very fine.

1193 L. No. 127. Phalons, Bowery, N. Y. Scissors and comb. Extremely fine.

1194 **L. No. 128.** Obverse, eagle with snake, as on the Feuchtwanger cents: Reverse, R. E. RUSSELL, I. O. U. 12½c. Milled edge. Very slight scratch on reverse. Strictly fine. Extremely rare, especially so without the die or planchet crack.

1195 L. No. 129. ROXBURY COACHES. Reverse, NEW LINE 1837. Feuchtwanger metal, plain edge. Fine to very fine. Very rare.

1196 L. No. 130. J. M. L. & W. H. Scovill, Waterbury. Phoenix rising from flames. Reverse, inscription. Very fine, sharp. Rare.

1197 L. No. 131. A. C. Smith & Haselton & Palmer. Fine. Rare.

1198 L. No. 132. E. F. Sise & Co., Portsmouth. Fine. Scarce.

1199 L. No. 133. Smiths Clock Establishment: TIME IS MONEY. Very fine; dark steel color. Rare.

1200 L. No. 134. Similar to last; Hour hand points to X. Extremely fine, light olive. Rare.

1201 L. No. 136. Similar to last but different die. Fine.

1202 L. No. 138. Obverse, as No. 137. Reverse, similar to 136. Very fine. Rare.

1203 L. No. 140. Ezra B. Sweet, New York. Liberty head. Reverse, inscription, in eight lines. Small scratch on obverse. Very fine; light brown surface. Rare.

1204 L. No. 141. Similar to last but on a larger planchet. Good, but surface has been corroded and cleaned.

1205 L. No. 142. Bergen Iron Works. Small eagle on cable. Brass. Practically uncirculated, sharp, with mint luster. Very rare so choice.

1206 L. No. 143. Same as last, but struck in copper on thin planchet. Cracked die. Fine for piece. Rare.

1207 L. No. 144. As last, but on thicker planchet and of slightly better workmanship. About fine. Rare.

1208 L. No. 145. Large crude female head to left, TROY on coronet; 14 stars. Reverse, BUCKLIN'S BOOK KEEPING. Within wreath, WEST TROY. Center weakly struck. Good to very good. Rare.

1209 L. No. 148. T. Duseman. Eagle with shield on which is an anchor. Reverse, type of bouquet Sou. Fine. Scarce.

1210 **L. No. 149.** Fifty Cents. Obverse, arms of the City of Philadelphia. Reverse, F. S. (Feuchtwanger's Silver) 50 CENTS in large thin wreath. Plain edge. Very fine, sharp. The reverse is the best I have seen. Extremely rare and valuable I doubt if more than six or seven are known. **Plate.**

1211 L. No. 150. Ship, Agriculture & Commerce. J. Gibbs. Fine for piece; dark olive surface. Very rare; classed as Rarity 4. Seldom offered.

1212 L. No. 151. W. Gibbs. Steer. Reverse, Bouquet, as on the Canadian Bouquet Sous. Fine; dark olive. Very rare.

1213 L. No. 153. Abraham Riker. Reverse, of 97. Practically uncirculated; light brown surface. Scarce.

1214 L. No. 154. Type similar to last. Very fine; reverse edge slightly nicked. Very rare.

1215 **L. No. 156.** Crude female head to right, TROY on diadem, 14 stars, none below head. Reverse, screw bolt. Slight planchet defect at obverse right edge. **Very fine**; slightly glossy medium olive surface. One of the best known specimens of this crude and very rare piece.

1216 **L. No. 162.** M. VAN BUREN. Bust to right, small olive wreath below, 26 stars. Reverse, eagle with shield on breast, olive branch in right talon and three arrows in left: Legend, INDEPENDENT TREASURY, JULY 4, 1840. Plain edge. Holed as issued. Struck in a very light copper. Figure 8 counterstamped on bust. Extremely fine, traces of original mint luster. Excessively rare. Not in some of the largest collections of tokens offered in the past twenty years.

1217 **L. No. 162.** Just as last, but struck on slightly darker copper. Without the counterstamp. What appears as two nicks on obverse, upon closer examination I find as planchet defects. Very fine. Extremely rare and valuable.

1218 L. No. 163. Howell Works Garden. Large rose in center. Reverse, TOKEN in center. Fine, quite unusual for this piece. Rare.

1219 L. No. 164. H. M. & E. I. Richards. Planing table. About fine. Rare.

1220 **L. No. 176.** Gustin & Blake. Teapot. Crude work, but very fine for this piece. The best I have ever seen. Extremely rare.

MERCHANTS CARDS or TOKENS.

1221 New York. Castle Garden Stockholders Ticket. 1825. View of Castle Garden. Reverse, eagle, date and name of stockholder, W. J. Whittlesey. Copper; size 26x51. Very fair. Excessively rare. The first I have ever offered.

1222 N. Y., Doremus & Nixon; H. B. West; Scovill; Root & Co., Loder. Copper and brass. All uncirculated, mint luster. 6 pcs.

1223 Philadelphia; Richardson, (3 vars.); Drown & Co.; Root; Hart; Schmidt. All uncirculated. 7 pcs.

1224 Chicago. Baker & Moody, Hatters. Copper. Uncirculated.

1225 New Orleans. N. C. Folger; E. Jacobs (2 vars). Uncirculated. 3 pcs.

1226 Memphis, Francisco & Co.: Louisville, Holden & Co.; Sanford Duncan; Nashville, Francisco & Whitman. Scarce lot. Uncirculated. 4 pcs.

1227 Miscellaneous Merchants Tokens, mostly size of large cent, but with few smaller and some larger. Brass, copper, white metal and few in rubber. Good to very fine, few duplicates. 60 pcs.

AMERICAN POLITICAL TOKENS and MEDALS.

(The Washington and Lincoln series are cataloged with the American medals, in Part VI.)

1228 John Bell, 1860, brass and copper; size 25 to 38. All different. Uncirculated. Very scarce lot. 7 pcs.

1229 John C. Breckenridge, Presidential candidate, white metal; one with photograph. Size 38. Perfect. 2 pcs.

1230 Jas. G. Blaine, and Blaine and Logan, brass and white metal; size 26 to 28; some holed as issued. Uncirculated. 8 pcs.

1231 Jas. Buchanan. Bust right; reverse, his political platform. White metal; holed as issued. Size 34. About perfect. Rare.

1232 Henry Clay. Interesting set. Brass, copper and white metal. Size 24 to 44 including one of 1844, unusually thick. Fine to proof. 14 pcs.

1233 Grover Cleveland, also Cleveland and Hendricks. Brass, copper, bronze and white metal. All with portraits, some of excellent workmanship. Size 26 to 36. Very good to proof, mostly of the best. 15 pcs.

1234 Stephen A. Douglas. White metal and brass; size 19 to 40; also one of Douglas and Johnson, photographs in brass frame. Perfect. Rare set. 9 pcs.

1235 Fremont and Cochran, photographs encased in circular brass frames. Size 25. Diff. varieties. Perfect. Rare. 2 pcs.

1236 Fillmore. Brass and white metal; size 28 to 38. About perfect. 4 pcs.

1237 John C. Fremont. Brass and white metal. Diff. vars. of portraits or reverses. Size 28 to 35. Perfect. Scarce lot. 8 pcs.

1238 Grant. Bronze (1) and white metal. All with portraits. Size 19 to 38. Two or three duplicates. Uncirculated and proof. 15 pcs.

1239 Grant and Colfax, conjoined busts. White metal. Size 38: Another with photographs on either side in brass and silvered frame. Size 28. Perfect. 4 pcs.

1240 Garfield. Copper, brass and white metal, political and commemorative. Size 20 to 34. Perfect. 11 pcs.

1241 Horace Greeley, Liberal Republican candidate. Bust to left. White metal. Size 28. Holed as issued. Proof. Rare.

1242 Maj. Gen. Harrison. Brass, bronze and white metal, all with portraits of the General. Size 23 to 44, including one of the Young Men's Harrison Convention of 1840. Good to proof. 15 pcs.

1243 R. B. Hayes, 1876. Bust to left. Silver. Size 26. Proof.

1244 Hayes and Wheeler. Portraits on either side. Silver; size 23. Very fine. Scarce.

1245 Harrison and Morton; Harrison and Reid. Busts on obverse. Reverse, fine bust of Washington. White metal, gilted tin. Round and octagonal. Size 24 to 50. 7 pcs.

1246 W. S. Hancock: Also Hancock and English. Copper, brass and silver. Size 20 to 25. Perfect. Scarce. 5 pcs.

1247 Andrew Johnson, political, also medal struck on his public reception in New York, 1866. White metal. Size 33. Perfect. 3 pcs.

1248 Andrew Jackson. Brass and white metal, commemorative and political. Size 24 to 45. All portraits different. Very fine and scarce lot. 4 pcs.

1249 McClellan, all of 1862 and 1864. Brass, bronze and white metal; vars. and portraits. 28 to 34. Perfect. 7 pcs.

1250 Franklin Pierce. Bust to right and left. Brass. Size 26. Very fine to uncirculated. Scarce. 3 pcs.

1251 Winfield Scott, political and commemorative. Brass, bronze and white metal. 24 to 42. Fine to proof. 6 pcs.

1252 Seymour and Blair. Brass and white metal; 28 to 32. Perfect. 3 pcs.

1253 Horatio Seymour. Bust to right. White metal. 19 to 28. Proofs. 4 pcs.

1254 S. J. Tilden; Tilden and Hendricks. White metal and silver. 24 to 32. Perfect. Scarce. 3 pcs.

1255 Wm. A. Wheeler, 1876, Republican candidate for Vice President. White metal and aluminum. Size 32. Perfect. Scarce. 2 pcs.

1256 Zachary Taylor, political and commemorative. Copper, brass and large white metal. 25 to 42. Fine to proof. 3 pcs.

1257 Martin Van Buren. Brass and white metal, holed as issued; 26 to 37. Fine and very good. 2 pcs.

PART V

THE JAMES TEN EYCK
NUMISMATIC COLLECTION

FOREIGN GOLD

and

SILVER COINS

ANCIENT SILVER AND BRONZE COINS

FOREIGN GOLD *and* SILVER COINS

NEARLY THREE HUNDRED LOTS OF FOREIGN GOLD COINS

A fine representation of the Gold Coins of England and France and other Countries of the World; including many beautiful and rare specimens —Elizabeth Sovereign, Charles I. Oxford Three-Pound Piece, etc.

FOREIGN SILVER COINS

Including the exceedingly rare

BRUNSWICK TEN-DOLLAR PIECE

together with a number of the huge Double, Triple, Quadruple and Quintuple Crowns. A fine representation of the silver coins of England, Scotland, France, and the Papal Series.

Scarce Central and South American coins.
A total of over eight hundred lots.

GOLD COINS of ENGLAND

1258 **Edward III.,** (1327-1377). Broad Noble. Half length figure of King, with drawn sword and shield, standing in ship; legend. Reverse, tressure of eight arches, crowned; legend. Perfectly struck, all of legend showing. Extremely fine.

1259 **Richard II.,** (1377-1399). Noble. Obverse, type similar to last. Reverse, floriated cross, R in center. Very fine, rather bold impression.

1260 **Henry V.,** (1413-1422). Noble. Type similar to last, large flag even and at right of head. Very fine; bold impression. Rare.

1261 Henry V., Noble. Similar to last, smaller planchet; of a different die and much bolder impression. Extremely fine.

1262 **Henry VI.,** (1422-1461). Noble. Crowned King with sword and shield in ship, as on last; flag higher; two ropes to stern of ship. Extremely fine. Scarce.

1263 Henry VI. Quarter-Noble. Shield with arms of France and England quarterly, within a double tressure of eight arches. Reverse, cross with a lis in center within a compartment of four arches and four angles. Very fine.

1264 **Edward IV.,** (1461-1483). Rose Noble. King in ship, as on preceding issues, rose on ship. Reverse, similar to Lot No. 1258. Fine.

1265 Edward IV. Angel. Crowned cross on shield in center of ship. Reverse, archangel and dragon. Practically uncirculated, frosty mint surface. Very scarce so choice.

1266 **Richard III.,** (1483-1485). Angel. Type similar to last, but smaller cross, two ropes on left and one on right. Very fine.

1267 **Henry VII.,** (1485-1509). Angel. Type similar to last, but smaller and more rounded shield; small cross, H on left and rose on right. Reverse, archangel. Very fine. Scarce.

1268 **Henry VIII.,** (1509-1547). George Noble. Type similar to last. Very fine. Rare.

1269 Henry VIII., Crown, fourth coinage. Large crowned rose, H R crowned on either side. Reverse, large crowned shield. Extremely fine, strong impression for this piece. Scarce.

1270 Henry VIII. Quarter-noble. Crowned shield. Reverse, crowned rose. Very good. Rare.

1271 **Edward VI.,** (1547-1553). Half Sovereign. Bust in profile, to right, in armor, bareheaded. Reverse, oval shield of arms. Very fine. Scarce.

1272 **Queen Mary,** (1553-1554). Angel. Large shield, small cross, M on left, rose on right. Reverse, archangel. Fine. Very rare.

1273 **Elizabeth,** (1558-1603). Fine Sovereign. The Queen, crowned and in robes, seated on throne, facing, scepter in right hand, orb in left; ELIZABETH: D: G: ANG: FRA: ET: HIB: REGINA: Reverse, small shield on rose; legend. A beautiful and one of the best struck examples of this fine and rare coin. Perfectly struck and centered. Extremely fine.

1274 Elizabeth. Pound Sovereign. Large crowned bust of Queen facing to left; legend: Reverse, crowned shield, E R on either side. Very fine, sharp impression.

1275 Elizabeth. Angel. Cross on small shield, E on left, rose on right; two ropes on right, three on left. Reverse, archangel St. Michael piercing dragon. Practically uncirculated.

1276 Elizabeth. Crown. Fine crowned bust of the Queen. Reverse, crowned shield of arms, E R on either side. Very fine.

1277 Elizabeth. Milled Half-Sovereign. Small bust of Queen crowned facing left; ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA: Reverse, large crowned shield of France and England, E R on either side; legend, SCVTVM. FIDEI. PROTEGET. FAM. Extremely fine. Very rare.

1278 **James I.,** (1603-1625). Rose Ryal. King crowned, seated on throne, facing, scepter in right hand, orb in left. Legend. Reverse, large double rose, shield of arms in center. Extremely fine; an unusually well struck specimen for this coin; perfectly centered. A large and beautiful coin.

1279 James I. Thirty Shillings. King seated on throne, IACOBVS D: G: MA: BRI: FR: ET HIB: REX. Reverse, large shield on cross within two beaded circles, lion, rose and lis in angles; XXX above shield. Very fine. Very rare. Recent record of $50.00 for an uncirculated specimen.

1280 James I. Sovereign. Crowned bust of King facing right, holding scepter in right hand and orb in left; reverse, large crowned shield, I. R. on either side. Very fine.

1281 James I. Laurel or 20 Shilling piece. Laureated bust of King facing left; XX to right. Reverse, large crowned shield on floriated cross. Fine.

1282 James I. Half Unite. Crowned bust to right. Reverse, large shield, I. R. at sides. Practically uncirculated; sharp. Scarce.

1283 James I. Quarter Laurel. Same type as lot 1281. Extremely fine. Scarce.

1284 **Charles I.,** 1642. The very rare Oxford Three Pound piece. Half length crowned figure of King facing to left, sword in hand, an olive branch in left; legend, CAROLVS: D: G: MAG: BRIT: FR: ET: HIB: REX: Reverse, in center, in three lines, his famous proclamation made before the battle of Wellington, RELIG: PROT: LEG: ANG: LIBER: PAR. (that he would protect the Protestant religion and the laws of England and liberties of Parliament). III above, for Three Pound: legend. Extremely fine, well struck. A beautiful specimen of this highly interesting and very rare coin.

1285 Charles I. Sovereign. Crowned bust to left, XX to right: Reverse, large crowned shield. Very fine. Scarce.

1286 Charles I. Crown. Type as last but with V at right. Very good.

1287 **Charles II.,** 1682 Guinea. Laureated bust right. Reverse, cross of four crowned shields. Fine.

1288 **James II.,** 1688, Half Guinea. Bust to left. Reverse, four crowned shields formed into cross. Extremely fine. Very scarce.

1289 **William and Mary,** 1693, Guinea. Conjoined busts facing right. Reverse, ornamental shield crowned. Uncirculated. Very scarce, especially so choice.

1290 **William III.,** 1695, Guinea. Bust right. Reverse, similar to last. Extremely fine. Scarce.

1291 William III., 1701, Double Guinea. Without the so-called "love lock". Very fine. Rare.

1292 William III., 1701, Guinea. Very good. Scarce.

1293 **Queen Anne,** 1711, Double Guinea. Bust of Queen facing to left; reverse, cross of four crowned shields. About uncirculated, with mint luster. Rare.

1294 Anne, Guinea, 1714. Type as last. About uncirculated. Very scarce.

1295 Anne, Half Guinea, 1710. Extremely fine, some mint luster. Rare.

1296 **George I.,** Double Guinea. Laureated bust to right. Reverse, cross of four shields. Nearly uncirculated, with brilliant mint luster. Rare.

1297 George I., 1717, Two Guineas. Just as last. Fine. Rare.

1298 George I., Guinea, 1724. Type as last. Brilliant uncirculated. Rare so choice.

1299 George I., Half Guinea, 1725. Same type as last. Fine.

1300 George I., Quarter Guinea, 1718. Type just as last. Brilliant uncirculated. Rare so choice.

1301 **George III.,** Rose Guinea, 1775. Laureated bust right. Reverse, crowned shield. About fine.

1302 George III., Guinea. Just as last. Envelope marked, "dug up on Staten Island". Very fine.

1303 George III., Guinea, 1786. Type as last. Very fine.

1304 George III., Spade Guinea, 1793. Shield in shape of spade, small crown above. Extremely fine. Scarce and in demand.

1305 George III., Half Guinea, 1790. About good. Envelope marked, "Given to me by Grandma Ten Eyck in 1860".

1306 George III., Half Spade Guinea, 1797. Very fine, some luster. Scarce.

1307 George III., Half Guinea, 1804. Laureated head to right. Reverse, crowned shield of arms within Garter. Extremely fine.

1308 George III., Half Guinea, 1810. Just as last. Practically uncirculated, with brilliant mint luster.

1309 George III., Half Guinea, 1817. Obverse, similar to last. Large square shield. Very good.

1310 George III., Third Guinea, 1800. Laureated head right. Reverse, crown in center. Fine.
1311 George III., Fourth Guinea, 1762. Good, but pierced at top.
1312 **George IV.,** 1825, Pattern Two Pound piece. Barehead of King facing left, GEORGIUS IV DEI GRATIA. 1825. Reverse, shield of arms on crowned mantel, BRITANNIARUM REX FID: DEF: Plain edge. Raised borders. Beautiful brilliant proof. Very rare. Seldom offered.
1313 George IV., Sovereign, 1822. Large laureated head to left. Reverse, St. George and dragon. Uncirculated.
1314 George IV., Sovereign, 1822. Just as last. Very good.
1315 George IV., Sovereign, 1826. Small barehead. Reverse, crowned shield. Very fine.
1316 George IV., Sovereign, 1829. As last. About uncirculated.
1317 George IV., Half Sovereign, 1827. About uncirculated.
1318 **William IV.,** Sovereign, 1831. Uncirculated, mint luster.
1319 William IV., Sovereign, 1832. Fine.
1320 **Victoria,** Five Sovereign piece, 1887, Jubilee issue. Crowned and draped bust of Queen Victoria. Reverse, St. George and dragon. Uncirculated, brilliant.
1321 Victoria, Double Sovereign, 1887. Same as last. Uncirculated.
1322 Victoria, Sovereign, 1876. Young head. Reverse, as last. Uncirculated.
1323 Victoria, Half Sovereign, 1887. Obverse, as 1321. Reverse, crowned shield. Uncirculated.
1324 Victoria, Jubilee gold medal or double sovereign. Young head of Queen, that of 1837, on obverse; diademed and draped bust, that of 1887 on reverse. Uncirculated. Scarce.
1325 **Edward VII.,** 1902, Five Sovereigns. Head to right. Reverse, St. George and dragon. Sand blast proof.
1326 Edward VII., Double Sovereign, 1902. Type as last. Sand blast proof.
1327 Edward VII., Sovereign, 1902. Type as last. Sand blast proof.
1328 Edward VII., Half Sovereign, 1902. As last. Sand blast proof.

GOLD COINS of FRANCE.

1329 Philip VI., of Valois, (1328-1350). Chase d'or. King seated on throne with scepter in right hand and staff of justice in left. Reverse, floriated cross with four tressures, crowns in angles. Beautiful uncirculated specimen, broad planchet, with entire legend showing. Quite scarce so choice.
1330 Jean "Le Bon", (1350-1364). Franc-a-cheval. King mounted to left, IOHANNES DEI GRATIA FRANCORV REX. Reverse, floriated cross in four tressures: Legend, XPC VINCIT XPC REGNAT XPC IMPERAT. Very fine. Scarce.
1331 Charles V., (1364-1380). Franc-a-pied. King with drawn sword standing under Gothic arch. Reverse, cross; fleur de lis in angles. Legend similar to last. Very fine.
1332 Charles VI., (1380-1422). Royal d'or. King standing; fleur de lis in field on either side. Reverse, small cross. Very fine; oblong planchet.

1333 Charles VII., (1422-1461). Royal d'or. King standing, facing, scepters in each hand. Reverse, similar to last. Extremely fine, unusually bold impression.

1334 Louis XII., (1498-1575). Ecu au porcupine, or porcupine crown. Shield of France crowned, a porcupine on either side. Reverse, cross with L's and porcupine in angles. Very fine. Interesting piece.

1335 Francis I., (1515-1547). Ecu. Shield of France crowned. Reverse, cross with F's and fleur de lis in angles. Very fine. Scarce.

1336 Henry II., dated 1553. Henry d'or. Bust in plain armor facing right, HENRICVS. II. D. G. FRAN. REX. Reverse, cross formed of crowned H's; DVM. TOTVM. COMPTLEAT. OR BEM. 1553. Fine. Rare. Seldom offered.

1337 Charles IX., 1568. Ecu. Crowned arms of France, sun above. legend. Reverse, cross formed of fleur de lis. Very fine.

1338 Louis XIII., 1641. Louis d'or. Fine laureated bust of King facing right, date below, LVD. XIII. D. G. F. R. ET. NAV. REX. Reverse, cross formed of crowned L's, fleur de lis in angles, CHRS. REGN. VINC. IMP. A, mint mark for Paris, within circle in center of cross. Beautiful uncirculated specimen of this rare and interesting coin; almost full brilliant mint luster.

1339 Louis XIV., 1690. Louis d'or. Laureated head to right, legend: Reverse, shield of France crowned. Uncirculated, mint luster. Scarce so choice.

1340 Louis XIV., 1656. Ecu. Shield of France crowned, supported by two angels, date below, DOMINE. ELEGISTI. LILIVM. TIBI. Reverse, cross formed of fleur de lis, crowned; mint mark A, for Paris, in center; legend. Very fine, slightly bent. Scarce.

1341 Louis XV., 1717. Double Louis d'or, Paris mint. Youthful bust of King, crowned, facing left. Legend. Reverse, cross formed of crowned shields of France and Navarre. Beautiful uncirculated specimen; sharp, with full mint luster. Rare.

1342 Louis XVI., 1777. Double Louis d'or. Bust to left. Reverse, shields of France and Navarre crowned; CHRS. REGN. VINC. IMPE. 1777. Practically uncirculated, with mint luster. Scarce.

1343 Napoleon I., 1803, AN 12. Barehead of Emperor facing left, NAPOLEON EMPEREUR. Reverse, 20 FRANCS in wreath, REPUBLIQUE FRANCAISE. AN 12. Lettered edge. Fine. Scarce.

1344 Napoleon I., 1804. Forty Francs. AN 13. Type just as last. Fine. Rare.

1345 Napoleon, Emperor. 20 Francs. Laureated head to left, legend as last. Reverse, EMPIRE FRANCAIS. Very fine.

1346 Louis XVIII., 1817. 20 Francs. Head to right. Reverse, crowned shield of France dividing value. Fine.

1347 Republic, 1850. 20 Francs. Laureated head of Liberty to right. Reverse, value, date and legend. Extremely fine.

1348 Republic, 1851. 10 Francs. Variety as last. Fine.
1349 Napoleon III., 1854, 20 Francs. Head of Emperor to right. Reverse, value. Extremely fine.
1350 Napoleon III., 1857, 10 Francs. Type as last. Fine.
1351 Napoleon III., 1854, 5 Francs. Just as last. Uncirculated. Scarce.
1352 Napoleon III., 20 Francs, 1864, second issue. Laureated head of Emperor. Reverse, arms on crowned mantel. Extremely fine.
1353 Napoleon III., 5 Francs, 1859, 1864. Bare and laureated heads. Fine and very fine. 2 pcs.
1354 Republic, 1877. 20 Francs. Genius of France inscribing on tablet. Uncirculated.
1355 1899 20 Francs. Beautiful head of Liberty. Reverse, rooster. Uncirculated.
1356 1900 10 Francs. Just as last. Uncirculated.

GOLD COINS of EUROPE.

Austria.

1357 Ferdinand II., 1623, Five Ducats. King standing facing right, Scepter in right hand, orb in left; crowned shields on either side; legend. Reverse, crowned arms of Austria, legend. Very fine, slightly bent as usual. Rare.
1358 Maria Theresa, 1748, Five Ducats. Diademed bust of Queen facing right, legend. Reverse, crowned arms, shield in center. Practically uncirculated, with brilliant proof surface. A beautiful coin.
1359 Francis I., 1821. Four Ducats. Laureated bust to right. Reverse, crowned arms. An unusually large coin, size 40. Brilliant proof. Very scarce.
1360 Francis Joseph, 1891, Four Ducats. Laureated bust to right. Reverse, crowned arms, legend. Struck on large planchet as last. Very fine. Scarce.

Brunswick.

1361 August William, 1726, Wild Man pfenning struck in gold. Obverse, wild man, holding tree with left hand, small trees in background; E. P. H. Reverse, I PFENNING SCHEIDE MUNTZ 1726. Ducat size and weight. Very fine. Rare.
1362 George III., (of England). Five Thaler, 1814. Crowned arms of Great Britain. Fine. Rare.

Brunswick-Luneburg.

1363 1834 Ten Thaler. William Herzog. Crowned shield of arms, a wild man on either side. Reverse, value and date within wreath. About uncirculated.

Bavaria.

1364 1640, Maximillian, Five Ducats. The Archduke standing in full armor, right hand resting on scepter, left on orb, buildings in background: Legend, MAXMIL: COM: PAL: R H: VT: BA: DVX. S: R: I: ARCHIDAP: ET: ELECT: Reverse, view of the city of Munich; Virgin and Child, angels on either side, on clouds above: NISI. DOM: CVSTODIERIT. CIVIT. FRVST: VIGIL: QVI: CVSTODIT. 1640. Uncirculated, mint luster. A beautiful and interesting coin.

1365 Ludwig I., 1833, Ducat. Head to right. Reverse, crowned arms supported by crowned lions. Brilliant proof.

1366 Louis II., 1875, 10 Mark. Head to right. Reverse, German arms. Uncirculated.

1367 Louis II., 1877, 5 Mark. Type just as last. Fine.

Belgium.

1368 1776 Ducat. Armored figure standing to right, dividing date. Reverse, inscription on square. Fine.

1369 1837 Ducat. Type similar to last. Uncirculated.

1370 Leopold II., 1876, 20 Francs. Head right. Reverse, crowned arms, value. Lettered edge. Very fine.

Bohemia.

1371 Ferdinand III., 1627, Coronation Ducat. Scales of justice, CHRIST above. Reverse, inscription in five lines. Fine. Scarce.

Brandenburg.

1372 Charles Wm. Frederick, 1729, Ducat. Bust to right, legend; Reverse, arms, date below. Proof; broad milled borders. A beautiful little coin.

Cologne.

1373 Frederick Von Saarwerden, (1370-1414). Bonner gold gulden. St. Peter standing facing. Reverse, shield within ornamented tressure of three lobes containing smaller shield of arms. Very fine. Scarce.

Denmark.

1374 Christian VII., 1783, Ducat. Draped bust to right. Reverse, large crown, XII. M. below. Very fine. Scarce.

Genoa.

1375 1643 Ten Ducats. Madonna and Child on cloud, seven stars about head; legend, ET REGE EOS 1643 C SES. A star between words. Reverse, large cross with a six-pointed star in angles, REIP. GENV. DVX. ET. GVB. Plain edge. Weight 460 grains. Very fine. Very rare.

Hamburg.

1376 Free City, 1897, Twenty Marks. Arms of city. Reverse, German arms and value. Extremely fine.

Hesse.

1377 Ernest Louis, 1733, Ten Thalers. Large head to right, legend. Reverse, cross formed of EL's, crowned; X, for 10 Thalers, in center. Very good. Rare.

Hohenstein.

1378 Adolph V. Nassau, (1379-1395). Gold gulden. Archbishop seated on Gothic throne. Reverse, shield of arms; MONETA: ORDI: IN HOESTEN. Very fine. Scarce.

1379 Ruprechet II., (1390-'98). Gold gulden. St. John standing, S. IOHANNES. B. Reverse, shield of arms, RVPERT. DVX. COMES. PAL. Fine. Scarce.

Hungary.

1380 Leopold, 1676, 1/6 Ducat. Large laureated bust. Reverse, legend and arms. A perfect proof. Beautiful little coin.

1381 Charles VI., 1712, ¼ Ducat. King standing with scepter and orb. Reverse, Madonna and Child. Extremely fine.

1382 Charles VI., 1738, 1/6 Ducat. Type similar to last. Extremely fine, proof surface.

1383 Uladislaus, Ducat. King standing, facing. Reverse, Madonna and Child. Very fine.

1384 Francis I., 1765, 1/4 Ducat. Laureated head to right. Reverse, arms. Brilliant uncirculated.

1385 Franz Joseph I., 1878, 20 Fr. Laureated head to right. Reverse, crowned arms dividing date. Bright uncirculated.

Italy.

1386 Napoleon, 1814, 40 Lire. Barehead of Napoleon to left, date below, NAPOLEONE IMPERATORE E RE. Reverse, arms on crowned mantel, REGNO D'ITALIA 40 LIRE. Edge lettered, DIO PROTEGGE L'ITALIA. Uncirculated, with brilliant proof surface. Quite scarce, especially so choice.

1387 Humbert I., 1882, 20 Lire. Head left. Reverse, crowned shield of arms dividing value within wreath. About uncirculated.

Mayence.

1388 Adolph V. Nassau, (1381-1390), gold gulden. Archbishop, seated, facing, on Gothic throne. Reverse, shield of arms. Very fine. Scarce.

Malta.

1389 Emanuel Pinto, 1756, Ten Scudi. John the Baptist with flag. Reverse, crowned arms. Practically uncirculated, some mint luster. Scarce.

1390 Emanuel Pinto, 1762, Ten Scudi. Entirely different type than last. Oval shield. Extremely fine. Scarce.

1391 Emanuel Pinto, 1764, Twenty Scudi. John the Baptist with flag, S. XX. (for 20 Scudi), NON SVRREXIT MAIOR: Reverse, crowned double shield, F. EMMANVEL PINTO M. M. S. S. 1764. Very fine. Very rare.

1392 Francis Ximenes de Texada, 1774, Ten Scudi. Bust facing right, date below, legend. Reverse, oval shield of arms crowned, dividing S. X. Very fine. Rare.

Monaco.

1393 Albert I., 1896, 100 Francs. Head to left, by Roty. Reverse, oval shield of arms crowned. Fine. Scarce.

Nuremburg.

1394 1700, 1/4 Ducat. Paschal Lamb with banner. Reverse, crowned shield, date and legend. Uncirculated. Scarce.

1395 (1700) 1/8 Ducat. Obverse as last. Reverse, crowned shield; no legend. Bright uncirculated. Scarce.

1396 1/16 Ducat. Type just as last. Uncirculated. Very scarce.

1397 1/32 Ducat. Type just as last. Uncirculated. Rare. About the smallest gold coin in the world. In great demand.

Nordlingen.

1398 1497, gold Ducat. Figure standing facing. Reverse, cross on globe. Fine. Rare. One of the earliest dated gold coins.

Newfoundland.

1399 Victoria, 1865, $2.00. First year of issue. Very fine. Scarce.

Parma.

1400 Maria Louisa, 1815, 40 Lire. Diademed head to left, date below, MARIA LUIGIA PRINC. IMP. ARCID. D'AUSTRIA: Reverse, crowned shield of arms on mantel, value incused. Lettered edge. Bright uncirculated. Very scarce.

Poland.

1401 Wladislaus IV., 1638, Ducat. Crowned bust to right, legend. Reverse, arms supported by lions. Extremely fine. Scarce.

Oldina.

1402 Christina, 1726, Ducat. Bust to left, CHRIST: CAR: TVTRIX. REG: BR: ON: Reverse, two C's crowned, date below, GLORIA. DEI CVRA. MEA. Plain edge. Very fine. Rare.

Portugal.

1403 John III., (1521-1557), Ducat or ten thousand reis; Portuguese arms. Reverse, Calvary cross. Fine. Scarce.

1404 Sebastian, (1557-1578). Broad Ducat. Large crowned shield, legend: Reverse, large Calvary cross. Very fine; slightly bent as usual. Scarce.

1405 John V., 1709, 4000 Reis. Crowned shield of arms, 4000 on left. Reverse, cross. About fine. Scarce.

1406 John V., 1722, gold dollar or crown. Fine bust to right, L. and date below. Reverse, crowned arms. Uncirculated, with broad milled borders. Very scarce.

1407 John V., 1730, Dobra, (about $20.00). Bust to right, legend: Reverse, Portuguese arms. Very fine. Scarce.

1408 John V., 1740, Half Dobra. Type as last. Fine.
1409 Joseph I., 1760, Half Dobra. Laureated bust to right, legend. Reverse, crowned arms, no legend. Extremely fine.
1410 Joseph I., 1766, Half Dobra, as last. Very fine.
1411 Joseph I., 1773, Half Dobra. As last, but with broad milled borders; B below bust. Beautiful uncirculated specimen. Very scarce so choice.
1412 Joseph I., 1776, Half Joe. Type similar to last. Fine. Scarce.
1413 Maria I. and Peter III., 1780. Half Joe. Conjoined busts facing right, date below. Reverse, as last. Extremely fine. Scarce.
1414 Maria I., 1793, Half Dobra. Fine large busts facing right, date below; legend. Reverse, as last. Uncirculated, with mint luster.
1415 Maria I., 1800, Half Joe. Just as last. Practically uncirculated.

Prussia.

1416 Frederick I., 1714, 1/4 Ducat. Bust to right. Legend. Reverse, crowned arms. Extremely fine. Scarce.
1417 Frederick, 1741, Frederick d'or. Bust to right. Reverse, Prussian eagle, crown above, on trophies. Fine. Scarce variety.
1418 Frederick the Great, 1777, Fred. d'or. Head to right. Reverse, large crowned eagle on trophies, date above. Very fine.
1419 Frederick William III., 1857, double Fred. d'or. Head to right; legend around: Reverse, crowned eagle standing on cannon, flags in background, date below. Very fine. Scarce.

German Empire.

1420 William, 1877, Twenty Mark. Head to right, legend around: Reverse, German arms. About uncirculated.
1421 William, 1877, Five Mark. Type just as last. Fine and very fine. 2 pcs.
1422 William, 1888, Ten Mark. Type as last. Uncirculated.
1423 Frederick, 1888, Twenty Mark. Type similar to last. Uncirculated. Rare, as this Emperor only ruled about eighty days.
1424 William II., (the last Kaiser), 1888, first year of his reign, Twenty Mark. Extremely fine. Scarce date.

Russia.

1425 Elizabeth, 1766, Ruble. Bust of Queen. Reverse, Russian arms, date and value. Very fine. Very scarce.
1426 Alexander II., 1877, Three Ruble. Russian arms. Reverse, value, etc. Very fine.
1427 Nicholas II., last Czar, 1899, Five Rubles. Head left; reverse, arms, value and date. About uncirculated.
1428 Nicholas II., 1900, Five Rubles. As last. Fine.

Saxony.

1429 John George, 1530-1630, Commemorative Ducat. Busts on either side. Very fine. Scarce and interesting piece.

1430 John George, 1530-1630, double Ducat, second Centennial of Reformation. Type similar to last. Fine. Scarce.

1431 1615, Eight Brothers Ducat, 4 brothers on either side. Fine. Scarce and interesting.

1432 George, Ludwig and Christian, 1657 Ducat. Busts of all three facing. Reverse, helmeted arms. Fine.

1433 Albert, 1894, Twenty Mark. Head to right. Reverse, German arms, date and value. Extremely fine.

1434 John George III., small gold medal. Bust to right. Reverse, crossed sword and spear. Size 15; milled edge. Uncirculated. Scarce.

1435 1765, One Pfennig, struck in gold. Size 13. Uncirculated. Rare.

Saxe-Saalfeld.

1436 John Ernest, 1717, Ducat. Bust of Duke to right. Reverse, facing bust of Luther, dividing the date 1517. Fine to very fine. Scarce.

Salzburg.

1437 John James, 1570, Double Ducat. Saint behind shield of arms, S R on either side. Reverse, crowned double eagle. Fine. Scarce.

Servia.

1438 Milin I., Twenty Denar. Head to right. Legend nearly surrounding it. Reverse, value and date within wreath, crown above. Very fine. Scarce.

1439 Milin I., 1882, Twenty Denar. Larger head; legend to right and left. Reverse, similar to last. Extremely fine.

Switzerland.

1440 Berne, 1781, Ducat. Bear walking, within wreath, date below. Reverse, crowned arms on mantel. Extremely fine.

1441 Berne, 1794, Duplone. Crowned arms, RESPUBLICA BERNENSIS. Reverse, DEUS PROVIDEBIT 1794 within wreath. Uncirculated, with proof surface.

1442 Berne, 1795, double Duplone. Type as last. Extremely fine, sharp. Rare.

1443 Basle, (1650), Ducat. Basilik and shield, DOMINE CONSERVA NOS IN PACE. Reverse, DUCAT. REIPUBL. BASILEENSIS. Proof. Scarce.

1444 Lucerne, 1804, Ten Franc. Figure resting on shield. Reverse, crowned shield, date and legend. Semi-proof. Scarce.

1445 Zurich, 1641, Quarter Ducat. Lion and shield, legend. Reverse, inscription within wreath. Fine. Very scarce.

1446 Zurich, 1718, Quarter Ducat. Lion with sword and shield. Reverse, date in wreath. Semi-proof. Scarce.

1447 Republic, 1894, Twenty Franc. Diademed head of Liberty to left. Reverse, shield dividing date within wreath. Extremely fine.

Spain.

1448 Ferdinand and Isabella, (1474-1516), Double Ducat. Crowned busts facing each other, legend. Reverse, eagle over crowned arms. Fine. Very scarce and in demand.

1449 Philip II., (1556-1598), Rose Noble struck for Overyssel. King with shield on ship, rose in center, similar type to the Rose Nobles of England. Fine broad coin, size 38. Extremely fine, well struck with every letter bold. Very scarce.

1450 Charles V., Broad Ducat. Eagle over crowned shield of arms. Reverse, cross. Fine.

1451 Charles V., Broad Ducat. Three-quarter figure of King standing with sword and orb, legend. Reverse, shield of arms, double-headed eagle in back. Legend. Very fine. Scarce.

1452 Philip II., (husband of Mary of England). Broad Ducat. Crowned bust to right. Reverse, crowned shield of arms. Very fine for coin.

1453 Charles II., 1699, Half Quadruple. Crowned shield of arms, S M on left, IIII on right; CAROLVS. II. DEI. GRAT. Reverse, cross in center of four arches; HISPANIARVM REX 1699. Fine. Rare.

1454 Philip V., 1741, 1/8 Onza. Bust to right. Reverse, crowned shield of arms. Very good.

1455 Charles III., 1761, 1/4 Pistole. Head to right. Reverse, crowned arms. Very fine.

1456 Charles III., 1769, Doubloon. Large bust to right, date below, legend. Reverse, crowned shield of arms within Garter. Fine.

1457 Charles III, 1775, Doubloon or 8 Scudos. Large bust to right, different than last. Reverse, similar to last but with 8 and S on either side of shield. Extremely fine; some mint luster.

1458 Charles III., 1788, Pistole. Same type as the doubloon, only of course smaller. 2 S on sides of shield. Fine.

1459 Charles III., Quarter Pistole, 1786, 1788. Very good to uncirculated, one holed. 4 pcs.

1460 Charles IV., 1791, Half Pistole or Scudo. Very good.

1461 Charles IV., 1793, Half Pistole, as last. Very good.

1462 Charles III., 1793, Doubloon or 8 Scudos. Usual type, as last. Nearly uncirculated, with mint luster.

1463 Charles IV., 1794, Doubloon or 8 Scudos. Type similar to last. Extremely fine.

1464 Ferdin VI., 1799, Doubloon. Small bust to right. Legend and date around. Reverse, small crowned shield of arms. Uncirculated, with proof surface. Scarce.

1465 Ferdin VII., 1808, Doubloon. Large bust. Reverse, large crowned shield. Very fine.

1466 Ferdin VII., 1816, Two Scudos. Laureated head. Reverse, type similar to last. Very fine.

1467 Ferdin VII., 1816, Four Scudos or Half Doubloon. Type as last. Fine.

1468 Ferdin VII., 1817, 1 Scudo. Type similar to last. Good.

1469 Isabella II., 1847, 80 Reals. Head to right. Reverse, crowned shield and value. Fine.

1470 Isabella II., 1865, dollar size. Extremely fine. Scarce.
1471 Alphonso XII., 1881, 25 Pesetas. Head to right. Reverse, crowned arms. Uncirculated. Scarce condition.
1472 Alphonse XIII., 1889, 20 Pesetas. Baby head. Uncirculated.

Antwerp.

1473 Philip IV., of Spain, 1644, Four Ducats, struck at Antwerp. Crowned bust of King facing right, date above: PHIL. IIII. D. G. HISP. ET. INDIAR. REX. Reverse, crowned shield of arms; ARCHID. AVST. DVX. BVRG. BRAB. Z. Extremely fine; strong impression. A handsome coin.

Flanders.

1474 Philip IV., 1638, Lion d'or. Type similar to last. Extremely fine.

Transylvania.

1475 Christopher Bathori, 1580, Ducat. King standing, dividing date. Reverse, Madonna and Child; PATRONA VNGARIA. Extremely fine.
1476 Sigismund Bathori, 1583, Ducat. King standing facing, dividing date. Reverse, similar to last. Of an entirely different die. Extremely fine, with mint luster. Scarce.
1477 Gabriel Bathori, 1612, Ducat. Large head facing right, legend. Reverse, Hungarian arms, legend and date. Very fine.
1478 George Rakocgy, 1656, Ducat. Armored busts facing right, scepter in right hand. Reverse, crowned Madonna and Child. Very fine. Scarce.

GOLD COINS of CENTRAL, NORTH and SOUTH AMERICA.

Brazil.

1479 Peter II., 1854, 4000 Reis. Head to left; reverse, crowned shield of arms. Very fine.

Republic of Central America.

1480 1846 1/2 Escudo. Sun rising over mountain. Reverse, tree. Fine.
1481 1847, Another just as last. Very fine.
1482 1849, 1 Escudo. Same type as last. Fine, but dented on edge.
1483 1850, 2 Escudos. Type as last. Fine. Scarce.

Columbia.

1484 Bogota, 1826, Peso. Head to left. Reverse, value, etc. About fine.
1485 Bogota, 1835, Peso. Similar to last. Extremely fine.
1486 Another Peso as last, 1829. Fine.

Costa Rica.

1487 1850, 1/2 Onza. Indian Princess standing. Reverse, shield of arms. Fine. Scarce.
1488 1855, 2 Escudos. Type as last. Very fine. Sharp.
1489 1850, 1 Escudo. Type just as last. Very fine.

1490 1860, 1866, Pesos. Shield of arms. Reverse, value within wreath. Very good. 2 pcs.
1491 1900, 5 Colones. Head to right. Reverse, shield of arms. About uncirculated.

Guatemala.

1492 1860, 4 Reals. Head of Carrera. Reverse, value and date. Very fine. Scarce.
1493 1860, 4 Reals. As last. Slightly scratched on reverse; otherwise fine. 2 pcs.

Mexico.

1494 Ten Pesos, 1901. Large type. Scales and Liberty cap; reverse, eagle on cactus. About uncirculated.
1495 Five Pesos, 1901. Same type as last. Uncirculated.
1496 2½ Pesos, 1877. Eagle on cactus; reverse, value in wreath. Large type. Extremely fine. Scarce variety.
1497 Pesos, 1826, 1862. Hand with Liberty cap; reverse, eagle on cactus. Die varieties. Ex. Fine. 2 pcs.
1498 Peso, 1901. Eagle; reverse, value in wreath. Uncirculated.

New Granada.

1499 1857, 5 Pesos. Liberty head facing left. Reverse, value in wreath. Fine. Yellow gold. Scarce.
1500 Peso, 1837. Head to left. Reverse, eagle over shield of arms. Uncirculated. Very scarce.

Peru.

1501 1863, 20 Soles. Liberty seated facing, Liberty staff and cap in right hand, shield at right, value below. Reverse, shield of arms on banners, wreath above: Legend. Variety with die break connecting the legend on left of reverse. Very fine. Rare.

Chili.

1502 Pattern for gold Peso. Fine head to left, six infants on diadem, BARRE below; REPUBLIQUE FRANCAISE. Reverse, in five lines, PRESSES MÕNETAIRES DU CHILI ESSAI 1851. Size 15. Plain edge; raised borders. Proof. Very rare.

Australia.

1503 1860, Sovereign, Sydney mint. Young head of Victoria. Reverse, AUSTRALIA within wreath; value. Extremely fine; yellow gold. Scarce.
1504 1870, Sovereign. Just as last. Fine.

South African Republic.

1505 1902, Pound. Piece said to have been struck by the Boar Army in the field. Z A R in monogram, date below. Reverse, EEN POND. Heavy milled edge, partly raised border on reverse. Uncirculated. Rare.

Morrocco.

1506 1200, Mohamedan date. Thin gold coin. Size 27, weight 55½ grains. All native characters. Uncirculated.
1507 Another just as last but half its size and weight. Uncirculated.

New Guinea.

1508 Twenty Mark, German New Guinea Co. Bird of Paradise. Reverse, value and date within wreath. Perfect brilliant proof. Very scarce, especially so choice.
1509 1895, Ten Mark. Just as last. Beautiful proof.

India.

1510 Native Mohur, all native characters. Size 28. Very good.
1511 Mohur, slightly smaller type. All characters in high relief. Very fine.
1512 Mohur of the small type. Size 22 but quite thick. Dent on obverse. Fine.

Ceylon.

1513 Small gold coin with elephant occupying the entire obverse. Reverse, ornamental design. Size 14. Fine.
1514 Another just as last but trifle smaller, and not of as fine workmanship.

Japan.

1515 Koban, 1736-1740. Four circles with trefoil; native characters. Reverse, circle with trefoil and another with cipher of the mint Director's name. Three small round counterstamps. Size 82 x 138 mm. (3 3-16 x 5 7-16 in.) Weight 72 Pwt. Extremely fine. Very rare. One of the largest gold coins in the world. I believe this is the first that I have ever offered at auction.
1516 Oban, large oval coin, size 38 x 72 mm. Native characters. Very fine. Scarce.
1517 Small oval gold, size 20 x 36 mm. Type as last. Very fine.
1518 Five Yen, old type, large size, ($5.00 size). Dragon, sun and banners. Fine.
1519 Oblong base gold, 11 x 20 mm. Native characters, one perfect and another mutilated. 2 pcs.

China.

1520 Small gold, type of the brass cash, square hole in center. Size 20, weight 96 grains. Small hole at top. Good.

Persia.

1521 1871, Bokhara. All native characters, size and weight of U. S. $4.00 gold. Fine. Scarce.
1522 Nasir-ed-Din, 1848-1897. One Toman. Portrait of Shah. Uncirculated.
1523 Half Toman. Type similar to last, with portrait. Uncirculated.
1524 1/5 Toman. Type as last. ($1.00 size). Very good. Scarce.

Siam.

1525 Small gold, trifle larger than gold dollar. Elephant in circle. Reverse, pagodas. Very fine. Scarce.

Turkey.

1526 1277, Four hundred Piastres or four Pounds, (trifle larger and heavier than U. S. $20.00). Togra and Quivers. Very fine. Scarce.

1527 Hundred Piastres or Pounds. Type similar to last. Fine.

1528 Two more as last but slightly smaller varieties. Fine and very fine. 2 pcs.

1529 Fifty Piastres, ($2.00). Type simlar to last. Very good.

1530 Twenty-five Piastres, ($1.00). Type as last. Fine.

Foreign Gold Medals.

1531 Prussia. Beautiful gold medal of Frederick William IV. Head of King, in high relief, facing right; below, in small letters, in two lines, ZUR HULDIGUNG BERLIN D. 15 OCTOBER 1840: Legend, FRIEDRICH WILHELM IV KOENIG V. PREUSSEN. Reverse, crowned shield of arms on cross within sunken or concave circle surrounded by eight shields of arms. Size 31; weight 320 1/2 grains. Raised borders; plain edge. Proof; obverse slightly rubbed. Note accompanying medal, "medal given to E. C. Delavan by Fdk. Wm. King of Prussia".

1532 Gold medal of Union College. Female head with cap similar to the coins of Tarentum, COLL. CONCORDIAE NOVE. EB. Reverse, wreath, blank center; DISCIPULO OPTIMO ELIPH. NOTT. Size 28, but very thick; plain edge with raised borders. Weight 447 grains. Proof.

1533 Small gold medal of Luther. Hand upholding cover from lighted candle; ECCLESIA NORICA IUBIALANS. Reverse, in four lines, MARTINVS LVTHERVS THEOLOGIAE D: Size 24. Very good.

SILVER COINS OF ENGLAND

EARLY BRITISH COINS.

1534 Uninscribed, without any lettered inscription, Tetradrachm. Idiotic head facing to left within a dotted circle. Reverse, shadowy horseman on colossal horse to left. Size 24; weight 214 grains. Fine. Very scarce and highly interesting. The earliest British coinage, coined between 200 and 150 B. C.

1535 Tetradrachm. Idiotic head facing to right. Reverse, shadowy horseman on huge horse, to right. The reverse of better workmanship than the preceding coin. Very fine. A slightly smaller but thicker planchet; size 22; weight 216 grains.

1536 Base metal Tetradrachm. Head of better workmanship facing right. Reverse, horse and ornaments. Yellowish metal; size 24. Fine. Scarce.

ANGLO-SAXON COINS.

Athelwulf, 839-858.

1537 Silver Penny. Bust R., AEDELVVLF REX. Reverse, legend in form of cross. Very fine. Rare.

Burgred, 852-874.

1538 Filletted head R. within ring; BVRGRED REX. Reverse, in three lines, EADLVF MONETA. Fine. Rare.

Aethelred, 866-871.

1539 Silver Penny. Bust of king R. Reverse, in three lines, moneyer's name. Very fine.

Cnut, 883-900.

1540 Silver Penny. Obv., a cross in center, CVNETTI. Reverse, cross, CNVT. REX. Letters misplaced. Very fine. Rare.

Siefred, about 900.

1541 Silver Penny. Obv., SIEFREDVS REX; cross: Reverse, EBIAICE CIVI, in four divisions, small cross. Very fine. Rare.

Saint Eadmund, about 900.

1542 Silver Penny. A in center; SC EADMVNE REX. Reverse, cross in center; reverse, moneyer's name. Very fine. Scarce.

Aethelstan, 925-941.

1543 Silver Penny. AEDELSTAN RE. Reverse, in two lines, BALDY INMON. Fine, has been bent and straightened. Rare.

Eadred, 946-955.

1544 Silver Penny. Cross in center, EADRED REX. Reverse, VVILS IGMO. Fine, but holed at top. Very scarce.

Eadgar, 957-975.

1545 Silver Penny. Cross in center. EADGAR REX. Reverse, MAN LETM. Fine.

Aethelred II., 979-1016.

1546 Silver Penny. Bust L., legend. Reverse, cross in center. Legend. Fine.

Edward the Confessor, 1042-1056.

1547 Silver Penny. Variety with King standing, legend. Reverse, cross in center, legend around. Very fine.

1548 Silver Penny. Bust facing L. Reverse, similar to last. Fine.

1549 Silver Penny. Large bust with scepter; reverse, small cross. Very fine.

Harold II., 1066.

1550 Silver Penny. Crowned bust L. with scepter. HAROLD REX ANG. Reverse, PAX across center. Fine. Rare.

William the Conqueror, 1066-1087.

1551 Silver Penny. King's name surrounding facing bust. Reverse, ornamental cross surounded by name of moneyer. Fine.

1552 Silver Penny. Type similar to last but different variety. Fine. So-called "Bonnet" type.

William II. (Rufus), 1087-1100.

1553 Silver penny. Bust facing. Reverse, ornamental cross, legend. Very good. Scarce.

Henry I., 1100-1135.

1554 Silver Penny. Small head facing. Reverse, cross. Very good.

Stephen, 1135-1154.

1555 Silver Penny. Crowned bust with scepter R., King's name around. Reverse, cross with ornaments. Hawkins 270. Fair to good but inscription poor.

Richard I., 1189-1199.

1556 Silver Poitou Penny. RICARDVS REX. Reverse, in three lines, PICTAVIENSIS. Very good.

John, 1199-1216.

1557 Silver Penny. Head facing within circle. Reverse, cross. SAMVEL ON CAN. Very good. Scarce.

Henry III., 1216-1272.

1558 Silver Penny. Bust facing, with scepter, HENRICVS REX III. Reverse, large cross. Good.

1559 Silver Penny. Variety with short cross. Very good.

Edward II., 1307-1327.

1560 Silver Penny. Crowned bust facing. Name and titles around. Reverse, large cross, three pellets in angles. Very good.

Edward III., 1327-1377.

1561 Silver Penny. Crowned head facing. Reverse, long cross. York mint. Very good.

1562 Groat. Crowned bust facing, legend. Reverse, large cross with double inscription. Very good. Scarce.

1563 Silver Penny. Crowned bust facing. Reverse, large cross. Very fine.

Richard II., 1377-1399.

1564 Silver Penny, York mint. Crowned bust, RICARDVS REX ANGLIE. Reverse, large cross, CIVITAS EBORACI. Slightly clipped on edge. Good. Very rare.

Edward the Black Prince, 1355-1375.

1565 Half Groat. Three-quarter figure of King with drawn sword facing right. Reverse, large cross, three pellets in angles, double inscription. Fine. Scarce.

1566 Silver Penny. Obverse, type similar to last. Reverse, large cross, single inscription. Fine.

1567 Denier. Three-quarter bust facing, sword in right hand. Reverse, large cross with lions and lis in angles. Fine. Scarce.

Henry IV., 1399-1413.

1568 Groat. Crowned bust facing. Reverse, large cross, pellets in angles. About fine.

Edward IV., 1461-1483.

1569 Groat. Hawkins type 347. Very fine.

1570 Groat. Type similar to last. Very good.

Henry V., 1413-1422.

1571 Groat. Crowned bust facing. Reverse, large cross, double circle of inscription. Very good.

1572 Silver Penny. Type similar to last but with single circle of inscription on reverse. About fine.

Henry VI., 1422-1461.

1573 Groat. Crowned bust facing. Reverse, large cross with double circle of inscription. Good.

Richard III., 1483-1485.

1574 Groat. Low crown. Reverse, large cross. Fine. Scarce.

Henry VII., 1485-1509.

1575 Groat. General type similar to last, but with high crown. Very good.

Henry VIII., 1509-1547.

1576 Groat of second issue. Crowned bust to right. Reverse, shield on large cross. Hawkins, type 396. About fine. Scarce.

1577 Halfpenny. King seated on throne, facing. Reverse, type similar to last. Fine.

1578 Groat of first issue. Crowned head to right. Reverse, large shield. Hawkins, type 390. Very fine.

Mary, 1553-1554.

1579 Silver Penny, base silver. Full blown rose. M. D. G. ROSA, etc. Reverse, shield of arms, CIVITAS LONDON. Fine. Rare.

1580 Another as last but of better silver and of an entirely different die. Very good. Rare.

Edward VI., 1547-1553.

1581 Crown or dollar, dated 1551, first year of issue. King mounted on horseback to right, sword in right hand; date under horse. Reverse, shield of arms on cross. Mint mark Y. (Southwark Mint). About fine. Rare.

1582 Half Crown, 1551. Type similar to last; larger figures in date. Fine; can be classed as very fine for coin. Rare.

1583 Shilling. Crowned young bust facing R. Reverse, shield. Very good.

Mary, 1553-1554.

1584 Groat. Crowned bust facing left, MARIA D. G. etc. Reverse, shield of arms on cross, VERITAS TEMPORIS FILIA. Very fine.

Philip and Mary, 1554-1558.

1585 Shilling, 1554, first year of issue. Busts of King and Queen facing each other, a large crown above, dividing date. Reverse, oval shield of arms, crowned; POSVIMVS DEVM etc. Fine. Rare. Seldom offered in this condition.

Elizabeth, 1558-1603.

1586 1601 Crown. Crowned bust of Queen in rich dress, with scepter and orb, facing L. Reverse, shield of arms on cross. Very good, can be classed as fine for coin. Very rare.

1587 Half Crown, 1601. Same type as last. About fine. Rare.

1588 Shillings, (2) Groats (3). The Shills. are poor, the others about good. 5 pcs.

1589 Groat, 1562. Variety with small crowned bust facing L., full blown rose in back. Reverse, shield on cross, date above. Mint mark a star on each side. Hawkins 454. Very fine.

1590 Sixpence, 1578. Type similar to last. Fine.

1591 Halfpennies. Bust, no rose. Good and very good. 2 pcs.

James I., 1603-1625.

1592 First coinage. Crown. King on horseback to right, sword over shoulder. Reverse, shield of arms, EXVRGAT. DEVS etc. Mint mark, thistle. Fine. Rare.

1593 Second Issue. Crown. Type similar to last, but reverse smaller shield with small crown and plumes above. Fine to very fine. Rare.

1594 Half Crown, type of first issue and same type as the Crown. Fine. Rare.

1595 Half Crown. Another as last but only good.

1596 Shilling. Crowned bust to right, XII at left. Reverse, shield of arms. Very good.

1597 Sixpence. Type as last but dated above shield, 1603. Good and very good. 2 pcs.

1598 Penny. Bust right, I at left, legend: Reverse, large shield; no legend. About fine. Very scarce.

Charles I., 1625-1649.

1599 1642 Pound or Twenty Shilling Piece. Shrewsbury mint. King on horseback, with drawn sword facing left, various arms beneath, plume in right field; CAROLVS: D: G: MAGNI: BRITANI: FRAN: ET: HIB: REX. Reverse, the Declaration He Made Before the Battle of Wellington, RELIG. PROT. LEG. ANG. LIBER. PAR.—(that he would protect the Protestant religion, the laws of England and the liberties of Parliament) XX above; 1642 below; EXVRGAT: DEVS: DISSIPENTVR: INIMICI. Mint mark on obverse, a plume; on reverse seven pellets. Strictly fine. Very rare. The largest silver coin issued in England. One of the most historical of its entire series.

1600 1642 Half Pound. Same issue, variety and mint as last. Very fine. Very rare. An unusual specimen of this large and rare coin. Good broad borders with every letter and figure well struck.

1601 Crown, Tower mint. King on horseback left; sword drawn and across shoulder. Reverse, oval shield of arms, small crown and large plumes, with C R on sides: CHRISTO AVSPICE REGNO. Part of legend double struck. Fine. Rare.

1602 Crown. King mounted on large horse, L. Sword drawn in right hand. Reverse, oval shield of arms without crown. Mint mark, a rose, on both sides. Very good. Rare.

1603 Half Crown. Briot. Type of crown but of much finer workmanship. King mounted to left. Reverse, large crowned shield; legend. Very fine for coin. Scarce.

1604 Half Crown, Oxford mint. Poor.

1605 Shilling. Crowned bust facing L., XII R. Reverse shield on cross. Good.

Ormonde Money, (1643).

Siege Pieces struck by adherents of the King, during the Civil War.

1606 Crown. Obverse, a large crown over large letters C R., within plain inner circle; outer circle is beaded. Reverse, large V, (for five shillings), S above. Irregular planchet. Fine for coin. Rare.

1607 Half Crown. Obverse, same type as the Crown. Reverse, large II with smaller VI, with S above II and D over VI. Very good for coin. Rare.

1608 Shilling. Obverse, type as last. Reverse, large XII, and small D above. Only the X visible on reverse; somewhat worn or faintly struck on obverse. About as good as generally offered. Rare.

1609 Sixpence. Obverse, as last. Reverse, VI, D above. Good. Rare.

The Commonwealth, 1649-1660.

The authority of Charles I. ceased at the mint in 1642, but coins were struck by the Parliament in the King's name till 1646. The working of the mint was then suspended for three years, and in 1649 the Parliament ordered that money of gold or silver should be coined with their style and authority.

1610 1653 Crown. Obverse, a plain shield, bearing the St. George's cross within wreath; around, THE. COMMONWEALTH. OF. ENGLAND. Reverse, two shields, one with the cross of St. George, the other with the Irish Harp; V above: Legend, GOD. WITH. VS. Plain edge. Hawkins 373. Very fine. Very rare.

1611 1652 Half Crown. Same type as last but with II. VI. (for 2 shillings, 6 pence). Fine. Very scarce.

1612 1651 Shilling. Same type as last; XII above shields. Good.

1613 1653 Shilling. Same type as last. Extremely fine, sharp. Rare so choice.

1614 1656 Sixpence. Same type as last. Reverse, legend slightly cut into. Fine.

1615 Not dated, Twopence and Penny. Type as last. Good. Scarce. 2 pcs.

Oliver Cromwell, 1653-1658.

1616 Crown, 1658. Laureated bust of Cromwell facing L., OLIVAR. D. G. R. T. ANG. SCO. HIB. & PRO. Reverse, shield of arms crowned; St. George cross in first and fourth quarters; cross of St. Andrew in second, and the Irish Harp in the third quarter; The Protector's arms, a lion rampant, in center; PAX. QVAERITVR. BELLO, (Peace is sought by war); date above crown. Lettered edge. The dies for this piece was engraved by Simon who also engraved the famous Petition Crown. Very fine. Rare and of highest interest.

1617 Half Crown, 1658. Type just as last. Extremely fine, sharp. Rare.

1618 Shilling, 1658. Type just as last but milled instead of lettered edge. Very fine. Sharp. Rare.

Charles II., 1660-1685.

1619 Crown, 1662. Laureated and draped bust to R. CAROLVS II. DEI. GRA. Reverse, four crowned shields arranged in the form of a cross, two C's interlinked in angles. Legend, edge lettered. Fine.

1620 Half Crown, 1663. Type just as last. Very good.

1621 Shilling, 1668. Nearly uncirculated. Scarce.

1622 Maundy Set, 1679. 4 pence, 3 pence, 2 pence and penny. Uncirculated. 4 pcs.

James II., 1684-1688.

1623 Crown, 1688. Laureated and draped bust to left. IACOBVS II., etc. Reverse, four crowned shields formed into cross; legend. Lettered edge. Very good. Scarce.
1624 Half Crown, 1685. Type as last. Very good.
1625 Maundy Set, 1687. 4 pence, 3 pence, 2 pence and penny. Fine and very fine. 4 pcs.

Wiliam and Mary, 1688-1694.

1626 Crown, 1691. Conjoined busts facing R., GVLIELMVS. ET. MARIA, etc. Reverse, cross of four shields, WM in monogram in angles. Very good. Scarce.
1627 Half Crown, 1689. Obverse type as last. Reverse, crowned shield; legend. Very fine.
1628 Maundy Set, 1689 to 1696. 4 pence, 3 pence, 2 pence and penny. Fine to uncirculated. Very scarce. 4 pcs.

William III, 1694-1702.

1629 Half Crown, 1700. Large laureated bust facing R., legend. Reverse, cross of four crowned shields; lettered edge. Very fine.
1630 Maundy Set, 1698 to 1701. 4 pence, 3 pence, 2 pence and penny. Very fine. 4 pcs.

Anne, 1702-1714.

1631 Crown, second coinage, after union, 1713. Draped bust to left; legend. Reverse, cross of four shields, roses and plumes in angles. Extremely fine, sharp.
1632 Half Crown, 1703. Type as last but without plumes and roses on reverse, and with E below bust. Very good.
1633 Sixpence, 1708. Type as last but without E on obverse. Very fine. Scarce.
1634 Maundy Set, 1706 to 1710. 4 pence, 3 pence, 2 pence and penny. Very fine set. 4 pcs.

George I., 1714-1727.

1635 Crown, 1716. Laureated and draped bust R., legend. Reverse, cross of four shields, plumes and roses in angles. About fine.
1636 Half Crown, 1720. Nearly uncirculated; some mint luster. Same type as the Crown. Rare.
1637 Shilling, 1720. Type as last but without plumes and roses on reverse. Extremely fine. Scarce.
1638 Maundy Set, 1718 to 1727. 4 pence, 3 pence, 2 pence and penny. Very fine. 4 pcs.

George II., 1727-1760.

1639 Crown, 1736. Fine draped and laureated bust facing left. Legend. Reverse, cross of shields with plumes and roses in angles. Extremely fine.
1640 Half Crown, 1731. Type just as last. About fine.
1641 Shillings, 1743, 1758. With and without roses in angles. Very fine. 2 pcs.

1642 Sixpence, 1757. Type as last, without roses in angles. Fine.
1643 Maundy Set, 1735 to 1754. 4 pence, 3 pence, 2 pence and penny. Fine to unc. 4 pcs.

George III, 1760-1786.

1644 Crown, 1818. Laureated head R. Reverse, St. George and dragon: Lettered edge. Purple proof.
1645 Crown, 1819. Just as last. Extremely fine.
1646 Crown, Spanish dollar of 1792 with oval counterstamp of George III. on obverse. Very fine. Scarce.
1647 Bank of England Dollar, 1804. Laureated and draped bust. Reverse, Britannia seated. About uncirculated.
1648 Dollar, 1804. Just as last. About fine.
1649 Shilling, 1787. Variety with period over head. Extremely fine.
1650 Shilling, second type, 1817, 1820. Laureated head. Reverse, crowned shield of arms within Garter. Fine. 2 pcs.
1651 Sixpence, first issue. 1787. Draped and laureated bust. Reverse, cross formed of four shields with crowns in angles. Extremely fine. 3 pcs.
1652 Sixpence, second issue, 1816, 1817. Same type as shillings of lot 1650. Fine. 2 pcs.
1653 Northumberland Shilling, 1763. First coinage of George III. Youthful bust of King to right. Reverse, cross of four crowned shields; legend. Milled edge. About uncirculated. Rare. Struck for the purpose of being distributed among the populace when the Earl of Northumberland made his first public appearance in Dublin as Lord Lieutenant of Ireland. Rare.
1654 Maundy Set, 1763. 4 pence, 3 pence, 2 pence and penny. Uncirculated. Very scarce. 4 pcs.
1655 Maundy set, second issue, 1800. 4 pence, 2 pence and penny. Larger bust. Ex. F. 3 pcs.
1656 Maundy set, third issue, 1818 to 1820. 4 pence, 3 pence and penny. Unc. 3 pcs.
1657 Bank token, 1813, Three Shilling. Laureated head to R. Type of fourth issue. Reverse, value in wreath. Fine.
1658 Bank Token, 1811, 1 Shil., 6d. Second type. Uncirculated.
1659 Bank Token, 1812, 1 Shil., 6d. Second type. Uncirculated.

George IV., 1820-1830.

1660 Crown, 1821. First issue. Laureated head L. Reverse, St. George and dragon. Lettered edge. Good.
1661 Half Crown, 1823, second issue. Obverse as last. Reverse, large crowned shield within Garter. Very fine.
1662 Shilling, 1824. Type as last. Fine.
1663 Sixpence, 1829. Barehead to left. Reverse, crowned lion on crown. Fine.
1664 Maundy set, 1822. 4 pence, 3 pence, 2 pence and one penny. Unc. 4 pcs.
1665 Maundy set, 1829. Same denominations as last. Unc. 4 pcs.

William IV., 1830-1837.

1666 **Crown,** 1831. Barehead to right. Reverse, shield of arms on crowned mantel. Plain edge. Proof. Very rare. Not coined for circulation.

1667 Half Crown, 1831. Same issue as last. Proof, sharp. Very rare.

1668 Maundy set, 1831. 4 pence, 3 pence, 2 pence, one penny. Proofs. Very scarce. 4 pcs.

1669 Half Crown, 1834. Type as last but with milled edge. Very good.

1670 Shilling, 1834. Sixpence, fourpence. Type as last. Very fine. 3 pcs.

1671 Maundy set, 1832. 4 pence, 3 pence, 2½ pence, 2 pence and penny. Very F. to unc. 5 pcs.

Victoria, 1837-1900.

1672 First Coinage, Crown, 1845. Young head facing L. Reverse, small crowned shield within wreath. Incused edge. Cery fine.

1673 Crown, 1847. Type as last. Cood.

1674 Half Crown, 1845. Very good.

1675 Shilling, 1839. Nearly uncirculated.

1676 Shillings, 1870, 1873. Type as last. About uncirculated. 2 pcs.

1677 Sixpence, 1877; fourpence, 1839. Fine and V. F. 2 pcs.

1678 Maundy set, 1841 to 1872. 4 pence, 3 pence, 2 pence, 1½ pence and penny. Unc. 5 pcs.

1679 Second or Jubilee Issue. Crown, 1887. Draped and crowned bust to left. Reverse, St. George and dragon. Uncirculated.

1680 Four Shillings, 1887. Obverse, as last. Reverse, cross of four crowned shields. Extremely fine.

1681 Half Crown, 1887. Obverse, as last. Reverse, crowned shield within Garter. Uncirculated.

1682 Florin, 1887. Obverse, as last. Reverse, as the Four Shilling piece. Uncirculated.

1683 Shilling, sixpence, (2 vars) 1887. Uncirculated. 3 pcs.

1684 Maundy set, 1888. 4, 3, 2 and 1 penny. Uncirculated. 4 pcs.

1685 Last Issue. Crown, 1893. Draped and diademed bust of Victoria. Reverse, St. George and dragon. Uncirculated, brilliant.

1686 Crown, 1897. Just as last. Uncirculated, sharp.

1687 Half Crown, 1893. Obverse, as last. Reverse, crowned shield within ornamental circle. Bright uncirculated.

1688 Half Crown, 1897. Just as last. Bright uncirculated.

1689 Florin, 1893. Obverse, as last. Reverse, three shields crowned. Bright uncirculated.

1690 Florin or 2 Shils., 1897. Type just as last. Uncirculated.

1691 Shillings, 1893, 1897. Obverse, type as last. Reverse, three shields within Garter. Uncirculated. 2 pcs.

1692 Sixpence, 1893, 1897. Obverse, type as last. Reverse, value and crown within wreath. Unc. 2 pcs.

Edward VII., 1901-1911.

1693 Crown, 1902. Head R. Reverse, St. George and Dragon, date below. Lettered edge. Sand blast proof, has been slightly handled.

1694 Half Crown, Florin, 1902. Uncirculated. 2 pcs.

1695 Shilling, 1902. Lion on crown. Sixpence, 1902. Unc. 2 pcs.

1696 Maundy Set, 1902. 4, 3, 2 and 1 penny. Uncirculated. 4 pcs.

1697 Duplicates. Florin, 1847; Shills. (3), Wm. IV., Victoria (2); 6d. (2), 4d., 3d. (4), 2d. (2). Very good to fine. 13 pcs.

SILVER COINS of SCOTLAND.

Alexander III., 1249-1285.

1698 Penny. Crowned head L., ALEXANDER DEI GRA. Reverse, large cross, six-pointed stars in angles; REX SCOTORVM. Very fine.

David II., 1329-1371.

1699 Groat. Crowned bust with scepter facing L., legend. Reverse, large cross with stars in angles. Double circle of inscription. About fine. Scarce.

1700 Penny. Crowned head with scepter facing L. Reverse, large cross with stars in angles. Extremely fine.

Robert II., 1371-1390.

1701 Penny. Large crowned bust L., legend. Reverse, large cross with stars in angles. About fine.

Robert III., 1390-1406.

1702 Groat. Crowned bust facing legend. Reverse, large cross with three pellets in angles. Edinburgh mint. About fine.

James IV., 1488-1514.

1703 Billon Plack. Arms of Scotland in tressure of three arcs, a crown in each; legend; reverse, floriated cross. Edinburgh. Fine. Scarce.

James V., 1514-1542.

1704 Groat, second coinage. Crowned bust R., IACOBVS 5. etc. Reverse, arms of Scotland on large cross; legend. Fine.

Mary, 1542-1567.

1705 Testoon, third coinage. Crowned arms of Scotland, M R on sides; legend. Reverse, large cross with small crosses in angles. Fine for coin.

1706 Billon Plack. Crowned thistle, M R on sides. Reverse, cross, crown in center. Base silver. Fine. Scarce.

James VI., 1567-1603.

1707 1595 Five Shillings (about U. S. Quar. Dol. size). Bust facing R., IACOBVS. 6. D. G. R., etc. Reverse, thistle branch, crown above; legend and date. Very good. Rare.

William II., (III of England), 1694-1702.

1708 Five Shillings, 1696, second year of issue. Bust L., large figure 5 below; legend. Reverse, three-headed thistle, crowned. Legend and date. Milled edge. Fine. Scarce.

Anne, 1702-1714.

1709 1706, Five Shillings. Bust L., 5 below; legend. Reverse, same type as preceding lot. Fine. Scarce.

SILVER COINS of IRELAND.

1710 Edward I., II., III., 1272-1377. Penny. Crowned head in triangle. Reverse, large cross, pellets in angles. DVBLINIE CIVITAS. Very fine, small piece off edge.

1711 Henry VIII., 1509-1547. Groat, first coinage. Crowned harp, crowned H R on either side. Legend. Reverse, crowned shield of arms on large cross. Very good. Scarce.

1712 Mary, 1553-1554. Shilling. Crowned bust of Mary. Reverse, crowned harp with crowned M R on either side. Very good.

1713 Philip and Mary, 1557 Groat. Busts facing each other, crown and date above. Reverse, similar to last but with P M crowned. Good.

1714 James I., 1603-1625. Shilling, second coinage. Crowned bust facing R. Legend. Reverse, crowned harp. Fine for coin.

MISCELLANEOUS BRITISH COINS and TOKENS.

Ancient Copper Styca.

1715 Eanred, King of Northumbria, 808 to 810. Styca. Cross in center, EANRED REX. Reverse, name of moneyer. Very fine.

1716 Vigmund, Styca. Same type as last. Very fine.

1717 Redulf, 844. Styca. Type as last. Fine.

1718 Early Styca, crude bronze, irregular planchet. Appears to be figure of horse. Patinated. Good.

Silver Tokens.

1719 2 Shill., 1812. Peterborough. Arms of city within Garter on which is inscribed SILVER DOLLAR. Very fine.

1720 1813 Jersey, 18 Pence token. Very good.

1721 Shilling tokens. Flintshire, Nantwich, Whitby, etc. All dated 1811. Fine lot. 5 pcs.

1722 Sixpence tokens, 1811 and 1812. An interesting little collection in itself, nearly all different. Average fine. 23 pcs.

SILVER COINS of FRANCE.

Early Gaulish.

1723 Hemidrachm. Large crude head L. Reverse, horse L. Base silver. Good.

Charlemagne, 768-814.

1724 Denier or Penny. Cross in center, CARLVS REX. Reverse, monogram, legend. Fine. Scarce.

Louis I., Le Debonnaire, 814-840.

1725 Denier. Cross with pellets in angles, legend. Reverse, Temple, legend. Very fine.

Charles le Chauve, 840-877.

1726 Denier. Type as last but cross in circle. CARLVS REX. Reverse, Temple. Very fine; large planchet.

Charles le Gros, 884-887.

1727 Denier. Cross in circle of dots, legend. Reverse, monogram. Extremely fine.

Eudes, 888-898.

1728 Denier. Limoges. Cross and legend. Reverse, monogram and legend. Very fine.

Philippe II., 1180-1223.

1729 Denier. Large cross within this circle. Legend. Reverse, inscription in two lines in center, legend around. Good. Rare.

Louis VIII., 1223-1226.

1730 Denier. Large cross; LVDDOVICVS REX. Reverse, City Gate. Legend. Good.

Louis IX., 1226-1270.

1731 Gros. Tournois. Small cross, two circles of inscriptions. Reverse City Gate, ornamental border. Fine.

1732 Denier, Tours. Type similar to the preceding Deniers. Very good.

Philip III., 1270-1285.

1733 Gros Tournois. Same type as lot 1731. Very fine.

Philip IV., 1285-1314.

1734 Denier. Cross with fleur de lis in one angle. Fine.

1735 Half Denier. Type similar to last. Very good. Scarce.

Louis X., 1314-1316.

1736 Half Denier. Cross, LVDOVICVS REX. Reverse, City Gate, TVRONVS CIVIS. Extremely fine. Scarce.

Charles IV., 1322-1328.

1737 Tournois. Usual type, with cross and City Gate. Very good.

Philip VI., 1328-1350.

1738 Gros Tournois. Cross in center, PHILIPPVS REX, City Gate. Fine.

Charles V., 1364-1380.

1739 Gros Tournois. Type similar to preceding Tournois. Very good.

Charles VI., 1380-1422.

1740 Gros ditflorette. Shield with three fleur de lis. Reverse, cross with crowns and lis in angles. Very fine.

1741 Half Blanc. Base silver. Three lis, large crown. Reverse, small cross. Very good.

Charles VII., 1422-1461.

1742 Grand Blanc. Shield with three small crowns above and on each side. Reverse, small cross. Fine.

Louis XI., 1461-1483.

1743 Grand Blanc. Type similar to last. Fine.

Charles VIII., 1483-1498.

1744 Grand Blanc. Large K crowned. Reverse, small cross, lis in angles. Fine.

Louis XII., 1498-1515.

1745 Double Tournois. Cross, floriated. Reverse, three lis. Legend. Very good.

1746 Tournois. L crowned. Reverse, floriated cross with L's and lis in angles. Fine.

Henry II., 1547-1559.

1747 Testoon, 1554. Crowned bust to right, HENRICVS II. DEI. G. FRANCORV. REX. S. Reverse, crowned shield of arms, crowned H's at sides, L below; legend. Very good, can be classed as fine for coin. Rare.

1748 Testoon, 1554. Large bust, uncrowned, R. HENRICVS. II. D. G. F. REX. Reverse, type as last but with H below shield. Fine. Rare.

1749 1550 Billon Douzain. Crowned shield of arms, M below, legend, HENRICVS. 2. DEI. GRA., etc. Reverse cross. About fine.

Charles IX., 1560-1574.

1750 Testoon. Laureated bust L. CAROLVS VIIII. D. G. etc. Reverse, crowned shield of arms, crowned C's at sides. Slightly struck off center on reverse, otherwise fine. Scarce.

1751 Silver Douzain. Crowned shield; CAROLVS IX. Reverse, cross formed of four C's. Fine.

Henry III., 1574-1589.

1572 Testoon, 1576. Laureated bust R., A below. HENRICVS III. D. G. FRAN. ET. POL. REX. Reverse, floriated cross, H in center. Very fine. Rare.

1753 1582 Testoon. Type similar to last but on smaller planchet, almost square. Very fine. Rare.

Charles X., of the League.

1754 1597 Quarter Ecu. Crowned shield of arms, legend. Reverse, floriated cross, CAROLVS X. D. G. FRANC. REX. Fine. Rare.

Louis XIII., 1610-1643.

1755 Half Ecu, 1543. Laureated and draped bust to right, legend. Reverse, crowned shield of arms. Plain edge. Extremely fine. Scarce denomination.

1756 Quarter and Eighth Ecu, 1543. Type as last. Very good. 2 pcs.

1757 Ecu, 1652. Young laureated bust R., legend. Reverse, crowned shield of arms. Practically uncirculated, with mint luster. Rare so choice.

1758 Half Ecu, 1702. Old bust. Reverse, crowned arms, V below. Very fine. Scarce.

1759 Eighth Ecu, 1647, 1692, 1704. Good to very fine. 3 pcs.

Louis XV., 1715-1774.

1760 Ecu, 1729. Young bust facing L., LUD. XV. D. G. FR. ET. NAV. REX. Reverse, crowned arms in wreath; legend. Uncirculated, with mint luster. Rare so choice.

1761 1721 Third Ecu, coins for John Lau. Young bust R. Reverse, crowned shield of arms. Very fine. Scarce.

1762 1720, 1760, 1/6 Ecu, different types. Very fine. 2 pcs.

Louis XVI., 1774-1793.

1763 Thirty Sols, 1791. Head L., lion mint mark. Reverse, the Genius of France inscribed on tablet. Extremely fine.

1764 1783, 1/10 Ecu; 1791, 15 Sols. Fine and very fine. 2 pcs.

Napoleon I.

1765 Republic, 1806, 5 Francs. Barehead of Napoleon, NAPOLEON EMPEREUR. Reverse, value and date. Good.

1766 (1804), AN 12. 5 Francs. BONAPARTE PREMIER CONSUL. About good.

1767 Empire, 1811, 5 Francs. Laureated head. Reverse, value. Good.

1768 (1804, 1805), AN 12, AN 13. Franc, 1/2 Franc, 1/4 Franc. Ex. Fine. 3 pcs.

Louis XVIII., 1814-1824.

1769 1814 Five Francs. Bust in uniform facing left. Reverse, crowned shield within wreath; PIECE DE 5 FRANCS. Lettered edge. Very good.

1770 Five Francs. Head L. Reverse, crowned shield and value within wreath. Very good.

1771 Franc, 1820. 1/4 Franc, 1822. Very good. 2 pcs.

Charles X., 1824-1830.

1772 1826, 5 Francs. Head L. Reverse, crowned shield of arms dividing value; date below. Fine.

1773 1827, 1/4 Franc, Paris mint. Fine.

Henry V., Pretender.

1774 Franc, 1831. Bust in military uniform L. HENRI V. ROI DE FRANCE. Reverse, crowned shield of arms dividing value. Milled edge. Extremely fine. Scarce.

1775 1833 Half Franc. Head L. Legend as last. Reverse, value and crowned shield in wreath. Plain edge. About uncirculated. Scarce.

Louis Philippe, 1830-1848.

1776 Five Francs, 1831. Barehead L., legend. Reverse, value and date within wreath. Fine.

1777 Five Francs, 1834. Laureated head L. Reverse, as last. Fine.

1778 Five Francs, 1846. As last. Fine.

1779 Half Francs, 1845. 50 C, 1846, 25 C, 1845. Fine. 3 pcs.

Second Republic, 1848-1852.

1780 Five Francs, 1848. Hercules with Liberty and Equality. Very fine.

1781 Five Francs, 1849. As last. Extremely fine.

1782 Five Francs, 1850. Head of Liberty L., Reverse, value and date within wreath. Fine.

1783 Franc, 1849. 20 C, 1850. Type as last. About unc. 2 pcs.

Second Empire, 1852-1870.

1784 Five Francs, 1861. Laureated head Napoleon III. Reverse, arms on crowned mantel, date below. Uncirculated.

1785 Two Francs, 1855, 1866. Different varieties. Uncirculated. 2 pcs.

1786 Franc, 1858, 1866. Both different varieties, 1867 50 C. About unc. 3 pcs.

Third Republic, 1870.

1787 Five Francs, 1871. Large head of Liberty. Reverse, value and date within wreath. Extremely fine.

1788 Five Francs, 1871. Hercules with Liberty and Equality. About uncirculated.

1789 Two Francs, one Franc, 1900, new type. Uncirculated. 2 pcs.

Napoleon IV.

1790 Five Francs 1874. Head L., NAPOLEON IV EMPEREUR. Reverse, arms on small crowned mantel; EMPIRE FRANCAIS. Milled edge. Proof. Rare. This is a Pattern, not issued for general circulation. Napoleon IV., of course, never reigned. He was killed by Zullus while in the service with the British.

1791 Duplicates. Francs, (2); 15 Sols; 1/4 Francs and 50 Centimes (11); 20 and 25 C (5). Good and fine. 19 pcs.

SILVER COINS of AUSTRIA.

1792 1486 Crown or Dollar, Sigismund. Duke standing in armor, legend. Reverse, Knight charging, date below, circle of shields. Loop removed from edge. Very fine. Rare and in great demand owing to its being one of the very earliest dated coins.

1793 1592, Rudolph II., Crown. Bust R. Rev., crowned double headed eagle. Very fine.

1794 1613, John George, Crown. Three-quarters figure of Emperor, dividing date. Reverse, small bust within circle of shields. Fine.

1795 1617, Ferdinand, Crown. Crowned bust with scepter R. Reverse, crowned shield of arms; date and legend. Very fine.

1796 1617, Ferdinad II., Crown. Large laureated bust R., date perpendicular, at right. Reverse, crowned shield of arms. Broad borders, partly milled. Very fine.

1797 1625, Ferdinand III., 1/3 Crown. Emperor standing with orb and scepter. Reverse, double-headed eagle. Ex. Fine.

1798 1631, Ferdinand II., broad Crown. Laureated bust, large ruffles. Reverse, similar to last. Fine.

1799 1632, Leopold, Crown. Crowned bust in armor R. Reverse, crowned shield of arms. Very fine.

1800 1639, Ferdinand IV., Crown. Large laureated bust R. Reverse, crowned arms, legend. Ex. Fine; cracked planchet.

1801 1656, Ferdinand IV., Crown. Large bust, slightly diff. from last. Reverse, as last. Small scratch on obverse, otherwise very fine.

1802 1694, Leopold, the "Hog Mouth", Crown. Bust, laureated, R. Fine portrait. Rev., crowned arms. Very fine.

1803 Leopold, 1/2 Crown as last. About uncirculated.

1804 1696, Leopold, broad Crown. Fine large portrait bust R. Reverse, double headed eagle, crowned. Ex. Fine.

1805 1706, Joseph, Crown. Bust R., long curls. Reverse, crowned shield of arms. Uncirculated.

1806 Maria Theresa, 1767, Convention Crown. AD NORMAM CONVENT. 1767 within wreath. Reverse, crowned shield of arms. Very good. Scarce.

1807 1792, Leopold II., Crown. Head R. Reverse, floriated cross. Very good.

1808 1826, Francis I., Crown., IMPERATOR. Head R., Reverse, crowned double headed eagle. Uncirculated, mint luster.

1809 1848, Commemorative 2 Gulden. Prussian arms. Reverse, inscription. Ex. Fine.

1810 Franz Joseph I., 1880, Florin: 1869, 1/4 Florin. Uncirculated. 2 pcs.

Augsburg.

1811 1625, Crown, Ferdinand II., Roman Emperor. Bishop over shield. Reverse, double headed eagle, crowned. About uncirculated, with mint luster.

1812 1643, Crown, Ferd. III., Laureated bust R. Reverse, view of city. Uncirculated.
1813 1760, Francis I., 1/2 Thaler. Head R. Reverse, shield, castle above. Fine.

Bavaria.

1814 1625, Maximillian, Crown. Crowned Madonna and Child on clouds within circle. Reverse, crowned arms dividing date. About uncirculated. Scarce condition.

Bohemia.

1815 1589, Rudolph II., Crown. Bust R., legend. Reverse, double headed eagle, legend and date. Fine.
1816 1626, Ferd. II., Crown. Emp. with orb and scepter standing; legend. Reverse, large double-headed eagle, crowned; legend and date. Very fine.

Burgundy.

1817 1618, Crown, Maximillian. Bust R., legend. Reverse, crowned shield of arms. Fine.

Brandenburg.

1818 1549, Crown, Albert. Old bust L., dividing date. Reverse, floriated cross with shields in angles. Fine. Scarce.

Brabant.

1819 1618, Crown, Albert & Elizabeth. Conjoined busts, wearing huge collars, facing R. Reverse, shield of arms, with lion on each side, crowned; legend. Very fine. Scarce.
1820 1620, double Crown. Type as last. Very fine. Very scarce.

Batthyany.

1821 1788, Crown. Ludwig. Draped bust R., legend. Reverse, shield of arms with five helmets against beautiful crowned mantel; lettered edge. Ex. Fine. Scarce.

Baden.

1822 1815, Coronation Thaler. Shield on small crowned mantle, date below; legend. Reverse, 1 KROENEN THALER in wreath; no legend. Ex. Fine.
1823 1846, Leopold, 2 Gulden. Head R. Reverse, shield of arms. Uncirculated. Scarce.

Bavaria.

1824 1769, Crown, Max. Jos. Bust R. Reverse, PATRONA BAVARIAE, Madonna and Child on clouds. Good. Has been tooled.
1825 1818, Max. Jos. "Charta Magna" Crown. Laureated bust R. Legend. Reverse, cube, legend. Uncirculated.
1826 Crown, 1826, Ludwig I. Head R. Reverse, heads facing each other. Milled edge. Very good.

1827 1828, Ludwig I., Crown. Head R. Reverse, portraits of the Royal family within nine circles. Uncirculated. Interesting coin.

1828 1842, Ludwig I., 3½ Gulden. Head R. Reverse, conjoined heads of Maximillian and Maria. Uncirculated. Scarce.

1829 1835, Crown or Dollar, Ludwig I. Obverse, as last. Reverse, figure presenting two children to Bishop. Ex. Fine.

1830 Ludwig II., Maximillian II. and Otto, Thalers (3), 2 Mark (2). Very fine. 5 pcs.

Bremen.

1831 1859, 36 Grote; 1865 Commemorative Thaler. Uncirculated. 2 pcs.

Belgium.

1832 1662, Crown. Full length figure of warrior in armor, with drawn sword standing at shield, dividing date, FOE. BELG. TRA. MO. NO. ARG PRO. CON. Reverse, crowned shield of arms; legend. Very fine.

1833 1849, Leopold I., 5 Franc. Head R. Reverse, crowned shield of arms and value within wreath. Uncirculated.

1834 1873, 5 Francs, Leopold II. Head L. Reverse, as last. Very fine.

1835 1880, Medallic 5 Francs. Conjoined heads of Leopold I & Leopold II., star above. Reverse, female figure with Constitution of Belgium, leaning on lion. Proof. A beautiful coin.

1836 1887, Leopold II., 5 Francs. Head L., Reverse, crowned shield of arms supported by lions; value above, date below. Uncirculated.

Brabant.

1837 1790, Florin. Lion R., DOMINI. EST. REGNVM. Reverse, clasped hands, legend and value. Unc.

1838 1790, 10 Sols. Type as last. Very fine.

Barcelona.

1839 1810, 5 Pesetas or Dollar. Value in circle. Reverse, diamond-shaped shield in wreath. About uncirculated. Scarce.

The HUGE COINS of BRUNSWICK.

The EXCEEDINGLY RARE TEN DOLLAR PIECE.

1840 1574, Julius, Ten Crowns or Dollars. Small bust in armor, with battle axe, three quarter facing R., dividing date; surrounded by four circles of figures and inscription, the first by the sun and the moon and seven figures representing the planets; in next circle, the twelve figures of the Zodiac; in next, OHER. REHVIMIR. NICHT. MER½ DAN. SEBE. LEIB. VNDT. EHR. In outside circle, VON. G. G. IVLIVS. HERTZ. Z. BRVNSWIC. V. LVN. I. DVRG. GOTT. IS. VERSEHEN. MVS. GESCHEHEN. Reverse, in small center circle, small shield with Wild Man on each side, one holding a globe with cross, the other a lighted candle; the first two circles, as on the obverse; the third circle, BRVNSWIGS. IVLIVS. LOSER. AM. WERT. X. TALER. ALIIS. INSERVIENDO. CONSVMOR; in outside circle, NEWE. MVNTZ. GEPREGE. ZV. HEINRICHSTADT. NACH. DES. REICHS. SCHROT. VND. KORN. GENANDT. Size 75; 6 mm. thick; weight 165 Pwt. The edge is slightly nicked but both the obverse and reverse are entirely free from any nicks or dents of any kind; as a whole, the coin can readily be classed as strictly fine while the reverse is of much stronger impression and is easily very fine. Exceedingly rare. To the best of my knowledge this is the first specimen offered in this country in the past twenty-five or thirty years. I am unable to even find it in some of the very largest European auction catalogs. It is the first of the large silver coins ever struck. I consider it by far the rarest coin of the foreign section of this wonderful collection, and one of the very rarest coins of the world.

1841 1612, Henry Julius, broad double Crown. King mounted L., HENRICVS IVLIVS. D. G. POSTVL. EPISGOG. HALBE. DVX. BRVNS. ET. LV. Reverse, large shield of arms surmounted by five helmets, HONEST UM PRO PATRIA. 1612. Size 65. Fine. Rare.

1842 1624, broad Triple Crown, Frederick Julius. Duke in armor, wearing large ruff to right; legend. Reverse, oval shield of arms supported by lions and surmounted by five large crests, DEO. ET. PATRIAE. ANNO. DOMINI. MDCXXIV. Size 85. Very fine; strong impression. Very rare.

1843 1625, broad double Crown. Frederick Ulrich. Pilgrim with staff, facing. SINE DEO NIHIL FELICITER SVCCEDIT, legend. Reverse, shield of arms, five crests above, Wild Man at right; date above. Size 68. Very fine. Rare.

1844 1639, Three Crowns, Frederick. Half length figure, with huge collar, facing, within ornamental circle. V. G. G. FRIDERICH. HERTZOG. ZU. BRAUNS: U: LUNEB: COAD: D: ST. RA. D. P. E: ST. BREM: Reverse, shield of arms with five crests above; small date; legend. Size 80. Ex. F. The very rare variety without the figure of denomination stamped anywhere on the coin.

1845 1647, Quadruple Crown or Four Dollars. Frederick. Small bust R., within wreath, around which is a circle of fourteen shields of arms: D. G. G. FRIDERICH HERTZOG ZU BRAUNSUEIG UND LUNEBURG. Reverse, scene contrasting Peace and War; on left, house, harversters at work, grazing animals; mountain in center, while on right is a burning house, barren rocks and trees stripped of foliage. Figure 4 counterstamped below: UNFRIED VERZEHERT. ANNO 1647. FRIEDE ERNEHRT. "(Peace Supports, Discord Consumes)". Size 82. Ex. Fine; free from any nicks or dents, and an unusually fine strong even impression. Extremely rare and valuable. While the Triple Crown of this variety is often offered, but the Quadruple Crown seldom comes on the market. Some of the most extensive collections of foreign silver coins, such as the Jenks, Gregory, etc., did not have it.

1846 1648, Three Crowns, Christian Louis. Duke mounted to right, legend. Reverse, elaborate arms surmounted by five crests, SINCERE * ET * CONSTANTER * ANNO. 1648. Size 52. Strictly fine. Very rare.

1847 1655, Broad double Crown, Augustus. Duke galloping to right; AUGUSTUS. D. G. G. HERZOG. ZU. BRUNSWUK. UND. LUNABURG. Reverse, arms with five crests above, ALLES. MIT. BEDACHT ANNO 1655 HS. Size 56. Ex. Fine; some luster. Rare.

1848 1664, **Four Crowns,** Christian Louis. Mining scene, horse galloping above, arm with wreath extending from clouds. Reverse, C L crowned within small wreath within circle of fourteen crowned shields: Figure 4 stamped in incused punchmark below; SINCERE ET CONSTANTER ANNO 1664. Size 74. Ex. Fine. Excessively rare.

1849 1664, Three Crowns, Christian Louis. Just as last. Size 73. Very fine. Very rare.

1850 1664, Double Crown. Just as last. Size 64. Slightly nicked on obverse. Ex. Fine. Rare.

1851 1665, Broad Wild Man Triple Crown, Christian Louis. Large Wild Man with tree stump in right hand standing facing; mining scene and forests in distance: SINCERE. ET. CONSTANTER. AO 1665. Reverse, C L crowned within wreath, surrounded by fourteen shields of arms, H S and counterstamped 3 below. Size 80. Die cracked on bottom of reverse. Very fine. Very rare. Seldom offered.

1852 1666, broad Four Crowns. Augustus. Bust in armor and wearing skull cap, facing slightly to right; figure of Peace with olive wreath on right and that of Justice with crown on left; above, FAUSTUM IUSTITIAE ET PACIS CONSORTIUM; below, AUGUSTUS D: G. DUX. BR. ET LUNE. Reverse, helmet with crest, around which, in two circles, ALLES MIT BEDACHT AETAT LXXXVIII. D. NAT. X. APRIL. Circle of fourteen crowned shields, date above. Figure 4 below. Size 87. Very light, hardly noticeable scratches on obverse. Very fine; reverse can be classed as extremely fine. Very rare. One of the most interesting of the large European coins.

1853 1672, broad Mining Double Crown. John Frederick. Obverse, galloping horse over elaborate mining scene; arm with wreath extending from clouds above. Reverse, F crowned within wreath surrounded by fourteen crowned shields; legend and date. Size 64. Very fine. Rare.

1854 1680 Broad Double Crown. Ernest Augustus. Large bust R., 2 below, legend. Reverse, hand extending from Heaven, guiding wheel of destiny; palm on left, ship in distance; date below. Size 66. Very fine. Very light nicks. Rare.

1855 1685, **Quadruple Crown**, Ernest Augustus. Figure of Fortune standing on a snail, playing a flute; in background, view of the valley of Lautenthal with village and mines; TU TANDEM ABIECTAM REDDES DEUS ALME SONORAM. Reverse, shield of arms, surmounted by five crests, 4 stamped at left, date, in very small figures below; ERNEST. AUGUSTUS D: G: EPISC: OSNABR: DUX BRUNS: ET LUN: Size 76. Ex. Fine. Excessively rare. While the smaller denomination of this coin is often offered, but it is seldom that the Quadruple Crown of this variety is ever found. Some of the largest collections ever offered in this country did not have it.

1856 1685, Broad Triple Crown, Rudolph Augustus. Type just as last, only that the 3 is counterstamped at right, Size 74. Ex. Fine, sharp, with some luster. Very rare.

1857 1688, broad 1½ Mining Crown. Horse over mining scene. Reverse, E A in monogram within wreath surrounded by fourteen shields, 1½ counterstamped below. Size 63. Ex. Fine. Rare.

DOLLAR and smaller COINS of BRUNSWICK.

1858 1652, Crown. Henry. Bust L., 6 2 on side. Reverse, shield supported by Wild Man; legend. Fine. Scarce.

1859 1578, Crown. Eric. Shield held by Wild Man, double circle of legend. Reverse, double-headed eagle. Fine.

1860 1596, Lie Crown. Henry Julius. Angel placing wreath over lion; double circle of inscription. Reverse, shield with three crests; Wild Man at right. Very fine.

1861 1598, Truth Crown. Figure of Christ in circle of eleven shields. Reverse, inscription and date in center; legend. Fine. Scarce and interesting.

1862 1599, Wasp Dollar. Henry Julius. Lion, eagle and wasps. Reverse, twelve shields. Fine. Scarce.

1863 1599, Rebellion Dollar, Henry Julius; PRO ARIS ET FACIS. Reverse, shield with Wild Man at right. Fine.

1864 1657, So-called Handsome Crown or Dollar of Augustus. Bust with skull cap facing slightly to right. Reverse, crested shield of arms. Fine. Scarce.

1865 1636-1666, Augustus Ship Dollar. Bust slightly facing to left. Reverse, ships, pilgrims on shore. Very fine. Scarce.

1866 1627, Christian. Crown. Large bust R., legend. Reverse, oval shield of arms, legend. Fine.

1867 1613-1634, Frederick Ulrich, 1¼ Crown. Figure of Fortune with sail standing on small circle or globe which is marked 1¼; small ship in distance; legend. Reverse, inscription in cross form in angles of which are scenes of fishing, hunting, laboratory and mining. Fine. Rare.

1868 1638, Crown of Frederick. Bust R., legend in old German. Reverse, crests and shield of arms. About fine. Scarce.

1869 1643, Augustus, ¼ Bell Dollar. Three-quarter figure to left. Reverse, bell clapper leaning against block. Very fine. Scarce.

1870 1643, ½ Crown. Just as last. Fine; loop has been removed from edge. Rare.

1871 1643, 1/2 and 1/3 Bell Thaler. Bust L. Reverse, bell. Fine. 2 pcs.

1872 1643, Augustus Bell Crown. Obv. as last. Reverse, bell with clapper on which is E. Fine.

1873 1643, Bell Crown. As last, but of different die; bell without clapper. Fine.

1874 1643, Seventh Bell Thaler. Shield of arms surmounted by five crests; legend. Reverse, three hands swinging bell; view of city in distance. Very fine.

1875 1643, Eighth Bell Dollar. Type similar to last, sun shining over city. Fine.

1876 1643, Ninth Bell Crown. Type similar to last. Ex. Fine, nearly unc.

1877 1661, Christian Ludwig. Free horse broad Thaler. Horse prancing to left; date and legend around. Reverse, shield with five crests. Very fine.

1878 1676, John Frederick, 2/3 Crown. Bust L., reverse, palm on rocks, sea in distance. Fine.

1879 1679, John Frederick, 2/3 Crown. Bust R. Reverse, similar to last. Fine.

1880 1684, Frederick William, 1/3 Crown. Large bust with sword R. Reverse, crowned eagle. Fine.

1881 1688, Rudolph Augustus and Anton Ulrich, broad Crown. Conjoined busts facing right. Reverse, crossed shield of arms, crowned. Ex. Fine. Scarce.

1882 1695, Ernest Augustus, 2/3 Crown. Large bust R. Reverse, prancing horse L. Very Fine.

1903 1715, Augustus and William. Broad crown. Wild man with tree in left hand; perfect tree with fifteen branches. Very fine.
1904 1716, Crown similar to last. Very good.
1905 1720, George I., broad Crown. Large Wild Man with small head, thin tree with three branches, in right hand, forest of small trees below. Reverse, cross formed of four crowned shields. Fine. Scarce.
1906 1687, Ernest Augustus, 2/3 Crown. Wild Man with tree in right hand within circle. Reverse, shield dividing date. Very fine.
1907 1698, Ernest Augustus, 24 Grosch. Wild Man with tree in right hand, three branches. Fine.
1908 1701, George Louis, 24 Grosch. Wild Man with large tree with three branches in right hand, forest below. Very fine.
1909 1712, George Louis and Anton Ulrich, 24 Grosch. Wild Man with tree in right hand, also variety with Wild Man pulling branches off tree. Fine. 2 pcs.
1910 1714, George Louis; 1716 Augustus, 24 Grosch. Wild Man with tree in right and left hands. Fine. 2 pcs.
1911 1726, George I., 24 Grosch. Wild Man with tree in right hand. Reverse, cross of four crowned shields. Very fine. Scarce.
1912 1780, 2/3 Crown, George III. Small Wild Man with thin tree. Reverse, crowned English shield of arms. Fine.
1913 1689 to 1800, 4 and 6 Grosch. All with Wild Man and tree. Fine. 4 pcs.

Brabant.

1914 1567, Dollar, Philip II of Spain. Small crowned shield. Reverse, floriated cross dividing date. Very fine for coin. Scarce.
1915 1634, Crown or Dollar. Philip IV. of Spain. Type as last but larger shield. Very good.

Brandenburg.

1916 1549, Crown. Albert. Three-quarter bust L. Reverse, floriated cross with shields in angles. About fine.
1917 1629, Crown. Frederick, Albert and Christian. The three busts facing, date and small shield below. Reverse, crested shield of arms. Very fine. Scarce.
1918 1730, Commemorative Dollar of the second Centennial of the Augsburg Confession. Busts of Charles William and George. Very fine. Scarce.
1919 1779, Alexander, Crown. Bust R., legend. Reverse, small crowned eagle dividing date, within double circle of shields. Uncirculated. A beautiful coin.

Bamberg.

1920 1691, Crown, Sebastian. Madonna with scepter. Reverse, two figures supporting Cathedral. Crowned shield below. Loop removed from edge. Very fine. Scarce.
1921 1800, Convention Crown. Crowned shield on crowned mantel dividing date. Reverse, view of city. Extremely fine.

1883 1692, '97, 1700. St. Andrews 1/3 Crown. St. Andrews holding cross. Reverse, all three different varieties. Fine and very fine. 3 pcs.

1884 1698, Fred. III., 1764 Chas. 1/3 Crowns. Very good. 2 pcs.

1885 1709, George Louis, Crown. Prancing horse L., Reverse, large shield, H B on either side. Fine.

1886 1785 Charles, Thaler. Bust R. Reverse, small prancing horse. About fine.

1887 1778, 1797, George III., 2/3 Crown. Diff. vars. V. F. and V. G. 2 pcs.

1888 1800, '03, '07, '14. George III., 2/3 Crowns. All different types. Fine to ex. fine. 4 pcs.

1889 1828, George IV., 2/3 Crown. Laureated head L. Reverse, large figure 2/3. Ex. Fine.

BRUNSWICK "WILD MEN" CROWNS.

1890 1576, Wild Man Crown or Dollar. Julius. Wild Man walking to left, lighted candle in right hand and tree in left, dividing date; legend. Reverse, crested shield of arms supported by Wild Men on either side. Fine.

1891 1586, Crown. Wild Man with unusually large head, standing facing, holding small candle in right hand, tree trunk in left, dividing date. Reverse, shield of arms. Fine.

1892 1595, Henry Julius. Crown. Wild man with branch in right hand and arrow in left, dividing date. Reverse, baptismal scene within small circles of thirteen shields. Fine. Scarce.

1893 1610, Crown. Wild man with tree stump in right hand, legend and date around. Reverse, crested shield of arms. Fine.

1894 1625, Crown, Frederick Ulrich. Large bearded Wild Man, tree stump in right hand, bush with three flowers on right. Reverse, as last. Very fine.

1895 1626, Frederick Ulrich, crown similar to last, but shrub on right is smaller. Fine.

1896 1639, Augustus, 1/4 Crown. Wild Man with large tree in right hand, small trees on either side. Fine.

1897 1608, Crown, Henry and Julius. Short stubby and hairy Wild Man with tree stump in right hand; legend and date around. Reverse, crested shield of arms. Very fine.

1898 1653, Augustus Wild Man Crown. Wild Man and tree with four branches; shrub on right. Fine; cracked planchet.

1899 1654, George William. Wild Man holding thin tree with both hands to left, facing to right. Reverse, crested shield of arms. Ex. Fine. Scarce.

1900 1670, 12 Gros. Wild Man with tree in right hand, three branches and numerous leaves. Fine.

1901 1680, George William, Crown, Wild Man with tree in right hand, very small tree to right. Very fine.

1902 1685, Broad Crown, Rudolph Augustus. Two Wild Men with two thin trees between them. Reverse, elaborate arms. Very fine.

Balearic Isles.

1922 1823, 5 P. YSLAS BALEARES 1823 within wreath. Reverse, diamond-shaped shield within small circle. Plain borders; milled edge. Very good. Scarce.

Campen.

1923 1596, Rudolph II., Crown. Castle with three towers dividing date; legend. Reverse, crowned double-headed eagle. Fine. Scarce.

Cologne.

1924 1700, Thaler. Small shield of arms with large crest. Reverse, crowned double-headed eagle. Fine.

Deventer, Campen & Zwolle.

1925 1555. Three-quarter bust R., dividing date. Legend. Reverse, three shields in triangular form; legend. Fine.

Denmark.

1926 1637, Christian IV., Crown. Half-length portrait, crowned, R. Double circle of inscription. Reverse, crowned lion; legend. Fine to very fine. Scarce.

1927 1648, Frederick III., Coronation Klippe or square coin Laureated bust. Reverse, smoking Censer. Very good. Scarce.

1928 1653, 4 Marck, F and 3 in monogram, crowned. Reverse, crowned shield of arms; legend. Plain edge. Extremely fine.

1929 1659, 4 Marck or Crown, struck in commemoration of the Repulse of the Swedes. Obverse, similar to last. Reverse, hand with sword extending from clouds, cutting hand off an arm reaching for a crown, SOLI. DEO GLORIA,—"Give God the Glory." Extremely fine. Scarce and highly interesting.

1930 1666, Frederick III., Crown. Large laureated bust R., legend. Reverse, large crown, date above; legend. About fine. Scarce.

1931 1675, Double Crown or 8 Marck of Christian V. King mounted to right, no legend. Reverse, crowned shield, date and value. Fine. Rare.

1932 1677, Christian V., Crown or 4 Marck. Large crowned C enclosing 5. Reverse, crowned arms. Fine. Scarce.

1933 1690, Crown. Obverse, similar to last but crowned C dividing date. Reverse, large arms and value only. Very fine. Rare.

1934 1685, 1 Marck. C's and 5's in monogram crowned. Reverse, crowned shield, value and date. Fine. Scarce.

1935 1693, Small type Crown or Dollar. Large bust R. Reverse, large crown, date below; legend. Ex. Fine. Rare.

1936 1725, Frederick IV., Crown. Monogram crowned. Reverse, oval shield. Very good.

1937 1764, Frederick V., Crown. Laureated head R. Reverse, oval shield crowned within wreath. Uncirculated, sharp.

1938 1777, Christian VII., 1 Specie. C's and 7's in monogram crowned. Reverse, oval shield; legend and date. Fine.

1939 1799, Christian VII., 1 Specie. Head with long locks R. Reverse, small oval shield crowned. Uncirculated.
1940 Frederick VII., 1854, 1855, 1, ½ Rigsdaler. Ex. Fine. 2 pcs.
1941 1863, Commemorative Double Rigsdaler. Heads of Frederick VII. and Christian IX. Semi-proof. Scarce.
1942 Christian IX., 1875, 1892. 2 Kroner; commemorative. Uncirculated. 2 pcs.
1943 1905, Christian IX., 2 Francs. Bust L., Reverse, three figures of Industry. Ex. Fine. Beautiful coin.

Frankfurt.

1944 1772, Crown. View of city. Reverse, oval shield of arms, value and date. About uncirculated. Artistic coin.
1945 1846, 3½ Gulden. City arms. Reverse, value and date within heavy wreath. Lettered edge. Uncirculated.
1946 1861, Double Thaler. Fine bust R. Reverse, crowned city arms. Uncirculated.
1947 1846, 1860, 2 Gulden and Thaler. Very fine and fine. 2 pcs.

Fulda.

1948 1796, Crown. Adalbertus. Bust R. Legend. Reverse, crowned shield of arms. Uncirculated. Scarce.

Flanders.

1949 Louis de Malle, 1345-1384. Testoon. Burning altar. Reverse, small floriated cross within double circle of inscription. Very fine. Scarce.
1950 1346, Testoon. Lion within circle of inscription surrounded by circle of ornaments. Reverse, large cross, double circle of inscription. Very fine.
1951 Philippe le Nardi, 1384-1404, Testoon. Double shields. Reverse, small cross within double circle of inscription. Fine. Scarce.
1952 John the Fearless, 1405-1419. Obverse, similar to last. Reverse, large cross, lis in angles; legend. Fine. Rare.
1953 Philip the Good, 1419-1467, Testoon. Obverse, similar to last. Reverse, cross with lions and lis in angles. Very fine. Scarce.

Greece.

1954 1876, George I., 5 Drachmai. Head L. Reverse, shield on crowned mantel. Uncirculated.

Germany.

1955 1888, William II., 5 Mark. Head R. Reverse, crowned arms. First year of issue. Proof. Scarce.

Hamburg.

1956 1876, 5 Mark. City arms. Reverse, German arms. Fine.

Hanover.

1957 1801, George III. of England, ½ Thaler. Laureated head R. Semi-proof. Scarce.
1958 1842, Ernst August. Thaler. Fine.

1959 1862, George V., double Thaler. Head L. Reverse, crowned arms. Ex. Fine.

Hesse.

1960 1631, Whirlwind Crown. Obverse, view of whirlwind. Reverse, large shield of arms. Very good.

1961 1633, ¼ Crown. As last. Good. Scarce.

Hesse-Casel.

1962 Frederick II., 1778, Thaler. Head R., legend. Reverse, eight-pointed star, date and value. Fine. Said to have been coined to pay the Hessians who took part in the American Revolution.

1963 ½ Thaler, 1776. Just as last. Ex. Fine. Scarce.

Hesse-Darmstadt.

1964 1697, Crown. Beautiful landscape view; man operating well. Reverse, shield of arms on tree, figures on either side. Very fine. Scarce.

Henneberg.

1965 1696, Crown. Crowned hen to right in wreath; legend. Reverse, double shield of arms crested, supported by figures on either side. Very fine. Scarce.

Holland.

1966 1597, double Crown of Maurice of Orange for victory at Turnhout. Crowned lion with sword and arrows to left. Reverse, inscription in ten lines. Ex. Fine.

1967 1576, Lion Crown or Dollar. Helmeted warrior over shield. Reverse, lion to left. Very fine. First coinage after 80 year war.

1968 1621, Maurice of Orange, Crown. Laureated bust and sword R. Reverse, crowned shield dividing date; legend. Imperfect planchet. Very fine for coin.

1969 1673, Double Crown for Amsterdam. Knight charging to right; small crowned shield below. Reverse, large crowned shield supported by crowned lions; date below. Practically uncirculated.

1970 1673, Double Ducaton, struck at Amsterdam. Type similar to last but larger planchet and diff. die. Very fine. Rare.

1971 1682, Three Crowns. Type similar to last, but without shield below horse. Reverse, larger lions. Ex. Fine. Rare.

1972 1702, ¼ Crown. Lion with staff and hat. Reverse, in three lines, HOLLANDIA. Fine. Scarce.

1973 1790, Insurrection Dollar. Lion with sword in right paw, left resting on shield inscribed LIBERTAS; date below. Reverse, sun within circle of eleven shields; legend. Lettered edge. About uncirculated. A beautiful and scarce coin.

1974 1808 Louis Napoleon, 50 Stivers. Head R. Reverse, crowned shield dividing value; date below. Very fine.

1975 1817, William. 3 Gulden. Head R. Reverse, large shield dividing value. Semi-proof.
1976 1821, William, 1 Gulden. Bright uncirculated.
1977 1848, William II., 2½ Gulden. Head L., Reverse, shield dividing value; legend. Uncirculated.
1978 1847, William II., 1 Gulden. About uncirculated.
1979 1872, William III., 2½ Gulden. Head R. Reverse, as last. About uncirculated.
1980 1892, Wilhelmina, 1 Gulden. Young head L. Reverse, similar to last. Uncirculated.
1981 1674, Groningen, Crown or 28 Stivers. Large bust R., dividing date. Reverse, crowned shield of arms; value and legend. Very fine. Scarce.
1982 1684, Groningen, Crown. Laureated three-quarter bust R., sword in right hand, shield in left; legend. Reverse, crowned shield, dividing date; legend. Broad borders. About uncirculated. Very scarce.
1983 1592, Utrecht, Crown. Three-quarter bust with sword R. Reverse, small shield with large crest. Very fine.

Hungary.

1984 1506, Sanctvs Ladislavs, Crown. King mounted L. hurling spear. Reverse, large shield of arms; legend. Loop has been removed from edge. Fine. Rare.
1985 1556, Ferdinand I., broad Crown. Crowned three-quarter bust with scepter, R; legend. Reverse, shield, above which is small Madonna and Child. Fine. Scarce type.
1986 1599, Rudolph II., Crown. Bust with ruff R; legend. Reverse, double-headed eagle with sword and scepter; legend and date. Extremely fine.
1987 1610, Mathias II., Crown. Crowned bust, in fine regalia R; legend. Reverse, crowned shield of arms within Garter. Very fine.
1988 1621, Ferdinand II., Crown. Large laureated bust R.,dividing date. Reverse, similar to last. Fine.
1989 1707, Crown, Joseph. Fine bust in armor, laureated and with long curls. Reverse, double-headed eagle crowned. A broad and finely executed coin.
1990 1714, Charles VI., Crown. Large laureated bust R., Reverse, similar to last. Very fine.
1991 1764, Francis I., Crown. Floriated cross with three crowns in angles. Reverse, crowned arms. Very good. Scarce variety.
1992 1780, Crown. Maria Theresa. Large draped and veiled bust to right. Reverse, arms; legend. Semi-proof.
1993 1786, Crown. Maria Theresa. Madonna and Child. Reverse, angels supporting crown above shield. About uncirculated.
1994 1795, Crown. Francis II. 1797, ¼ Crown. Very good. 2 pcs.
1995 1830, Francis I., Crown. Laureated head R. Reverse, Madonna and Child. Uncirculated.
1996 1837, Ferd. I., Crown. Laureated head R. Reverse, similar to last. Uncirculated, with proof surface.

Italy.

1997 Aquila, Raimond de la Tour, 1273-1298. Penny. Facing figure with cross in right hand and tablet in left. Reverse, large cross with castle and keys in angles. Small piece off planchet. Very good. Rare.

1998 Aquila, Iaganus de La Tour, 1314-1334. Penny. Obverse, similar to last. Reverse, large castle. Very fine; perfect planchet. Rare.

1999 Milan, Louis Moras, 1494-1500. Testoon. Head R., LVDOVICVS M SF ANGLVS. DVX. ML. Reverse, crowned shield within circle. Legend. Very fine. Rare.

2000 Mantour, 1687, Scudo. Ferdinand Carl. Cross with lion, towers and lis in angles. Reverse, crowned arms. About fine.

2001 1808, Napoleon, 5 Lire. Barehead R. Reverse, shield of arms on crowned mantel. Very good. Scarce.

2002 1811, 5 Lire. As last. Very fine. Scarce.

2003 Napoleon, 1809, '12, '17. 2 L., 1 L., 5 Soldi. Good to very fine. 3 pcs.

2004 1879, Humbert I., 5 Lire. Head R. Reverse, crowned arms and value in wreath. Very fine.

Lucca.

2005 1749, Scudo or Dollar. St. Martin offering cloak to beggar. Fine. Interesting coin.

2006 1805, 5 Franc, Felice and Elisa. Conjoined heads R. Very good.

2007 1837, Charles Louis, 2 and 1 Lire. Uncirculated. Scarce. 2 pcs.

Lombardy.

2008 1848, 5 Lire. Of the Provisional government. Figure with staff. Reverse, value in wreath. Uncirculated.

Lowenstein.

2009 1697, Crown. Two men working at tree; and two hands pulling another tree apart. Reverse, crested shield of arms. Very good.

Leipsig.

2010 1884, square dollar commemorating Shooting Festival. Semi-proof. Scarce.

Lippe.

2011 1860, Paul Frederick, Thaler. Head R. Reverse, arms on crowned mantle. Semi-proof.

2012 1865 Adolph George, Thaler. Head L. Reverse, two angels at sides of crested shield of arms. Semi-proof.

Luneberg.

2013 1548, Crown. Half moon within circle of legend. Reverse, a castle with three towers. Very good; loop has been removed from edge. Scarce.

Mansfield.

2014 1624, Crown. Wolfgang, John George. St. George and dragon R. Reverse, crested shield of arms dividing date. Very good. Scarce.

Malta.

2015 1559-1588. John de Valette. Testoon. Head of John the Baptist. Reverse, shield within circle of legend. Fine. Rare.

2016 1649, John Paul Lascaris, 4 Tari. Obverse, head of John the Baptist; IOAN. BAP. ORA. PRO. NOBIS. MO. NO. S. Reverse, crowned shield dividing T and 4. Date and legend. Fine. Rare.

2017 1723, De Vilhena, 2 Tari. Cross with star in angles. Reverse, lion dividing T 2. Fine. Scarce.

2018 1741, Emanuel Pinto, 2 Scudi. Bust L. F. EMMANVEL PINTO. Reverse, crowned shield of arms, date; SEP. HIER. M. M. H. ET. S. Fine. Scarce.

2019 1757, 30 Tari. John the Baptist with banner, lamb at his feet. Reverse, crowned shield of arms, date and legend. Very Fine.

2020 1764, 15 Tari, John the Baptist with banner in left hand. Reverse, as last. Fine.

2021 1789, Emmanuel Rohan, 30 Tari. Bust R. Reverse, crowned arms, value, date and legend. Ex. Fine. Very scarce.

2022 1796, Rohan, 2 Scudi. Obverse, as last. Reverse, crowned oval shield within wreath, date above. Fine.

2023 1738, F. de Raymond, 2 Scudi. Bust R. Reverse, large crowned shield, date and value. Very good.

2024 1738, 1 Scudi. Type as last. Very good. Scarce.

2025 1741, Pinto, Scudo. Bust L. Reverse, crowned shield of arms. Very good. Scarce variety.

Monaco.

2026 1837, Henry V., 5 Franc. Head L. Reverse, crowned shield with Bishops at each side. Uncirculated.

Mecklenburg-Schw.

2027 1848, Thaler, Frederick. Very fine.

Nuremburg.

2028 1698, broad Crown. Two shields supported by cherubs, figure above; legend. Reverse, beautiful view of city. Uncirculated.

2029 1763, Francis Convention Crown. Figure representing Peace pouring Libation on altar, holding olive branch in left hand. Reverse, crowned double-headed eagle with crowned shield of arms on breast. Very fine.

Naples.

2030 1684, Crown. Charles II. of Spain. Draped bust R., legend. Reverse, crowned pillar with globes on either side. About fine. Scarce.

2031 Naples and Sicily. Charles V., 1519-1554. Carolin. Large bust R. CAROLVS IIIII. ROM. IMP. Reverse, arms, legend. Fine. Scarce.

2032 1791, Crown. Ferd. and Caroline. Conjoined busts. Rev., globe, etc. Very fine.

Nassau.

2033 1811, Fred. August. Crown. Head R. Legend. Reverse, crowned shield in wreath, date and value. Bright uncirculated.

2034 1840, Adolph, 1 Gulden. Head R. Reverse, value and date in heavy wreath. Ex. Fine.

Norway.

2035 1846, Oscar I., 1 Sps. Head R. Reverse, crowned arms supported by crowned lions. Uncirculated.

2036 1845, Oscar I., 2 R. Type as last. Semi-proof.

Overyssel.

2037 1579, broad Crown. Phillip II. of Spain. Crowned bust with scepter L. Legend and date. Reverse, crowned shield; legend. An unusually well struck and centered specimen for this coin. Very fine. Scarce.

2038 1612, ½ Crown. Laureated bust with sword R. Reverse, crowned shield dividing date; legend. Very good.

2039 1718, double Crown. Knight charging R. Reverse, crowned lion supporting crowned shield. Very fine. Scarce.

2040 1763, 1 Gulden. Figure of Liberty with staff standing resting on altar. Reverse, crowned shield of arms, value and legend. About uncirculated.

Ottengen.

2041 1543, Crown. Karlwolfort. Small shield with large crest; legend. Reverse, double-headed eagle. Good. Scarce.

Olmutz.

2042 1705, Broad Thaler. Charles. Fine portrait bust R; Legend. Reverse, shield of arms, date above; legend. A fine artistic coin. Extremely fine.

2043 1719, Wolfgang, Thaler. Bust R. Reverse, arms in circle dividing date, Papal paraphanalia above. Very good.

2044 1820, Rudolph. 20 Kr. Bust L. Reverse, shield on crowned mantel. Semi-proof.

Pisa.

2045 1803, broad Crown, Louis I. Head R. Reverse, large crowned shield. Fine.

Parma.

2046 1630, Edward Farnese, Crown. Bust in armor R; legend. Reverse, St. Antonius as a Roman soldier. Very fine. Scarce.

2047 1815, Maria Louisa, 5 Lire. Diademed head L. Reverse, shield on crowned mantel, value below. Ex. Fine.

Pfalz.

2048 1709, 1/6 Thaler, John William. Head R. Reverse, three shields crowned. About uncirculated. Scarce.

Prasburg.

2049 1716, broad Crown. Large bust R. Reverse, oval shield of arms, date above; Papal tiara. Very fine.

Poland.

2050 1629, Sigismund III., Crown. Half-length crowned figure with sword and orb facing R. Reverse, large crowned shield and chain of the Order of the Golden Fleece. Ex. Fine. Scarce.

2051 1634, Wladislaus IV., Crown. Large half-length figure, crowned, facing R. Reverse, similar to last. Fine. Rare.

2052 1649, John Casimer, Crown. Crowned bust R., legend. Reverse, oval shield supported by lions, date below; legend. Ex. Fine. Rare.

2053 1704, Fred. Augustus I., 2/3 Crown. Large bust. Reverse, twin shields. Very fine.

2054 1755, Augustus III., Crown. Large crowned bust R. Reverse, crowned arms in wreath. Fine. Scarce.

2055 Mortuary 2/3 Crown in honor of Christina, Queen of Poland. Large tree between two pyramids of hearts. Reverse, long inscription. Fine. Scarce.

2056 1767, 2/3 Crown for Saxony. Xaverius. Bust R. Reverse, crowned shield, value and date. Fine.

2057 1817, Alexander I., 5 Zlot. Head R. Reverse, crowned Russian arms. Uncirculated. Rare so choice.

2058 1833, Nicholas I., 1½ Ruble or 10 Zlot. Russian double-headed eagle. Reverse, value and date in wreath. Proof. Scarce.

2059 1833, 3/4 Ruble or 5 Zlot. Type just as last. Proof. Scarce.

Prussia.

2060 1542, Albert, 3 Gros. Large head R., legend. Reverse, value, date, etc. Fine. Rare.

2061 1750, Thaler, Frederick I. Bust R., Reverse, small crowned eagle on group of banners. Very fine.

2062 1750, ½ Thaler. Just as last. Ex. Fine.

2063 1750, Thaler. Type as last but different variety; larger eagle on trophies. Fine.

2064 1794, Frederick Wm. II., 10 Mark. Large bust R. Reverse, oval shield within wreath, crowned. Uncirculated.

2065 1802, Fred. Wm. III., 1814, Thalers. Diff. Vars. Very good and fine. 2 pcs.

2066 1820, 1830, Fred. Wm., Thalers. Diff. Vars. Fine and very good. 2 pcs.

2067 1841, Fred. Wm. IV., 3½ Gulden or double Thaler. Head R. Reverse, shield on crowned mantel. Very fine.

2068 1860, '66, Fred. Wm. IV., Thalers. Head R. Reverse, Prussian arms. Very fine. 2 pcs.

2069 1861, Coronation Thaler. Conjoined busts of King and Queen. Very fine.

2070 1871, Wm. I., Siege Thaler. Head R. Reverse, crowned figure seated. Fine.
2071 1888, Frederick, 5 Mark. Uncirculated. Rare, as this King only ruled but a very short time.
2072 1888, 2 Mark, Frederick. As last. Uncirculated.
2073 1888, Frederick, 2 Mark (?) or Medal commemorating his 99th day of rule. Head R. Reverse, date, etc. Proof. Scarce.
2074 1888, Wm. II., Commemorative 2 Marks or Medals, commemorating his visit to Hamburg and Breslau. Proofs. Scarce. 2 pcs.

Portugal.

2075 1788, 200 Reis; 1814, 400 Reis. Cross; crowned arms, value and date on reverse. Very good. 2 pcs.
2076 1858, Peter V., 500 Reis. Head and legend on obverse; Reverse, shield on crowned mantle, value below; no legend. About fine.
2077 1891, Carlos I., 500 Reis. Head R. Reverse, crowned shield in wreath. About uncirculated.

Roman Republic.

2078 (1798-1800), Scudo or Dollar. Liberty standing with fasces and staff with Liberty cap; REPUBLICA ROMANA. Reverse, SCVDO ROMANO within wreath. Broad milled border. Extremely fine.
2079 1849, 16, 40 baiocchi. Eagle on fasces, DIO E POPOLO, "God and the People". Very good and very fine. Struck while besieged by the French Army. 2 pcs.

Ratisbon.

2080 1754, Broad Crown, Francis, Roman Emperor. Laureated bust in fine regalia, facing R. Legend. Reverse, beautiful view of the city, river and bridges. Brilliant uncirculated.

Regensburg.

2081 1641, Small thick Crown, Ferd. III. Small laureated bust in ornamental shield, crown above. Reverse, legend and date within wreath surrounded by seven shields. Plain edge. Uncirculated. Rare.

Russia.

2082 1723, Ruble, Peter I. Laureated bust R. Reverse, cross with I in angles; lettered edge. Uncirculated, sharp. Rare so choice.
2083 1727, Ruble, Peter II. Large laureated bust R. Reverse, same type as last but of more artistic design. Very fine. Scarce.
2084 1738, Ruble, Anna. Large crowned bust R. Reverse, Russian double-headed eagle. Fine.
2085 1746, Ruble, Elizabeth. Fine portrait bust. Reverse, similar to last; lettered edge. Practically uncirculated; broad planchet. A beautiful coin and as such quite scarce.
2086 1765, Catherine II., Ruble. Bust R., legend. Reverse, similar to last. Very fine.

2087 1785, Ruble, Catherine II. Larger bust. Reverse, as last, but of different die. Fine.
2088 1802, ¼ Ruble, Alexander I. Russian arms. Value and date. Reverse, legend in wreath. Uncirculated. Scarce.
2089 1818, Ruble, Russiam arms. Reverse, value in wreath. Very good.
2090 1826, Ruble. Small type Russian eagle, crowned with shield in center. Reverse, legend in wreath; lettered edge. Semi-proof.
2091 1833, Ruble. Larger arms in circle surrounded by legend. Reverse, value and date in wreath. Proof. Rare in proof.
2092 1833, ½ Ruble. Just as last. Proof.
2093 1859, Alexander II., Ruble, Head L., Reverse, equestrian statue, Fine.
2094 1877, Ruble, Crowned arms. Reverse, value and date in wreath; lettered edge. Fine.
2095 1887, Ruble. Alexander III. Head R. Reverse, crowned arms, value and date. Uncirculated.
2096 1887, 25 Copeks. Type just as last. Uncirculated.

Roumania.

2097 1880, 5 Lei, Carol I., Head L. Reverse, crowned arms supported by lions on mantel. Fine.

Salzburg.

2098 1552, Crown, Michael. Bishop seated facing. Reverse, conjoined shields, date below. Fine.
2099 1593, Square Double Crown. Four heads blowing wind against a tower. Reverse, bishop seated; shield. Fine. Rare.
2100 1587-1612, square 1/4 Crown. Wolfgang - Theodore Archbishop. Very fine. Scarce.
2101 1619, Crown, Marquis Sitticus. Bishop seated. Reverse, oval shield; legend. Very good.
2102 1621, Crown. Type similar to last. Uncirculated. Rare condition.
2103 1628, Crown. Paris G Laden. Religious procession. Reverse, cathedral. About uncirculated. Artistic coin.
2104 1630, Crown. Bishop with globe and staff. Reverse, Madonna and Child. Extremely fine.
2105 1651, Square 1/6 Crown. Type just as last. Fine. Scarce.
2106 1665, Square 1/9 Crown. Obverse, similar to last. Reverse, shield of arms. Very good.
2107 1694, 1/2 Crown. Two Bishops seated. Reverse, arms; legend. Very fine.
2108 1708, Crown, John Ernest. Bishop facing. Reverse, Madonna and Child, shield below. Uncirculated; slightly curved planchet.
2109 1735, Leopold, Crown. Bishop seated L., shield at right. Reverse, similar to last. Uncirculated, with proof surface.
2110 1767, 1/4 Thaler, Sigismund. Bust in diamond-shaped shield. Reverse, arms on mantel. Very fine. Scarce.

Stolberg.

2111 1624, broad Crown. George Wolf. Stag L. within circle; legend. Reverse, large shield with three crests, dividing date. Fine. Scarce.

2112 1738, 1/2 Crown; 1/3 Crown. Stag and column. Reverse, inscription. Very fine. 2 pcs.

Silesia.

2113 1656, Broad Crown. Three-quarter busts facing of George Ludovicus and Christian. Reverse, small shield, with crests. Extremely fine. Scarce.

Savoy.

2114 1455-1472, 6 Soldi, Amedie IX. Shield. Reverse, cross; legend. Very good. Scarce.

2115 1559, Emanuel Philbert, 8 Soldi. Crowned shield. Reverse, floriated cross. Very fine. Rare.

2116 1561, 4 Soldi. As last. Fine. Scarce.

Spain.

2117 1230-1252, Ferdin III., Penny. Fine. Scarce.

2118 1294-1295, Sancho IV., Penny. Crude head L. Reverse, crude castle. Very fine.

2119 1468-1516, Ferd. & Isabella, Penny. Very good. Scarce.

2120 1516-1555, Dollar, Charles I. Large crowned bust R.; legend. Reverse, crowned shield on floriated cross. Struck while holding court at Brussels. Fine for coin. Rare.

2121 1561, Philip II., broad Dollar. Head L. Reverse, crowned shield on cross, small crowns at sides. Very fine for this crude coin.

2122 Dollar or 8 Reals of Philip IV. Crowned head R.; legend. Reverse, large shield. Very fine; as usual curved planchet.

2123 1666, Charles II., Crown or Dollar. Youthful bust R. Legend. Reverse, small shields crowned, supported by lions.

2124 1683, Charles II., 4 Reals. Crowned arms, value at sides. Reverse, arms of Castile and Leon. Fine.

2125 1693, 100 G. or Dollar for Naples. Crowned head R. Reverse, date and value in ornamental shields. Plain edge. Very fine. Scarce.

2126 Charles III., Pretender, Square Crown, 1636. Very fine. Scarce.

2127 1762, Charles III., Pillar Dollar. Crowned globes between two crowned pillars. Extremely fine.

2128 Charles IV., 1798, 1799, 8 Reals for Mexico. Fine. 2 pcs.

2129 1813, Ferdin VII., 8 Reals. Very fine.

2130 1819, Ferdin VII., 8 Reals. Laureated bust R. Reverse, crowned shields. Very good.

2131 1821, Ferdin VII., 10 Reals. Small head in circle. Reverse, value in wreath. Fine. Scarce.

2132 1862, '65, Isabella, 10 Reals; 1 Escudo. Very fine and good. 2 pcs.

2133 1870, Republic, 5 Pesetas. Figure of Liberty seated at shore. Reverse, shield and value; lettered edge. Uncirculated.
2134 1871, 5 Pesetas, Amadeus. Head L. Reverse, crowned arms, Very fine.
2135 1875, Alphonso XII., 5 Pesetas. Head L. Reverse, crowned arm between pillars. About uncirculated.
2136 1879, 2 Pesetas. Just as last. Good.
2137 1874, 5 Pesetas, Don Carlos, Pretender. Laureated head R. CAROLUS VII DEI GRACIA. Reverse, crowned shield. P. 5. at sides; HISPANIORUM REX. Plain edge. Uncirculated proof surface. Rare.
2138 1888, 5 Pesetas, Alphonso XIII. Baby head. About uncirculated.
2139 1892, 5 Pesetas, Alphonso XIII. Boy head, curly hair. Ex. Fine.

Sweden.

2140 1653, Eric, 16 Ore. Diamond-shaped. Crowned shield dividing date. Reverse, E. R. on crowned shield, dividing value. Fine. Rare.
2141 1671, 2 Marks, Charles XI. Small laureated bust L. Reverse, three crowns, date and value. Very fine.
2142 1673, 2 Marks. As last but of different variety; large head. Very good. Scarce.
2143 1776, Crown, Gustavus III. Head R. Reverse, crowned arms within Order. Very fine.
2144 1814, 1/3 Rigsdaler, Charles XIII. Large head R. Reverse, crowned shield within Order. Bright. Uncirculated.
2145 1825, 1 Rigsdaler, Charles XIV. Head R. Reverse, similar to last. Extremely fine.
2146 1869, 4 Rd. Rksm. Charles XV. Head R. Reverse, crowned arms supported by crowned lions. Extremely fine.
2147 1871, 2 Rd. Rksm. Just as last. Semi-proof.
2148 1878, Oscar II., 2 Kroner. Different varieties. Uncirculated. 2 pcs.
2149 1887, Oscar II., 1 K. Proof. Scarce.

Sardinia.

2150 1826, 5 Lire, Carl Felix. Head R. Reverse, small crowned shield of arms. Fine.
2151 1837, 5 Lire, Carl Albert. Head R. Reverse, crowned shield within Order in wreath. Extremely fine.

Sicily.

2152 1736, 60 Grani. Large crowned shield. Reverse, Neptune seated; Vesuvius in distance. Good.
2153 1812, 5 Lire, Joachim Napoleon. Head R. Reverse, small shield on crowned mantel. Lettered edge. Bright, uncirculated. Scarce.
2154 1859, 120 Grani, Francis II. Head L. Reverse, plain shield crowned. About fine.

Schaffhausen.

2155 1627, Crown or Dollar. Lamb issuing from Temple; legend. Reverse, crowned eagle. Very good.

Saxony.

2156 1540, Crown, Henry and John Frederick. Busts on either side; shields dividing legend. Very fine.

2157 1547, Crown. Three-quarter bust, with sword, facing R., dividing date. Reverse, crested shield of arms. About fine.

2158 1551, Crown. As last but with large shield on reverse, date above. Very good.

2159 1571, 1/4 Crown, Augustus. Bust with sword R. Reverse, oval shield. Very good.

2160 1574, Crown, Frederick Wm. and John. Three-quarter bust facing. Reverse, Prussian arms. Fine.

2161 1578, Crown, Augustus. Three-quarter bust R., holding sword with both hands. Reverse, crested arms. Fine.

2162 1582, Crown. Fred. Wm. and John. Three-quarter busts facing on either side. Very fine.

2163 1587, Crown, Issue as last but both busts on one side. Reverse, crested arms. Loop has been removed from edge. Fine.

2164 1592, Three Brothers Crown, Christian, John George and Augustus. Three busts facing, date above. Reverse, as last. Very good.

2165 1598, 1/3 Crown. Issue as last. Shield supported by angels. Reverse, cross of five shields dividing date. Very fine.

2166 1602, Crown. Three-quarter figures facing each other. Reverse, small shield and date within circle of thirteen shields; legend. Very fine. Scarce variety.

2167 1606, Crown, Christian II., John George and Augustus. Bust and sword on one side and two busts on other. About fine.

2168 1608, Eight Brothers Crown. Four busts on each side. Very good. Interesting coin.

2169 1608, 1/2 Crowns. Varieties as last two lots. Very good. 2 pcs.

2170 1609, Crown, John Ernest and Brothers. Two three-quarter busts facing each other on each side. Legend divided by shields. Fine.

2171 1615, Crown, Eight Brothers. Busts of four on each side. Artistic crown. About fine.

2172 1617, Crown, John George and Frederick III. Half-length figures with sword on each side. Fine.

2173 1618, Crown. Three-quarter figures facing each other. Reverse, small mounted figure within circle of sixteen shields; legend. Very fine.

2174 1619, Crown. Eight Brothers, portraits of all on one side. A most interesting coin. About fine.

2175 1619, Commemorative Crown of John George. King mounted R. Reverse, long inscription. Very fine.

2176 1622, Crown, John George. Angel supporting shield. Reverse, three shields and two figures. Good. Scarce variety.

2177 1623, 1/2 Crown. Three-quarter figure on obverse and three busts on reverse. Fine.
2178 1623, Crown. Full figure of Saxonia with banner and shield. Reverse, crested shield of arms. Extremely fine. Rare.
2179 1624, broad Crown, John Philip, Fred., John Wm. and Fred Wm. Three busts on obverse and one on reverse. Very fine.
2180 1624, Broad Crown, John Casimer. Three-quarter bust on either side. Legend divided by shields. Extremely fine. A beautiful and scarce Crown.
2181 1629, Crown, John George. Three-quarter length figure with sword R. Reverse, elaborate shield of arms. Very fine.
2182 1630, Commemorative Crown. Half-length figures on either side. Legend divided by shields. Fine.
2183 1655, Broad Crown, John George. Type similar to lot No. 2181. Extremely fine.
2184 1657, Crown, John George. King mounted R. Reverse, long inscription. Extremely fine.
2185 1637, 1/4 Crown, John George. Type just as last. Very fine. Scarce.
2186 1684, Broad Crown, John George III. Large bust with drawn sword R. Reverse, large shield with eight crests. Very fine.
2187 1680, John George III., Mortuary Crown. Angel above, shields; legend on Garter. Reverse, long inscription in sixteen lines. Extremely fine. Scarce.
2188 1684 to 1693, 2/3 Crown, John George III. and John George IV. All different. Very fine. 3 pcs.
2189 1764, Thaler, Frederick Augustus III. Dresden Coronation Thaler. Fine head R. Reverse, oval shield. Bright uncirculated.
2190 1854, Frederick August, double Thaler. Head R. Reverse, shield on crowned mantle. Fine.
2191 1841, Thaler. Type as last. Uncirculated.
2192 1835, 1860, Thalers. Very good. 2 pcs.

Switzerland.

2193 Aargau, 1809, 20 Batz. Shield of arms. Reverse, ancient Swiss warrior with halberd resting on shield. Extremely fine.
2194 Basle, 1741, Crown. View of city and river, 8 coats of arms above. Reverse, Basilisk with shield. Extremely fine. Scarce.
2195 Berne, 1795, Crown. Ancient Swiss standing with huge sword. Reverse, bear in shield, crowned. Very fine.
2196 Berne, 1768, 1/4 Crown. Cross formed of monogram B's. Fine.
2197 Berne, 1798, Crown. Similar to lot 2195 but figure and shield in incused oval. Extremely fine.
2198 Berne, 1797, 1/4 Crown. Type as lot 2196. Uncirculated.
2199 Berne, 1835, Crown. Same type as lot 2197. Brilliant uncirculated.
2200 Berne, 1826, 2½ and 5 Batzen. Uncirculated. 2 pcs.
2201 Geneva, 1721, Crown. Crowned double-headed eagle. Reverse, a shield of arms, above sun. Very fine. Scarce.

2202 Geneva, 1848, 5 Francs. Large shield. Reverse, value and date within wreath. Slightly dull proof.
2203 Granbunden, Gray League, 1842, 4 Francs. Shield on flags and guns. Reverse, three shields of arms; hand holding two clasped hands issuing from clouds. Semi-proof. Rare.
2204 Lucerne, 1814, 4 Franc, Ancient Swiss with shield. Reverse, crowned arms. About uncirculated.
2205 Soloth, 1813, 4 Franc. Ancient Swiss with shield and banner. Reverse, small crowned shield. Very fine.
2206 Zurich, 1649, Crown. Two lions and two shields. Reverse, inscription and date within circle. About fine. Scarce.
2207 Zurich, 1723, Crown. View of city, date incused below. Reverse, shield and two lions with sword and olive branch. Very fine.
2208 Zurich, 1776, Crown. Lion with sword and shield. Reverse, inscription and date in ornamental circle. Very fine.
2209 Zurich, 1813, 40 Batzen. Shield on pedestal, wreath above. Reverse, inscription and date within wreath. Uncirculated.
2210 Vaud, 1810, 20 Batzen. Ancient Swiss and shield. Reverse, shield and wreath. Uncirculated.
2211 1874, Shooting Fest, 5 Francs. Very fine.
2212 1889, 5 Francs. Liberty head. Reverse, shield. Very fine.
2213 1862, 2 Francs, Helvetia seated, Alps in distance. Good.

Transylvania.

2214 1565, Necessity Crown, John Sigismund. Wolf issuing from bushes, dividing date; crescent on left, star on right; all in counterstamp shield. Reverse, blank. Variety with plain shield, not pointed. Very fine. Rare.
2215 1591, Crown. Sigismund Bathori. Three-quarter figure R. Reverse, shield supported by two figures. Practically uncirculated; sharp.
2216 1621, Crown. Gabriel Bethen. Bust R., (very peculiar). Reverse, crowned shield, legend and date. Fine. Scarce.

Tuscany.

2217 1579, Scudo or Dollar. Francis I. Bust in armor R., legend. Reverse, St. John in the Wilderness; S. IOANNES. BAPTISTA. Plain edge. Fine. Rare and highly interesting.
2218 1590, Scudo, Ferdinand I. Bust R. Reverse, John baptising Christ. Fine. Scarce.
2219 1619, Scudo, Cosmus II. Three-quarter bust in rich armor facing R. Reverse, shield on cross. Fine. Scarce.
2220 1665, Scudo, Ferdinand II., Crowned shield. Reverse, large rose bush. Fine; strong impression, but slight imperfection in planchet. Scarce.
2221 1677, Scudo, Cosmus III. Bust R., date below. Reverse, St. John baptising Christ. A fine broad Crown, very interesting and historical.
2222 1676, ½ Crown. Cosmus III. Large bust R. Reverse, St. John blessing kneeling child. Fine.

2223 1704, Scudo, Cosmus III., crowned head R. Legend and date. Reverse, view of harbor of Leghorn; light house and ship. Very fine.

2224 1711, Crown, Cosmus III. Draped bust R. Legend. Reverse, tower, crown above. Very fine. Scarce.

Tyrol.

2225 1626, Double Crown, Leopold. Fine crowned three-quarter bust R; scepter in right hand, left resting on sword. Reverse, eagle. Extremely fine. Scarce.

2226 1621, Leopold, Crown. Bust R. dividing date. Reverse, crowned shield; legend. Very fine.

2227 1626, Crown, Leopold. Same type as the double Crown, lot 2225. Extremely fine.

2228 1885, Thaler, Maximillian. Three-quarter bust L. Reverse, eagle. Uncirculated.

Ulum.

2229 1704, Square Necessity Florin, struck while beseiged by the Imperialists. Crowned double-headed eagle. Reverse, shield. Fine. Scarce.

Utrecht.

2230 1659, double Ducaton or double Dollar. Knight charging R. Reverse, crowned shield supported by crowned lion. Very fine.

2231 1790, Ducaton or Dollar. Type as last but of different die, date below shield. About uncirculated; sharp.

2232 1805, Ducaton. Warrior in armor with drawn sword and shield. Reverse, crowned shield dividing date. About uncirculated.

Venice.

2233 1253-1268, Matapan or silver Penny. Doge receiving gonfalon from St. Mark. Reverse, Christ on throne. Very fine.

2234 1275-1280, Jacob Contarini, Matapan. Type as last. Good.

2235 1289-1300, Peter Gradonigo, Matapan. Type as last. Very fine.

2236 1311-1322, Giovani Soranzo, Matapan. Christ on throne. Fine.

2237 1382-1400, Antonio Vemier, Matapan. Doge and St. Mark facing each other. Reverse, Christ on a more elaborate throne. Fine.

2238 1400-1413, Matapan, Michael Steno. Type as last but St. Mark facing. Fine.

2239 1476-1478, Andrea Vanvramini, Grosso. Doge and St. Mark. Reverse, Christ on throne. Fine.

2240 1486-1501, Agostino Barbadigo, Oscella. Doge and St. Mark. Reverse, Christ standing. (Half Dollar size but thinner). Fine. Scarce.

2241 1523-1538, Andrew Gritti, Oscella. Type as last; Christ with large cross. Extremely fine; unusually bold impression.

2242 1539-1545, Petri Lando, Oscella. Type as last; Christ with orb and cross. Very fine.

2243 1578-1585, Nicol De Ponte, 80 Grani. Doge kneeling before St. Mark. Reverse, St. Justina standing with palm branch and Bible, her bosom pierced by a dagger; lion of St. Mark at right. Commemorating the battle of Lepanto. Very good. Scarce.

2244 1585, Paschalis Ciconie, 140 Grani or Dollar. Lion of St. Mark in shield. Reverse, floriated cross. Strictly fine.

2245 1615, John Bembo. Oscella. Doge kneeling receiving gonfalon from St. Mark, Bishop behind him. Reverse, doge kneeling on shore; dove with crown flying towards him; small half-length figure of St. Mark amid clouds. Extremely fine. Highly interesting and rare.

2246 1615-1618, John Bembo, 70 Grani. Lion of St. Mark in shield. Reverse, floriated cross.

2247 1625-1630, John Carnari, Crown or 140 Grani. Type as last. Fine. Scarce.

2248 1632, Francis Erizzo, Crown. Type just as last. Very fine. Rare.

2249 1656, Benedict Valeria, Oscella. Doge kneeling before St. Mark. Reverse, eagle and dragon in combat. Very fine. Scarce.

2250 1683, Oscella, Aloysius Contarino. Doge before St. Mark. Reverse, inscription and date within circle; legend. Very fine. Scarce variety.

2251 1688-1694, Francis Moroceni, 140 Grani or Crown. Lion and shield. Reverse, floriated cross. Very fine; bold impression. Scarce.

2252 1707, Oscella, Alvice Mocenigo. Doge before St. Mark. Reverse, crowned figure with sword and scales. Very fine. Scarce.

2253 1618, 140 Grani or Crown, Antonio Privolo. Usual type with lion and St. Mark and floriated cross. Fine.

2254 1715, John Cornelius, Oscella. Large lion of St. Mark, crowned, facing. Reverse, inscription within wreath. Extremely fine.

2255 1732-1745, Carlos Ruzzini, Ducato or Dollar. Doge before St. Mark. Reverse, lion of St. Mark to left. Fine. Scarce.

2256 1763-1779, Alvise Mocenigo, Ducato or Dollar. Type as last but larger lion. Very fine.

2257 1779-1789, Ducato, Paul Raniero. Type as last but of finer workmanship and more perfect planchet. Uncirculated. Rare so choice.

2258 1781, Crown. As last but different die and imperfect planchet as usual. Very fine.

2259 1794, Crown. Large diademed bust R. Reverse, lion of St. Mark with book. Extremely fine. Scarce.

2260 1848, Republic, 5 Lire. Lion of St. Mark L. Reverse, value in wreath; UNIONE ITALIANA. Dull proof. Scarce.

COINS of the POPES STRUCK at ROME.

2261 Urban V., 1362-1370, ½ Grosso. Bust of Pope facing. Reverse, cross formed of legend. Very fair.

2262 Pius II., 1458-1464, Giulio, (about U. S. Quarter Dollar size). Two Apostles standing. Reverse, shield with crossed T's above. Very fine.

2263 Paul II., 1464-1471, Giulio. Type similar to last, but slightly larger and thinner planchet. Good.

2264 Paul II., Half Grosso. Pope facing, PAVLVS. PAPA. D. Reverse, cross formed of letters; legend. Very fine. Quite rare.

2265 Paul II., Silver Penny size. Two apostles. Reverse, shield of arms. Fine.

2266 Pius IV., 1559-1566, Testoon. Apostles seated, APOSTOLVS PETRVS ROMA. Reverse, Papal arms, PIVS IIII PONT. MAX. Very fine. Scarce.

2267 Pius V., 1566-1572, Testoon. Bust R. Reverse, lion and banner. Very good. Scarce variety.

2268 Pius V., Testoon. Apostle kneeling before cross; legend. Reverse, Papal arms, titles, etc. About fine.

2269 Sixtus V., 1585-1590, Testoon. St. Peter standing. Reverse, Papal arms. Good.

2270 Sixtus V., dated 1588, Testoon. St. Peter seated L. Reverse, Papal arms., SIXVS V. PON. MAX. Very good.

2271 Clement VIII., 1590, Testoon. Fine large bust facing L; crucifix; legend. Reverse, two Apostles with Papal arms. Very good. Rare.

2272 Paul V., 1610, Testoon. Apostle seated with sword and book, date below; S. PAVLVS. ALM. ROMA. Reverse, arms; legend. Very fine. Scarce.

2273 Gregory XV., 1621-1623, Giulio. Figure standing in circle of flames. Reverse, Papal arms. Good.

2274 Urban VIII., 1623-44, Grosso. Bust of Christ L. Reverse, Papal arms, name etc. Fine for piece. A rare little coin.

2275 Urban VIII., Testoon. Fine portrait bust R.; legend. Reverse, similar to last, SVB. TVVM. PRAESID. ROMA. Fine. Rare.

2276 Urban VIII., 1643, Scudo or Dollar. Type as last. Very good. Very scarce.

2277 Alexander VII., Scudo or Dollar, 1655-1667. Obverse, St. Peter guarding the Papal arms; legend. Reverse, St. Thomas giving alms to cripple. Very fine. Scarce and highly interesting.

2278 Alexander VII., Testoon. Hand with scales, NEC CITRA NEC VLTRA. Reverse, Papal arms, name and titles. Nearly uncirculated. Rare so choice.

2279 Clement X., 1670-1676, Scudo or Dollar, 1671. Fine portrait bust R. Name of artist below, date in Roman numerals. Reverse, two figures representing Clementia and Liberalitas standing with staff and horn of plenty; legend. Very fine.

2280 Clement X., 1675, Scudo. View of vestibule of St. Peter, pilgrims advancing. Reverse, Papal arms, name etc. Jubilee year, 1675. Fine. Scarce.

2281 Clement X., Testoon. David seated R. playing on harp. NE PROIICIAS ME IN TEM PORE SENECTVTIS. Reverse, Papal arms. Nearly uncirculated. Scarce so choice.

2282 Innocent XI., 1676-1689, Scudo. Bust R., legend. Reverse, NON PRODERVNT IN DIE VLTIONIS, "They shall not come forward in the day of vengeance". Fine.

2283 Innocent XI., Scudo. Obverse, type as last but of an entirely different die. Reverse, DEXTERA TVA DOMINE PERCVSSIT INIMICVM, "Thy right hand, O Lord, hath smitten the enemy", referring to the victory over the Turks at Vienna by Soviesky of Poland. Fine.

2284 Alexander VIII., 1689-91. Testoon. Large portrait bust R., name of artist below. Reverse, team of bullocks. Very fine. Scarce.

2285 Innocent XII., 1691-1700, Half Scudo. Large bust R. Reverse, ark. Very fine.

2286 Alexander VIII., 1889-1891. Testoon. Figure standing on clouds, Papal arms below. SANCTI. BR. VNONIS. Reverse, large shield of arms, titles, etc. Extremely fine.

2287 Innocent XII., 1695, Testoon. Pope and throne R. Reverse, Papal arms. Very fine.

2288 Innocent XII., Scudo. Large portrait bust R., name and titles. Reverse, the Pope, under canopy, in the Consistery, with Bishops in circle. Very fine. Scarce.

2289 See Vacant, 1691, Testoon. Holy dove in glory, flying amid clouds. Reverse, arms of Cardinal. Fine.

2290 Clement XI., 1700-1721. Broad Scudo, dated 1704. View of presentation of Christ in the Temple. Reverse, arms. Extremely fine, nearly uncirculated. Scarce and highly interesting.

2291 Clement XI., Scudo. Papal arms. Reverse, fountain and Obelisk in the Rotunda. Very fine.

2292 Clement XI., 1704, Half Scudo. St. Crescent slaying dragon. Fine.

2293 Clement XI., Half Scudo, 1706. Bust R. Reverse, beautiful view of city, river in foreground with River Gods reclining. Practically uncirculated. Rare.

2294 Clement XI., Testoon. Bust L. Reverse, three figures representing sculptor, art and architecture. Fine.

2295 Clement XII., 1735, Testoon. Large bust R. Reverse, Papal arms dividing date. Very fine.

2296 Clement XII., 1735, Testoon. Papal arms, name and title. Reverse, URBE NOBILITATA; date in Roman numerals. Fine.

2297 Clement XII., 1736, Testoon. Bust R., name and titles. Reverse, figure seated with wheel of fortune. Small hole at top. Extremely fine.

2298 Clement XII., 1736, Testoon. Papal arms. Reverse, as last. Loop removed from edge. About fine.

2299 Clement XII., 1739, Grosso. Papal arms. About fine.

2300 Clement XIII., 1767, Testoon. St. Peter and St. Paul standing, with Temple and Holy Dove between them; date and arms below. Reverse, Papal arms. Very fine.

2301 Clement XIII., 1760, Giulio, Figure seated on clouds, with small Temple at right, date below. Reverse, Papal arms. Uncirculated.

2302 Clement XIII., 1762, Grosso. Fine.

2303 Clement XIV., 1769-1774, Scudo or Medal. Half length bust R. Reverse, Christ attended by St. Peter and St. Paul, raising his hand toward three men in Jesuit, cap and gown. Struck on the suppression of the Jesuits in 1773. Fine. Scarce.

2304 Clement XIV., Half Scudo, 1773. Papal arms. Reverse, figure on clouds with Temple and Keys. Very good.

2305 Pius VI., 1780, Scudo or Dollar. Figure personifying the Church of Rome, seated on clouds. Reverse, Papal arms. Very fine; broad borders.

2306 Pius VII., 1818, Scudo. Type similar to last but of an entirely different die. Strictly fine.

2307 Leo XII., 1825, Scudo. Bust L. Figure representing the Church of Rome, seated on clouds with rather large Temple at left. Struck at Bologna. Fine.

2308 Pius VIII., 1830, Scudo. Bust R., date below. Reverse, St. Paul and St. Peter. Fine. Scarce.

2309 Gregory XVI., Scudo, 1834. Bust L. Reverse, the presentation of Christ. Very fine.

2310 Gregory XVI., 1836, Scudo. Obverse, as last. Reverse, SCVDO 1836 in wreath. Very fine.

2311 Pius IX., 1846, Scudo. Bust L., Reverse, as last. Very fine.

2312 See Vacant, 1823, Half Scudo. Figure of Rome. Reverse, Papal arms. Semi-proof.

2313 See Vacant, 1829, Scudo. Type similar to last. Proof. Scarce condition.

2314 See Vacant, 1829, Half Scudo. Just as last. Proof.

2315 See Vacante, 1846, Scudo. Holy Dove in glory. Reverse, Papal arms. Semi-proof.

West Frisia.

2316 1588, Dollar. Bust with sword R., dividing date. Reverse, small shield with large crest. Fine.

2317 1793, Three Gulden. Liberty standing with staff and cap. Reverse, large crowned shield dividing value. Fine.

Wurtemburg.

2318 1843, William I., 3½ Gulden or double Thaler. Head L. Reverse, value in heavy wreath. Ex. Fine.

2319 1825, William. Double Gulden; about $1.00 size. Head R. Reverse, crowned shield in wreath. Uncirculated.

Zara.

2320 1813, Siege Dollar or Crown. Small crowned eagle, ZARA on left, date on right. Reverse, 4 F. 60 C. (4 Francs, 60 Centimes). Struck in small diamond-shaped on plain planchet. Struck while besieged by the Austrians. About uncirculated. Very rare.

Zealand.

2321 1642, broad Crown. Ancient warrior standing, shield at left. Reverse, seven shields. Irregular planchet. Fine for coin. Scarce.

2322 1687, Crown, type similar to last. Fine to very fine.

2323 1683, 30 Stivers. Type as last. Very fine. Scarce.

Zug.

2324 1621, Crown. Winged figure holding orb and cross, dividing date; legend. Reverse, crowned double headed eagle. Very fine.

SILVER COINS of AFRICA, ASIA, ETC.

Abyssinia.

2325 Taler or Dollar. Head of Menelik to right. Reverse, lion and banner; native inscriptions. Uncirculated.

2326 Half Taler. Just as last. Uncirculated; milled edge.

Angola, (Portuguese Africa).

2327 1783, 12 Macutas, Maria I. and Peter III. Crowned shield of arms. Reverse, value in wreath. Fine. Very scarce.

2328 1762 to 1796, set of 2, 4, 6, 8 and 10 Macutas. All of type as last. Very good to very fine. Scarce set. 5 pcs.

Algiers.

2329 1808, 20 Piasters or Dollar. Native inscription. Very fine. Scarce.

Annam.

2330 1847-1842, I Luk. Type of Chinese Cash, figures and native inscriptions. Quar. Dol. size. Uncirculated. Scarce.

Corea.

2331 About 1864, 1, 2 and 3 Shot. Native characters on enameled center. Curious and interesting. Very fine set. 3 pcs.

Batavia.

2332 1802, 1/16, 1/8, 1/4, 1/2 and 1 Gulden. Ship sailing to right, INDIAE BATAVORUM. Reverse, crowned Dutch arms, dividing date; legend. Extremely fine to uncirculated. Scarce set. 5 pcs.

Burmah.

2333 About 1888, Rupee, struck at Mandalay. Peacock. Reverse, date and inscription in Burmese. Very fine.

Cambodia.

2334 Norodom I., 1860, 1 Piastre or Dollar. Head L. Reverse, arms on canopy surmounted by pagoda. Uncirculated. Scarce.

2335 About 1846, Tical. Curious hen or bird Idol L. Reverse, all native inscriptions. Oldest or large type. Very fine. Rare.

2336 Tical. Type as last but of the smaller and thicker type. Fine. Scarce.

2337 About 1846, 1/4 Tical. Small and large types. Extremely fine. 2 pcs.

Ceylon.

2338 1804, 48 and 24 Stivers. Elephant L., date below. Reverse, CEYLON GOVERNMENT; value in center. Thick coins. Very fine. Scarce. 2 pcs.

Eritrea.

2339 1891, 2 Lire, 1 Lire, 50 C. Humbert I. Crowned bust R. Reverse, value; native characters. Uncirculated. 3 pcs.

Hawaii.

2340 1883, Kalakaua I., I Dala. Head R. Reverse, shield of arms on crowned mantel. About uncirculated.

2341 1883, Half Dala. Just as last. Uncirculated.

Indo-China.

2342 1896, Trade Dollar. Figure of Liberty seated. Reverse, value. Fine.

2343 1879, 50 Cent. Type as last. Fine.

Java.

2344 1757 to 1763, Dutch East India Co., 1 Doit. V. O. C. in monogram, date below. Reverse, Dutch arms. All different dies. Uncirculated. 3 pcs.

2345 1801, 1805, Zoerabayes mint. Rupees, small and large types. Date in numerals but balance of inscription in native characters. Fine and very fine. Scarce. 2 pcs.

2346 Half Rupees. Inscription in Persian and Javanese. Different types. Fine. Scarce. 2 pcs.

Japan.

2347 Large curious silver coin, oblong, size 81 x 56, native characters stamped in. Fine. Scarce.

2348 Half Yen; Quarter Yen, Sun. Reverse, dragon. Fine. 2 pcs.

2349 Itzbu, ½ Itzbu. Small oblong coins. Native inscriptions. Diff. vars. Fine. 4 pcs

Liberia.

2350 1865, Quarter Dollar. Liberty seated, star above, date below. Reverse, eagle similar to type of U. S. issue, REPUBLIC OF LIBERIA QUAR. DOL. Milled edge. Slightly dulled proof. Very rare. Apparently a pattern.

Mombasa.

2351 1888, 1890, 2 Annas, ¼, ½ and 1 Rupee. Crown above Sun. Reverse, scales. Uncirculated. 4 pcs.

Morocco.

2352 1283 to 1287, old type Dihrems. Mohamedan date in figures. Reverse, native inscriptions. Odd shapes, one square. Very good. 6 pcs.

Madras.

2353 Half Pagoda. A pagoda on starred field, band around with value inscribed in English and native characters. Fine. Scarce.

New Guinea.

2354 1894, 5 Mark. Bird of Paradise. Reverse, value and date. Uncirculated. A very pretty coin.

2355 1894, 2 Mark. Type just as last. Uncirculated.

Persia.

2356 Sassanides, broad and small type Drachms. Fine portrait bust R. Reverse, figures and inscription within circle. Very fine. 2 pcs.

2357 One Kran, about 1848. Lion with sword. Extremely fine.

2358 ¼ Kran, old coinage. Leopard R., Sun above. All native inscriptions. Very good. Scarce.

Sierra Leone.

2359 1791, Dollar. Crouching lion, AFRICA below. Reverse, clasped hands, 1 00 above and below; around, ONE DOLLAR PIECE 1791. Plain edge. Proof. Rare.

2360 1791, 20 Cents. Type just as last. Extremely fine. Rare.

Siam.

2361 1851-1868, Maha Mongkut, 2 Tical or Dollar. Elephant within circle. Reverse, pagodas. Plain edge. Extremely fine. Rare.

2362 1 Tical. Type just as last. About uncirculated. Scarce.

Turkey.

2363 1772-1778, Crown or Dollar; broad planchet, all native inscriptions. Very fine. Scarce.

2364 1293, 20 Piastres or Dollar. Fine.

2365 1255 to 1300, (about 1839). Set of Dollar, Half Dol., Quar. Dollar and 20 Cent size. Fine to very fine. 5 pcs.

India.

2366 Old type Rupee, round with square counterstamp within which is horseman charging to left. Fine. Scarce.

2367 Gurmali, Rupee, round with square counterstamp within which lines. Very fine. Scarce.

2368 Delhi 1605-1628, Zodiac, Rupees. All different. Very fine. Very scarce and highly interesting set. 6 pcs.

2369 William IV., 1835, ½ and 1 Rupee. Very good and fine. 2 pcs.

2370 Victoria, 1878, Rupee. Victoria as Empress. Reverse, value and date. Fine.

2371 1882, Portuguese India, Rupee. Head L. Reverse, crowned shield of arms. Very fine. Scarce.

2372 Kutch, Western Hindostan, ¼, ½ and 1 Rupee. Extremely fine. Scarce set. 3 pcs.

2373 Oude, Rupee. Figures with banners supporting Crown or small Temple with Dove above. Native inscriptions. Fine. Scarce.

2374 Madras, Native Rupee and ½ Rupee. Stippled edge. Very fine. 2 pcs.

2375 Old type thick Rupee. About uncirculated. Scarce.

2376 Hyderbad, Square Rupee. About uncirculated. Scarce.

2377 Rangpur, 1752, Rupee; square shaped. Fine. Scarce.

2378 Akbar, small square thick Rupee, native characters struck in high relief. Fine.

2379 Assam. Octagonal Rupee. Very fine. Scarce.

2380 Madras, ⅛, ¼ Rupee; 5 Fanan and double Fanan. Fine. 4 pcs.

2381 Saurashtam, ¼ Rupee; Tranquebar, 1 and 2 Royales. Very good. Scarce. 3 pcs.

Miscellaneous Foreign Silver.

2382 Gold Coast, 1818; 1 Ackey, George III. About fine; light scratch on head. Rare.

2383 Ceylon, 1821, George IV., 1 Rix Dollar. Elephant. Extremely fine. Scarce.

2384 Colonies of Demarary & Essequebo, George III., 1809, 1 Guilder. Good. Scarce.

2385 1816, George III., 2, 1, ½, ¼ and William IV ⅛ Guilder. Fine to very fine. Very scarce set. 5 pcs.

2386 British Guinea, 1836, William IV., ½, ¼ and ⅛ Guilder. Fine to uncirculated. 3 pcs.

2387 **Mexico,** Charles & Johanna, Real. Very fine. Rare, especially so choice.

2388 Mexico, Potosi, Ferdin VII., 1808 Proclamation Dollar. Mountains surmounted by double-headed crowned eagle. Pillars on each side. Very fine. Scarce.

2389 Mexico, 1812, Vargas, Peso. Very fine for coin, one of the very best I have ever seen. Very scarce.

2390 Vargas, 1812, Half Peso, as last. Good for coin; poorly struck as usual.

2391 Mexico, 1810-1815, One Real, AMERICANO CONGRESO. Very good. Rare.

2392 Mexico, 1866, Maximillian Peso. Fine and very fine. 2 pcs.

2393 Mexico, 1826 to 1896, Pesos, Liberty cap. Reverse, eagle on cactus. Extremely fine. 4 pcs.

2394 Mexico, Charles III., 8 Reals, 1773. Very good.

2395 Mexico, Charles IV., 1794 to 1808, 8 Reals, different mints. Fine. 3 pcs.

2396 Mexico, Ferdin VII., 1808 to 1820, 8 Reals. Different types or mints. Good to fine. 4 pcs.

2397 Mexico, 1823, Augustin, Peso. Crowned eagle on cactus. Very good; slightly scratched on reverse.

2398 Duplicates from above, 8 Real pieces. Good to very fine. 12 pcs.

2399 Miscel. Smaller Foreign Silver Coins. Slightly larger than U. S. Quarter Dollar. Good assortment, representing a goodly number of countries; will average about fine in condition. Few duplicates. 20 pcs.

2400 Another lot similar to last in assortment and condition. 18 pcs.

2401 Quarter Dollar size. Assortment and condition similar to last. Good representation of various countries. 30 pcs.

2402 Another lot similar to last. 21 pcs.

2403 Twenty Cent Size. Good assortment of countries. Good to uncirculated, will average fine, one or two holed. 39 pcs.

2404 Another lot similar to last in assortment and condition. 30 pcs.

2405 Dime size; few trifle larger; good assortment of varieties; few duplicates. Average about fine. 40 pcs.

2406 Another lot similar to last. 31 pcs.

2407 Another lot similar to last in assortment and condition. 50 pcs.

2408 Half Dime Size; few trifle smaller and others a trifle larger, but as a whole will average up to Half Dime size: Number of duplicates, principally of Mexico, but a good assortment just the same; two or three holed. 42 pcs.

2409 Another lot similar to last; equal in condition and assortment. 57 pcs.

ANCIENT SILVER COINS.

2410 Aegina. About 600 B. C. Stater. Reverse, incused punch marks. Oblong planchet. Very good. Rare. One of the earliest silver coins of the World.

2411 Aegina. Hemiobol. Type as last. One of the smallest of Ancient Greek coins. Very good. Scarce.

2412 Athens. B. C. 500. Tetradrachm. Large head of Athens. Reverse, owl. Very fine; unusually well centered for this coin.

2413 Athens. Tetradrachm. As last but the usual variety, off center. Thick oblong planchet. Very good.

2414 Athens. B. C. 186-187. Tetradrachm. Head of Athena in Attic helmet. Reverse, owl on amphora. Broader planchet than last. Very good. Scarce.

2415 Boeotia, Thebes, B. C. about 350. Shield. Reverse, amphora with vines at either side. Very good. Scarce.

2416 Corinth. Stater. Helmeted head of Pallas. Reverse, Pegasus to left. Very good.

2417 Corinth. Stater. Obverse, head R. Reverse, Pegasus R. Symbol, on obverse, horse. Fine. Scarce.

2418 Macedonia, Antigonus, B. C. 277-239. Small head within circle facing L. Reverse, Athena with helmet and shield, hurling fulmen. Broad tetradrachm. Very good. Rare.

2419 Macedonia, Alexander the Great, Tetradrachm. Head in lion's skin facing R. Reverse, Zeus seated holding eagle on right hand. Fine.

2420 Egypt, Ptolemy, Tetradrachm. Head R. Reverse, eagle standing on thunder bolt. Very good.

2421 Thessaly, Stater. Bearded head R. Reverse, figure with shield hurling spear. Fine.

2422 Rhodes, Stater. Head facing. Reverse, bud. Very good. Scarce.

2423 Rhodes, Stater. Head facing, radiant. Reverse, full blown rose. Fine. Scarce.

2424 Thasos, broad Tetradrachm. Head of Bionysos R. Reverse, Herakles standing with club and lion's skin. Very good; slightly hammered on edge.

2425 Thrace, B. C. 323-281. Lysimachus, Tetradrachm. Head of Alexander. Reverse, Athena seated. Very good.

2426 Greek and Roman small silver. Drachm and Denarii size. Good and very good, few duplicates, none rare. 12 pcs.

2427 Another lot as last, but not as good. Poor, fair and about good. 23 pcs.

ANCIENT BRONZE COINS.

2428 Caligula. First AE. Figure seated L. Reverse, figures before Altar and Temple. Good; patinated. Rare.

2429 Hadrian, first AE. A. D. 117. Draped bust R. HADRIANVS. AVG. COS III. PP. Reverse, figure seated to left, branch in right hand, S C below. Very good.

2430 Hadrian, First AE. Draped and laureated bust R., HADRIANVS AVGVSTVS. Reverse, galley. Very good. Rare.

2431 Nero, First AE. A. D. 54-68. Laureated head R. Reverse, figure seated to left, ROMA below. Very good but surface rough.

2432 Gordianus Pius. First AE. Draped and laureated R. Reverse, figure standing, S C at side. Very fine; evenly patinated surface. Very scarce so choice.

2433 Philip, First AE. Laureated and draped R. Reverse, winged figure walking to right. Very good.

2434 Unclassified First Bronzes. Just fair, a few a trifle below fair. Duplicates, few Byzantine. 21 pcs.

2435 Second Bronzes. Assortment as last but condition a trifle better. 14 pcs.

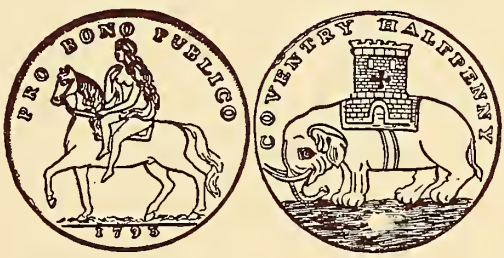
2436 Third Bronzes, a few Greek, classified and unclassified but all very good. 10 pcs.

2437 Judea, Widow's Mites. A set or collection of twelve all different pieces classified. Average good condition. Scarce and interesting. 14 pcs.

2438 The remainder of Ancient bronze, mostly of the third or smallest size. Poor to very fair, two or three holed. 86 pcs.

PART VI

THE JAMES TEN EYCK
NUMISMATIC COLLECTION



AMERICAN *and* FOREIGN MEDALS

FOREIGN COPPER COINS

NUMISMATIC BOOKS

AMERICAN *and* FOREIGN MEDALS

Including the exceedingly rare Indian Peace Medals of 1762, 1764 and 1776;
With one of the very few known specimens of the "Happy While United" Indian Chief Medals.

An interesting selection of the medals of Washington and Lincoln.

English, French and Papal Medals; Fine selection of the medals with portrait of Napoleon, Etc., Etc.

FOREIGN COPPER COINS

An interesting representation of the Copper Coins of the World, with a large and fine collection of the English Tradesmen Tokens, together with a large collection of the Historically interesting Jetons of France, Spain, Belgium, Holland, Etc.

Few Miscellaneous Items; Numismatic Books; Fine Coin Cabinet.

AMERICAN MEDALS.

RARE INDIAN PEACE MEDALS.

Lot No. 2439.

The EXCEEDINGLY RARE "HAPPY WHILE UNITED" MEDAL.

1764 Medal given to Indian Chief. Obverse, about half-length bust, young type, of George III., in high relief, facing to right, laureated and wearing wide band of ribbon from left shoulder across to his breast: Legend, GEORGIUS III, D. G. BRI. FRA. ET. HIB. REX. F. D.

Reverse, an Indian Chief, on his left an officer, both seated on a bench; the officer wearing a cocked hat of the period, the Indian holds a long pipe in his left hand, with his right he graps the hand of the officer. A large tree at Indian's right: Legend, above, HAPPY WHILE UNITED. Below, the date, 1764. In field, directly above the officer's head, is stamped in an incused punchmark, N: YORK. Directly to right, in another smaller horizontally oval punchmark is counterstamped DCF, (initials of artist or silversmith.) The loop for suspension is formed of an eagle's wing and a pipe. Silver. Size 55. Made by casting and then chased. Betts No. 511. Unknown to Leroux,—not in his work. Of greatest rarity.

This specimen has apparently been worn considerably by its original owner, the Indian Chief, who received it. However, the legend, date and principle features are all very plain. Also fortunatly, it is free from any serious scratches or defects. Its general even evidence of wear lends an interest or enchantment to it, proving as it does of its absolute genuineness and previous ownership by one of the great Indian Chiefs. It is of the greatest rarity and of utmost historical as well as of numismatic interest. This is the first specimen that has ever been handled by me. I know of only one other, of slightly different variety, having been offered at auction, but of this particular variety, I can find no record of another specimen.

LARGE GEORGE III. INDIAN MEDAL.

2440 (1762). Obverse, youthful bust of George III., facing right, in armor, wearing ribbon of the order of the Garter; seven rivets on the front of the breast-plate; the hair in a single large curl over the ear. Legend, GEORGIUS III. DEI GRATIA. Die break across right shoulder and half way toward I in GEORGIUS. Reverse, oval shield of arms, in high relief, within Garter surmounted by a large crown, and supported by a lion on left and unicorn on right: HONI. SOIT. QUI. MAL. Y. PENSE. Below on a ribbon, the motto, DIEU. ET. MON. DROIT. On the right of ribbon, a thistle; on the left a rose. Borders are plain, slightly raised, similar to "wire edge." Small hole at top, as issued, where loop has been removed. Size 79. Betts No. 437. McLachlan No. CCXCII. This medal was supposed to have been struck for distribution among the Indian Chiefs of Canada at the close of the French and Indian War. Usual light nicks and few scratches; very small portion of obverse field slightly eroded, but as a whole shows little wear. An imposing medal. Excessively rare.

UNIQUE INDIAN MEDAL.

2441 1776. Silver medal of George III. Youthful bust of the King in armor, facing left, draped; hair tied with bow, and flowing locks below: GEORGIVS. TERTIVS. REX. Reverse, Britannia standing, facing, with staff and cap in right hand, left resting on cornucopiae, anchor and shield at her left; reclining lion at her right; FELICITAS BRITANNIAE. Below, date, in Roman letters, MDCCLX. The entire medal is encased or framed in a heavy circular copper frame with raised borders; the inner border is milled while the outer border is plain. In the margin, on the copper frame, is engraved, in script letters,—"To John Oteronghyanente, a faithful Mohock Warrior. 1776." The silver medal is size 41, while the complete medal with frame, measures 70 mm. The loop is of wire soldered to the edge of the frame. Apparently this medal must have been found in a grave, as the silver part shows signs of having been buried quite a long while. Lightly scratched on obverse, but as a whole can be classed as about fine. As far as I know, and have been able to learn, this medal is unique. Have never before heard of this particular type of Indian medal nor can I find any mention of it in reference works relating to the subject. I consider it doubly interesting due to its odd and curious variety as well as to its historical and numismatic interest.

MEDALS with PORTRAITS of GEORGE WASHINGTON.

2442 Commemorating Signing of the Declaration of Independence. Nude bust of Washington facing L., name: Reverse, view of the signing of the Declaration of Independence. By Wright. Bronze; size 102. Beautiful workmanship, 45 members of Congress showing on reverse. Absolutely perfect. Very rare.

2443 1789-1889, Commemorating Inauguration. The famous St. Gauden's Medal. Bust in civilian dress, facing L., name, date. Reverse, eagle with outstretched wings, "To Commemorate The Inauguration of George Washington As First President Of The United States of America at New York April XXX., MDCCLXXXIX; by Authority Of the Committee on Celebration." Bronze. Size 115, (over 4½ inches in diameter). Perfect. Very rare, seldom offered.

2444 1783-1883, Centennial Celebration of the Evacuation of New York by the British, and the Erection of the Statue of Washington in Wall Street. Obverse, view of the Statue. Reverse, seals of the city of New York, the Chamber of Commerce, and of the American Numismatic Society by whom it was issued. In original handsome solid leather and gilt booklet holder. Size of medal, 57: size of book 4⅜ x 5¼ inches. Perfect in every respect. Rare.

2445 1805, the Eccleston medal. Beautiful bust of Washington in rich armor facing R., "Inscribed to his Memory by D. Eccleston, Lancaster, MDCCV. Reverse, Indian standing in center, "The Land Was Ours." Around, in three circles of inscription, "He Laid The Foundation Of American Liberty in the XVIII Century. Innumerable Millions Yet Unborn Will Venerate The Memory—Of The Man Who Obtained Their Countrys Freedom." Bronze. Size 75. Perfect in every respect. One of the most beautiful of all Washington Medals. Rare.

2446 1797, Presidency Relinquished. Bust in civilian dress, facing R., G. WASHINGTON PRES. UNIT. STA. Reverse, sword, fasces and wreath on altar, on which is U. S. shield. Silver. Size 41. Semi-proof. Rare.

2447 1876, Battle of Lake Champlain, Battle of Sullivan's Island. Head R. Reverse, date and name of battle. Silver; size 34. Perfect. 2 pcs.

2448 1876, Various Battles, types as last. White metal. Proofs. 5 pcs.

2449 Washington and Jackson, small silver medal with busts on either side. Size 18. Extremely fine.

2450 1832, small bust R. Reverse, "Struck and Distributed in Civic Procession Feb. 22nd, 1832 the Centennial Anniversary of the Birth of Washington, by the Gold and Silver Artificers of Philadelphia." White metal. Size 32. Extremely fine. Scarce.

2451 1876 to 1883. Small bronze medals, military and civil busts. Size 23 to 35. Perfect. 6 pcs.

2452 Tomb of Washington, Mount Vernon. Fine portrait bust, draped, facing L. Reverse, view of Tomb. White metal; size 64. Beautiful proof. Scarce.

2453 White metal, various events, all different. Size 25 to 50. Proofs. 11 pcs.

ABRAHAM LINCOLN MEDALS.

2454 1860. His First Campaign, Lincoln and Hamlin, their photographs on either side in small metal frames, names and date; holed, as issued. The rare photograph of Lincoln, without beard. Size 24 (2) and 38. Perfect. Rare. 3 pcs.

2455 1860, bust in high relief, facing L., name and date of birth. Reverse, "Free Homes For Free Men. No More Slave Territory." **Struck in fiber.** Small hole at top, as issued. Size 28. A beautiful gray surface. Perfect. Very rare. The first I have ever seen.

2456 1860, bust R. Name and date. Reverse, "Freedom National. Slavery Sectional". Thick copper, size 25. Holed as issued. Perfect. Rare.

2457 1860, bust, fine portrait, to right; name and date of birth. Reverse, "No More Slave Territory" in wreath; date below, REPUBLICAN CANDIDATE. Size 31. Copper, brass and white metal. Proofs. Scarce. 3 pcs.

2458 1860, quarter-length figure R., name. Reverse, crossed rails, "The People's Choice 1860", etc. White metal, size 36. Holed as issued. Perfect. 2 pcs.

2459 1860, "The Great Rail-Splitter of the West Must & Shall Be Our Next President". Inscription within circle of rails. Size 35. Copper and white metal. Proofs. 2 pcs.

2460 1860. Rather crude bust R., ABRAM LINCOLN. Reverse, "Let Liberty Be National & Slavery Sectional". White metal, size 32. Proof.

2461 1861. "The President of the U. S. 1861". Rather crude head facing L. Reverse, "The Rail-Splitter of 1830". View showing Lincoln splitting rails. White metal. Size 42. Perfect. Scarce.

2462 1864. Lincoln and Johnson. New type portrait, Lincoln with beard. White metal. Size 41. Proof.

2463 1864, Lincoln and Johnson. Bust of Lincoln L. Reverse, small head of Washington on star: Constitution. White metal. Size 32. Proofs. 2 pcs.

2464 1864. Type as last but entirely different busts on obverse, with small head of Washington and U. S. flags on reverse. Bronze and white metal. Size 17. Proofs. 2 pcs.

2465 1864. Design as last but different dies. Bronze, white metal and brass. Proofs. 3 pcs.

2466 No date, but type of 1864, bust R., name. Reverse, "With Malice Toward None, With Charity for All". Bolen issue. Copper, brass and white metal. Size 25. Perfect. Scarce set. 3 pcs.

2467 1864. Small bust R., name and date. Reverse, U. S. shield in wreath, "National Union League of the United States". Size 25. Copper and white metal. Proof. Scarce. 2 pcs.

2468 1864. Obverse, as last. Reverse, "First Batallion Union Campaign Club". White metal proof. Holed as issued. Rare.

2469 1865. On His Death. Bust L. Reverse, dates of Birth and Death. White metal. Size 31. Holed as issued. Proof.

2470 Mint Medal Commemorating Emancipation Proclamation. Beautiful head by Barber. Bronze. Size 36. Perfect.

2471 1865. "He Is In Glory And The Nation In Tears". Bust R. Reverse, broken column. White metal. Size 50. Perfect.

2472 The huge Lincoln Metal issued by the American Numismatic Society of New York. Fine portrait bust in unusually high relief, R. by Sigel, SALVATOR PATRIAE. Reverse, "In Memory of the Life, Acts and Death of Abraham Lincoln, Born February 12, 1809. Died April 15, 1865". Inscription within wreath. White metal; size 84; 10 mm thick. High raised borders. Perfect. Very rare and highly interesting.

2473 Mint Medal of Lincoln and Garfield: busts on either side. Silver; size 26. Perfect.

2474 Mint Medal as last but the smaller size, 18. Silver. Perfect.

2475 1864, Civil War Token. Bust R., date below, circle of stars. Reverse, small U. S. eagle with shield on breast, olive branch below, LINCOLN AND UNION. Silver. Perfect. Rare.

2476 Lincoln and Columbus. Busts on either side. Issued during the World's Exposition in 1892. Bronze. Size 45. A very artistic medal. Perfect. Scarce.

OTHER AMERICAN MEDALS.

2477 1801 Thomas Jefferson. Bust L., TH. JEFFERSON PRESIDENT OF THE U. S. 4 MARCH 1801. Reverse, Liberty with staff and cap holding Declaration of Independence, eagle with olive branch above; "To Commemorate July 4 1776. Silver; size 45. Very fine. Rare.

2478 1901 Sir Francis Drake. In Commemoration of the discovery and landing upon the Northwest coast of America by the first English Circumnavigator, 1579. Fine portrait of Drake, partly facing. Reverse, map of the Western hemisphere showing Drake's route. Silver plaque, issued by the A. N. S. of New York. No. 12. Sold only to members. Size 56x65. About perfect. Rare.

2479 1902, Commemorating Visit of Prince Henry of Prussia. Beautiful large silver medal, issued by the American Numismatic Society. Fine portrait bust of the Prince, by Brenner. Reverse, figure of Mercury on clouds, shields of Prussia and U. S. Inscription on raised border. Silver. Size 70. Perfect. Rare.

2480 1902, Medal on same event as last. Busts of Roosevelt and Prince Henry. About Half-Dollar size. Proof.

2481 1903, Americus Vespucius. Commemorating silver placque, issued by the American Numismatic Society. Figure of Americus with chart, map of America to right. Reverse, figure and globe. Silver. Size 58x66. Perfect. Rare.

2482 1909 Hudson-Fulton Celebration. The largest silver medal of the issue, issued by the American Numismatic Society and sold only to its members. View of Hudson discovering the river. Reverse, Fulton. Silver. Size 66. Perfect. Rare.

2483 1908, Commemorating Hundredth Anniversary of the Foundin of the Diocese of New York. Beautiful large silver medal with seven portraits on obverse and view of the New York cathedral on reverse. Mounted in a specially arranged booklet, handsomely bound and lettered in gold. Only one hundred struck of which this is No. 11. Perfect. Rare.

2484 Grant, 1869, Mint Issue Commemorating the Completion of the Western Railroad. Head of Grant R. Reverse, view of train passing through mountains. "Every Mountain Shall Be Made Low". Silver. Size 46. Proof, slightly dull.

2485 1826, Union of Erie with the Atlantic. Two figures representing the Lakes and Atlantic. Reverse, eagle on half globe similar to the design on the rare Colonials. Silver. Size 45. Proof. Rare.

2486 Mechanics Institute N. Y., 1839. Award To John Meads For Puppet-Valve Organ. Silver. Size 52. Perfect.

2487 Texas State Fair, Houston, 1870, Award To T. E. Thompson For Table Cutlery. Silver. Size 46. Very fine.

2488 1909, New York, Brian Boroi Token, dollar size. A private issue. Fine workmanship. Silver. Perfect.

2489 Albany, N. Y. German Singing Society, clasped hands. Twenty-fifth Jubilee 1893. Silver. Size 38. Perfect.

2490 Major General H. G. Berry. Bust R. Reverse, "Killed At Chancellorville, Va. May 1863. Silver. Size 28; milled edge. Perfect. Rare.

2491 Jackson, small mint medal. Head L. Reverse, inscription, date of Inauguration etc. Size 18. Fine.

2492 Baltimore Female College, 1859, silver token, size 32. View of College. Perfect.

Copper, White Metal and Other Medals.

2493 Jenny Lind, 1847. Beautiful medal in white metal. Fine portrait of this famous singer. Size 56. Perfect. Rare. Cost $5.00 a number of years ago.

2494 General W. H. Harrison. A curious print on a circular mirror in tin frame. Size 65. Perfect. Rare. The first I have ever seen.

2495 Continental Seals, copies of the seals as appearing on the Continental Currency. White metal and copper. Uncirculated. 6 pcs.

2496 Grant before Vicksburg. Bust. R. Reverse, Grant mounted. White metal. Size 62. Brilliant proof.

2497 Jackson. Fine military bust R. Reverse, history of his life. Size 35. Brass and copper. Uncirculated. 2 pcs.

2498 John Brown, 1859. Bust facing. Reverse, Brown on scaffold. White metal. Size 31. Perfect. Rare.

2499 Columbus. Huge shell iron medal struck in Rome in 1892. Fine 3/4 facing portrait of Columbus, struck in high relief. Reverse, view of Columbus landing. Raised and beaded border. Size 130. Perfect. Rare and highly interesting.

2500. Columbus Exposition, 1893. Columbia reclining with U. S. shield; eagle above. Reverse, birdseye view of the Exposition grounds, lake and city in distance. Struck at Nurnberg. White metal; size 114. Perfect. Very scarce.

2501 Columbian Exposition. Set of medals with bust of Columbus and various views of the Exposition on reverse. Copper, nickel and white metal. Size 35, milled edges. Bright, new condition. 22 pcs.

2502 **Columbian Exposition.** American and foreign medals, mostly all with portraits of Columbus or views of buildings. White metal, bronze and aluminum. Size 22 to 40. All perfect. 12 pcs.

2503 Columbian Exposition locket. Head of Columbus. Reverse, Administration building. Dollar size. Reverse opens and has space for photo. Perfect. Scarce. First I have seen.

2504 Medals with portraits of famous persons. Shakespeare, Fremont, Davis, Dewey, etc. Copper and white metal, mostly of the later. Size 16 to 42. All perfect. 20 pcs.

2505 Hundredth Anniversary of Treaty between Netherlands and U. S. Beautiful bronze medals, issued by Holland Society of New York. Size 45. In original boxes. Perfect. Scarce. 2 pcs.

2506 Medals and badges relating to the Grand Army of the Republic, mostly Convention badges. All of artistic design. Bronze, white metal and brass but mostly bronze. A very interesting collection in itself. 46 pcs.

2507 The remainder of the American medals. All commemorating some important event, either of some city or Society, some of National character. Bronze, brass and white metal. Size 18 to 58. Practically all perfect, mostly proofs. Interesting lot. 89 pcs.

2508 Small medals, tokens, spiel marks, etc., the remainder of the collection. Mostly small. Average about fine. 36 pcs.

FOREIGN MEDALS.

Set of English Medals.

2509 Historical set of English medals from William I. to George IV. inclusive. On obverse, fine portrait of Monarch, and on the reverse a complete history; their date of birth, coronation, death and principle event of their reign. Struck in white metal. Size 40. Handsomely arranged in plush containers, twelve to each card. A most interesting, educational and historical set. Issued by Thomason about 1830. All about perfect. Sold as 36 pcs.

2510 Another set, issued by same party but medals with obverse with code of arms of Great Britain; legend, "The Elgin Medals Dedicated by Permission of His Majesty George IV." Each of the reverse depict one of the figures of the Greek Mythology. Struck in white metal; size 48, arranged in plush containers as last lot. Interesting and instructive set. Quite scarce. Seldom offered. 48 pcs.

2511 Charles II., 1661. Coronation Medal by Thos. Simon. Crowned bust R. Reverse, King seated on throne, angel placing crown. Silver; size 30. Very fine.

2512 James II., 1685, Coronation medal. Fine laureated and draped bust R. Reverse, hand with crown. Silver. Size 35. About uncirculated.

2513 William and Mary, 1689, Coronation medal. Conjoined busts R. Silver. Size 35. About perfect.

2514 Anne, 1707. Medal struck to commemorate the joining of England and Scotland as a Kingdom. Crowned bust L. Reverse, crowned arms with crowned lion and unicorn. Silver. Size 25. Fine. Scarce.

2515 George I., 1714, Coronation medal. Laureated bust R. Reverse, figure of Britannia crowning King. Silver. Size 25. Extremely fine.

2516 George II., 1727, Coronation medal. Fine large laureated bust L. Reverse, Britannia crowning King. Silver. Size 25; struck in high relief. Perfect.

2517 Victoria. Magnificient medal on her ascending the British throne. Half-length figure, partly facing. Reverse, date of birth, etc. Bronze. Size 50. A beautiful proof. Undoubtedly one of the most beautiful and pleasing medals of this famous Queen.

2518 Victoria and Albert, 1860. Conjoined bust L. Reverse, both shields. Silver, size 48. Very artistic. Proof.

2519 Victoria, Commemorating sixtieth year of her reign. White metal; size 25 to 50. All different. Perfect. 3 pcs.

2520 1860 Edward, Prince of Wales, Commemorating his visit to Canada. Fine facing portrait. White metal. Size 42. Proof. Very scarce.

2521 Edward VII. and Alexandria, Coronation medal, 1902. Busts in coronation robes on either side. Silver; size 30. Perfect.

2522 Duke of Clarence. Head L. Reverse, crown, banner and inscription. Silver. Size 45. Perfect.

2523 Large bronze placque, George III. and three other draped busts conjoined, facing L. Various figures around. Reverse, figure of Victory between two figures representing Mars. Surrounded by circle or other figures representing the different phases of War. A wonderfully artistic medal by the famous Pistrucci. Bronze shell filled with white metal or lead; high raised borders. Size 142. (5½ inches in diameter.) Perfect.

2524 Lord Nelson on his death. Naked bust L., by Wyon. Reverse, Victory. Beautiful bronze medal. Perfect. Rare.

2525 Nelson. Medal struck of metal from his flagship, 1897. Bust in uniform facing. Reverse, view of his flagship. Size 38. Perfect.

2526 Silver Presentation Medals of various Expositions. Size 40 to 43. Very good. 3 pcs.

FRENCH MEDALS.

2527 Napoleon. Set of medals of Napoleon, representing or expressing his history in medalic art. Obverse, beautiful laureated head of the Emperor facing R., by Andrieu. The reverses each have a different representation of some important event in Napoleon's life. Bronze; all of the same size, 40 mm. and all in absolutely perfect condition. A beautiful and highly interesting set. 21 pcs.

2528 **Napoleon.** Beautiful laureated head L., no legend. Reverse, draped figure seated with outstretched right hand in which she holds a small wreath and another in left hand. Bronze. Size 68. Perfect.

2529 Napoleon. Laureated bust R., legend, name, etc. Reverse, inscription within wreath. Bronze. Size 68. About perfect.

2530 Napoleon. Barehead R., CONSUL. Reverse, mourning figure being addressed by figure of Hope. Bronze. Size 50. Perfect. Scarce.

2531 Napoleon. Fine, bold laureated head R., NAPOLEON LE GRAND. Reverse, Napoleon observing the enemy, campaign of 1814. Bronze. Size 54. Perfect. Very interesting and of fine workmanship.

2532 Napoleon. Obverse as last. Reverse, view of arch. Same size and condition as last.

2533 Napoleon, 1841. Fine laureated head L., NAPOLEON EMPEREUR. Reverse, view of St. Helena, ship in foreground. Size 42. Bronze proof.

2534 Napoleon. Half-length figure, with hat, facing L. NAPOLEON BONAPARTE. Reverse, column. Bronze. Size 52. Perfect. Scarce.

2535 Napoleon. Obverse as last. Reverse, sword and inscription within wreath. Same size and condition as last.

2536 Napoleon. Bust with his famous great coat and hat facing R. Struck in unusually high relief, BONAPARTE NAPOLEON. Reverse, his protest or proclamation in twenty-nine lines of inscription. Bronze. Size 52. Very fine. Rare.

2537 Napoleon. Military bust R., barehead, NAPOLEON I. EMPEREUR DES FRANCAIS ROI D'ITALIE. Reverse, dates of the principle events of his life. Bronze. Size 52. Small nick on obverse edge. Very fine. Rare.

2538 Napoleon. Smaller bronze medals commemorating events of his career, all with his portrait. Size 38 to 42; one gilt. Perfect. 4 pcs.

2539 Napoleon. Small medallet, barehead R. "Kaiser Napoleon in Berlin 1806". Silver. Size 18. Curious and scarce. Perfect.

2540 Louis XV. 1729. Laureated and draped bust R. Reverse, islands, arrow pointing to inscription GUADALUPA INSULA MUNITA, PHILIPPO REGENTE. Silver. Size 42. Extremely fine. Scarce.

2541 Louis XVIII. Fine bust R., legend. Reverse, Genius of France standing at column, right hand resting on anchor, scepter in left. Silver. Size 51. Perfect; quite brilliant.

2542 Napoleon III. Award medal, Paris 1855. Barehead R. Reverse, shield of arms on crowned mantel within circle of twenty shields. Tablet inscribed, "Awarded to David V. King." Silver. Size 55. About perfect. Scarce.

2543 Small French Silver medals. Louis (XVI.) VI., Louis Phillipe, etc. Size 31 to 36; one octagonal. Perfect. 5 pcs.

2544 French Mint Medals, rspresenting Ancient Greek and Roman history. Each medal bearing a very artistic engraving, either of some famous ancient ruler, such as Pompeii, Julius Caesar, etc., or some important event in ancient history. All struck in silver; of same size, 32 mm. Perfect. An unusual and highly interesting set. 60 pcs.

OTHER EUROPEAN SILVER MEDALS.

2545 Netherlands, 1790, Cornelia Bierens, on her hundredth year. Half-length bust R. Reverse, inscription on mantel. Size 45. Perfect.

2546 Amsterdam, 1787, Medallion of its Mayor, H. Hooft. Oblong silver placque with half-length bust in high relief. Size 35x45. Perfect. Very scarce.

2547 Amsterdam, 1768. Entry of William. Conjoined busts R. Reverse, long inscription. Size 34. Very fine.

2548 Saxony, 1747, Frederick Augustus II. Marriage medal. Size 35. Fine.

2549 Germany. Large religious medal, numerous children playing, others above on clouds. Reverse, religious insignia. Very artistic. Size 68.

2550 Austria, 1769, Francis and Theresa. Laureated bust R. Size 48. Very fine.

2551 German Religious Medal. View of King Solomon on throne rendering his famous decision with regard to the dispute over the Child. An artistically executed medal. Size 45. Extremely fine.

2552 Brunswick, 1787, Carl William. Bust R. Reverse, altar with bunch of arrows above; circle of seven shields. Size 42. Fine.

2553 Belgium, 1775, William. Bust in armor left. Reverse, figure with banner and altar. Size 36. Very fine.

2554 1709, German medal on which is calendar for the year. Julius Augustus. Size 50. About perfect. Scarce.

2555 German Religious Medal. View of John the Baptist baptising Christ. Size 42. Perfect.

2556 Bremen, 1803, Fiftieth Anniversary of the Berger. Large draped bust in wreath encircled by a snake. Reverse, inscription. Size 45. Semi-proof.

2557 Wurtemberg, Francis and Elizabeth, 1788. Marriage medal. Conjoined busts R. Reverse, inscription. Size 43. Perfect.

2558 Germany, Jewish Marriage medal. Size 38. Perfect. Scarce.

2559 Russia. Large silver medal on the completion of viaduct. Russian double-headed eagle, crowned, flying to right. Size 76. About perfect.

2560 Sweden, 1792, Gustavus III. Head R. Reverse, figure above bonfire. Size 58. Very fine.

2561 German Religious medal. Figures of David and Jonothan. Very fine workmanship. Size 41. Perfect.

2562 German Religious Medal. Bust of Christ facing L., no legend. Reverse, inscription. Size 37. About perfect.

2563 Oblong religious medal; figure at altar. Reverse, long inscription. Size 39 x 46. Perfect.

2564 Miscellaneous silver medals, mostly small and mostly of religious character. Nearly all of German origin. Size 30 to 42. 15 pcs.

2565 Bolivia, 1826, Lima Proclamation medal. Arms of Peru. Reverse, Constitution within wreath. Size 35. Extremely fine.

2566 **Bronze.** Russia, small bronze medals, 1730 to 1791, originals, Catherine II., Anna, etc. Mostly coronation medals. Unc. Scarce. 8 pcs.

2567 Germany, 1888, small bronze medal of Bismarck. Three-quarter figure of Bismarck in act of delivering his speech in the Reichstag. Size 30. Proof. Scarce.

2568 Ireland, 1875, Centennial of birth of O'Connell: 1888, Centennial of birth of Wolfe Tone. Busts. Bronze and brass. Size 28 and 32. Perfect. Scarce. 2 pcs.

2569 1870, South America, completion of the railroad through the mountains. Views of the new roads. Reverse, names of Officials, date, etc. Size 50. Different vars. Perfect. 2 pcs.

2570 Balance of bronze medals, few white metal, commemorative, etc., few religious. Few oblong. Size 20 to 48. All about perfect. 29 pcs.

PAPAL MEDALS.

2571 **Silver.** Gregory XVI. Bust L. Reverse, view of acqueduct, raised borders. Size 44. Proof; nearly perfect.

2572 Pius X., 1893. Bust facing. Reverse, Papal tierra on bible. Size 39. Proof.

2573 Pius IX. Bust L. Reverse, within wreath, BENE MERENTI. Size 31. Very fine

2574 Leo XIII, 1888. Bust L. Reverse, cross on clouds. Size 31. Semi-proof.

2575 Medallion. Three-quarter length of Saints on either side. Oval, with intricate filigree border; old loop. Apparently all hand work. Size, over all, 38x42. Very fine. Scarce and highly interesting.

2576 **Bronze.** John XIX; Julius Ligur; Paul V; Pius VII; Innocent VIII. All with portraits of the Popes and different reverses. Size 35 to 50. All perfect. 6 pcs.

2577 Bonifacius VIII; Benedict IX; Urban VI., 1300 to 1389. Fine portrait busts R. Reverse, dates, inscriptions, etc. Perfect. Size 40. 3 pcs.

2578 Benedict XIII., 1725, commemorative medal. Fine portrait bust R. Reverse, equestrian statue. Bronze, gilted. Extremely fine.

2579 Martin V., Calixtus III; Paul II; Sixtus IV; Pius III; and Leo X., 1471 to 1502. Fine bronze medals. Size 32 to 47. All perfect. 6 pcs.

2580 Clement IV. Large bust R. Reverse, crowned female with scepter seated in lion. Size 50. Perfect. Scarce.

2581 Marcellus II., Pius IV., Gregory XIII., Gregory XV., and Urban VIII., busts on obverse with various views on reverse. Highly interesting. Size 32 to 45. All absolutely perfect. 6 pcs.

2582 Alaxander VII. Bust L. Reverse, fine portrait bust of Christ. Size 38. Extremely fine.

2583 Clement IX., Clement X., Innocent XIII., Pius VI., Leo XIII. All with fine portrait busts. Reverse interesting and historical religious scenes. All absolutely perfect. 5 pcs.

2584 Pius VII., 1815, half-length bust L. Reverse, inscription and Holy Dove. Size 54. Artistic medal. Perfect.

2585 Leo XIII., 1875. Huge bronze medal. Portrait L. Reverse, Christ and Apostles. Size 92. Perfect. Scarce.

2586 Old medals struck in white metal, Sergius, Nicholas IV., Bonfatius I., Innocent VII., Urban III. Busts in Papal robes. Reverse, Papal arms. Appears to be of old workmanship. Size 43. About fine. Scarce set. 5 pcs.

2587. Balance of coll. Innocent XI., Gregory XIII., Pius IX., and Leo XIII. Bronze and white metal, one gilt. Size 32 to 43. All perfect. 5 pcs.

FOREIGN DECORATIONS and WAR MEDALS.

The Following Are All Guaranteed To Be Originals.

2588 France. Legion of Honor. Commander's cross. Laureated head of Napoleon on gold disk within blue enameled circle inscribed NAPOLEON EMP. DES. FRANCAIS. Reverse, eagle within circle as on obverse, HONNEUR ET PATRIE. The whole of the medallion on a beautiful white enameled five-armed subdivided cross, connected by wreath of green enameled leaves and red berries. Surmounted by crown, ring and loop. Size over all, 55x110. Gold. Perfect in every respect. A beautiful and highly attractive decoration. Rare and valuable.

2589 Legion of Honor. Officer's cross. Type as last but silver crown. Size over all, 42x58. Silver and enameled. Perfect in every respect. Rare.

2590 Legion of Honor. Officer's cross. Barehead of Napoleon, BONAPARTE PREMIER CONSUL 19 MAI 1802. Reverse, crossed flags, HONNEUR ET PATRIE; around, on blue enameled circle, in gold letters, REPUBLIQUE FRANCAISE. Without crown. Silver. Size 45x50. Perfect in every respect. Rare.

2591 Belgium. Maltese cross, red enameled with white border. Oval shield on which is crowned lion in gold, in gold letters, VIRTUTE ET FIDELITATE. Reverse, W K in monogram, crowned, on blue enameled oval. Size, over all, 40 X 45. Gold. Perfect. Scarce.

2592 Holland. Maltese cross with floriated cross between. Gold crown in center with blue enameled center on reverse on which is W in wreath. Surmounted by open-work crown. Silver. Size 30x38x55. Small piece of enamel off of one point of cross. Otherwise very fine.

2593 Russia. Order of St. Stanilaus of Poland. Founded May 7, 1765. Emperor Nicholas united this Order with the Russian, 1831 Beautiful red enameled Cross with Russian double-headed eagle in gold, in each angle. Two S's in red monogram on white enameled center within gold band on which is wreath of green enameled leaves. Size, over all, 55 X 55. A beautiful and rare decoration. Cost $35.00 a number of years ago.

2594 Russia. Order just as last but much smaller. Size 42 X 42. Gold. Perfect. Rare.

2595 Austria. Order of the Iron Crown. Instituted by Napoleon I., 1805, and revived by Emperor Francis I. Large double-headed bold eagle; F in gold on blue enameled shield. Reverse, 1815 in gold on blue shield. Surrounded by cross. Gold. Perfect. Size, over all, 28 X 60. Rare. A beautiful decoration.

2596 Liberia. The Liberian Humane Order of African Redemption. Founded January 13, 1879. Sailing vessel, sun, and palm. Beautifully enameled; within circle inscribed THE LOVE OF LIBERTY BROUGHT US HERE. Reverse, negro man and woman with broken shackles kneeling at cross, within beautifully enameled wreath, mounted on a large five-pointed white enameled cross with gold rays in angles; all of which is surmounted by green and gold wreath, suspended with long loop. Size, over all, 55 X 100. About perfect. Rare. Seldom offered.

2597 Germany, 1870, Iron Cross. Three oak leaves, F W crowned above, 1813 below. Reverse W crowned, 1870 below. Ring and original ribbon. Size 42x42. Perfect. Very rare. This should not be confused with the Iron crosses of the late War.

2598 Germany. Iron Cross as last but struck in miniature. Size 14 X 14. Perfect. Very scarce.

2599 England, 1854, War Medal of Sabastopol. Head of Victoria, diademed. Reverse, winged Victory placing wreath on warrior. CRIMEA. Edge inscribed J. TURPIN 39th REGT. Very fine. Rare.

2600 Egypt. Campaign of 1882. Diademed and veiled head of Victoria. Reverse, Sphinx; EGYPT above; date below; edge PTE. D. HENNESSY. Bar, TEL-EL-KEBIR. Original ribbon. About perfect.

2601 Afghanistan. Crowned and veiled head of Victoria. Reverse, Army on march, 1878-1880. Edge, Gunr. Simn. Flannery. Clasp but no bar. About perfect. Scarce.

2602 Egypt. Khedive star. Five-pointed star on which is circle with Sphinx head, above EGYPT 1882. Clasp and blue ribbon. Perfect. Scarce.

FOREIGN COPPER COINS.

2603 Austria. 1760 to 1890. Francis I. to Franz Joseph. 1 to 30 K; all different varieties, sets of some. Practically all uncirculated. A choice and interesting set. 40 pcs.

2604 Antwerp. 1814, 5 Centimes, under Louis XVIII. Extremely fine. Scarce.

2605 Argentine Republic. 1854 to 1906, 1 to 20 C. Different varieties. Fine to unc; three nickel. 10 pcs.

2606 Brazil. 20 to 400 Reis, copper and nickel, 1735 to 1889. Very good to uncirculated. 8 pcs.

2607 Carthagina. 1813, 2 Reals; ½ Real. Indian seated beside cabin. Very fine for these crude coins. Rare. 2 pcs.

2608 Breda. 1625, 2 Sols, struck while besieged by the Spaniards. Square planchet. Fine. Rare.

2609 Barneo. 1886 and 1891. ½ and 1 Cent. Labuk planting Ca., 20c to $1. Uncirculated. 7 pcs.

2610 Barbadoes. 1792 and 1789, Pennies and Half Pennies; Negro head, pineapple and chariot. Good and very good. Scarce. 4 pcs.

2611 Batavia. 1644, Half Stiver. Sword within circle. Fine. Rare.

2612 Ceylon. 1802, 1/48, 1/96, 1/192 Rupee, Copper, gold plated. Elephant, date below. Reverse, value and legend. Proofs. Scarce. 3 pcs.

2613 Ceylon. 1815, 1 to 2 Stivers. 1870 1/4 to 5 Cents. Fine. 7 pcs.

2614 Ceylon. Ancient clay coin. Elephant R. Reverse, native characters but rather faint. The obverse however, or the elephant side, is very good. Rare, curious and of highest interest.

2615 Ceylon. 1804 to 1815, 1/12, 1/24, 1/48 Rupee. The very thick coins. Elephant. Good to fine. Rare. 3 pcs.

2616 Ceylon. 1818, 1 and 2 Stivers of the oblong or bar money. Oblong thick copper bar, 2 St. on obverse with date on reverse. Fine. Rare. 2 pcs.

2617 Chile, (3), Columbia, (2); Cambodia, (2); Cayene. Good to uncirculated. 8 pcs.

2618 China. Large cash and Temple coins or tokens; some with circular and others with square hole. Size 24 to 68. Brass, copper and lead. Curious and interesting lot. 21 pcs.

2619 China. Brass and iron cash, mostly of the average size but Some very old. Average very good. 70 pcs.

2620 Congo Free State. 1888, 1 to 10 Centimes. Perforated centers. Uncirculated. Two complete sets. 8 pcs.

2621 China. Tokens used by various Companys, Labuk, Song Diskie Estate, Sandakan Tobacco Co., 10 C. to $1.00. Copper proofs. Scarce. 9 pcs.

2622 Canada. 1822, Lesslie Twopence. About fine, but holed at top. Very scarce.

2623 Canada. Coins and tokens. Half Cent to Penny tokens. Good to uncirculated, average fine. None rare. 35 pcs.

2624 **England.** William and Mary Half Penny. Conjoined busts. Reverse, Britannia seated. Extremely fine. Scarce.

2625 James II., Gun money, 1686 to 1690. Shilling to Half Crown. Varieties with bust and also with King mounted. Good to fine. Scarce. 12 pcs.

2626 George II., 1849, Farthing. Uncirculated, beautiful olive surface. Rare so choice.

2627 Charles II., 1677, ½ Baubee; 1679, 6d. Fine. Scarce. 2 pcs.

2628 Ireland. Charles II., William and Mary and George III. Farthing to penny. Good to very fine. 5 pcs.

2629 George III., 1797, "Cartwheel" Twopence. Huge copper coin. Very good and fine. 2 pcs.

2630 George IV. to Victoria, ¼ Farthing to Penny. Fine to uncirculated. 27 pcs.

2631 Jersey, Guernesey, Ionian Island, Gibraltar (2). Very good to uncirculated. 15 pcs.

Beautiful Collection of English Tokens of the Eighteenth Century.

2632 Collection of Half Penny Tokens with few Penny Tokens, issued by English Merchants, cities, towns, corporations, etc., about 1790 to about 1800. A goodly number with portraits of famous persons, Shakespeare, Wolfe, etc., some with political inscriptions, others satirical. All of the finest workmanship. No other series of English coins gives us such intimate insight of the political and economic situation of the period represented by these interesting tokens. This collection is the finest and most complete I have ever offered. It represents more than one hundred and twenty-five different cities and I believe that the collection is free from any duplicates. There are a few pieces in very good to very fine condition, but as a whole the collection is in uncirculated and proof condition. Of course in as large a collection as this, it contains quite a number of very scarce varieties. 490 pcs.

2633 English Farthing Tokens. Issue as last but some of later dates. Same character of coinage. Scarcer than the Penny tokens. Very few, if any, duplicates. Practically all uncirculated. 122 pcs.

2634 **France.** Louis IX. to Louis XIII., 1627, Tournois. Fair to fine. 23 pcs.

2635 Louis XV., 1720, Sou, young bust: 1768, '70, ½ Sou, old bust, 2 vars; 1774, I Liard. Extremely fine to uncirculated. Scarce. 4 pcs.

2636 Louis XVI., 1784, Sou: 1792, 3 and 12 Deniers. Uncirculated. Scarce. 3 pcs.

2637 Napoleon II., 1816, Pattern 1, 3 and 5 Centimes. Perfect. Very scarce. 3 pcs.

2638 1791, Revolution token payable in assignats. Fine. Very scarce.

2639 France, first and third Republic; Empire. Good to uncirculated. 17 pcs.

2640 1792, Monneron, 1, 2 and 5 Sols, 3 varieties of the 5 Sol. Fine to unc. Very scarce. 6 pcs.

2641 Germany and its States, mostly early, 1 to 4 pfennig, mostly small, about 2c size. Different varieties with just a very few duplicates; two in base silver. Practically all uncirculated. An interesting little collection in itself. 72 pcs.

2642 Greece. 1831, 20 Lepta. Phoenix with cross above. Reverse, value in wreath. Very fine. Scarce.

2643 Greece. 1878 to 1882, 2 to 10 Lepta. Very fine. 4 pcs.

2644 Hawaii. 1847, Cent. Uncirculated.

2645 Haiti. 1850 to 1886, 1 to 6 C., Gautemala, 1 C (2 vars); Honduras, 1 C to 1 Real, copper and nickel. Very good to unc. 11 pcs.

2646 India. 1803, East India Co., 5, 10 and 20 Cash. Lions supporting shield. Reverse, native characters, value in English. Gold plated proofs. Scarce. 3 pcs.

2647 Italy. 1813, Napoleon, Soldi. Barehead of Napoleon I. Reverse, crown, value and legend. Uncirculated. Very scarce.

2648 Italy. Victor Emanuel II., 1861-1867, 1 C to 10 C. Uncirculated. 3 pcs.

2649 Isle of Man. 1709, Half Penny of James, Earl of Derby. Eagle on cap. Reverse, triquetra. Cast, as all are. Good for coin. Rare.

2650 1733, Half Penny: 1758, Athol, Penny and Half Penny; 1786, George III., ½ and 1d. Average very good. Scarce. 5 pcs.

2651 George III., 1798 to 1813: Tokens, 1811 to 1831; Victoria, 1839, Farthing to Penny. Good to fine. Scarce. 12 pcs.

2652 India, large curious coin, heads facing about 1100 to 1300 A. D. Fully attributed. Fine for coins. 5 pcs.

2653 India, native States, small to medium size, native inscriptions, some with animals. Very good to fine. 16 pcs.

2654 India, "Dumps", thick copper coin, two square, others round and irregular. Small to medium size. Very good lot; unclassified. 22 pcs.

2655 Java. 1783 to 1813, ½ to 2 Stiver. Good to fine. Scarce. 9 pcs.

2656 Japan. 1 Rin to 1 Sen, and Tempos. Fine to unc. 13 pcs.

2657 Liberia. 1847 to 1890. 1 to 2 Cents, including Patterns. Fine to proofs. Interesting lot. 14 pcs.

2658 Luxemberg. 1795, Sol, struck while besieged by the French: 1854 to 1865, 2 to 10 Centimes. Fine to uncirculated. 5 pcs.

2659 Mayence. 1793, 2 and 5 Sols. Extremely fine. Rare. 2 pcs.

2660 Monaco, 1838, 5 and 10 Centimes, Henry V. Uncirculated. Scarce. 2 pcs.

2661 Malacca. 1 Kepeng (3 vars.); Morocco, Faloos (6); Tunis (4). Very good to uncirculated. 13 pcs.

2662 Moldavia. 1773, 3 Para. Ox head and bird crowned. Reverse, value in square. About fine. Scarce.

2663 Malta. 1596 to 1785, Grani to 4 Tari. Some classified. Very fair to fine; average very good. Interesting lot. 33 pcs.

2664 Mexico; mostly State issues, Chihuahua, Jalisto, Zacatecas, etc. Fair to very good, some scarce. 16 pcs.

2665 Mexico. 1813, Morelos, 8 Reals, 2 varieties. Fine for coin. Scarce. 3 pcs.

2666 Netherlands and Netherlands India, 1826 to 1859. New Guinea, 2 to 10 Pf. Uncirculated. 12 pcs.

2667 Portugal. 1752 to 1893. 5 to 40 Reis, diff. issues. Very good to proof. Fine representative set. 15 pcs.

2668 Portuguese Africa. 1771 to 1815, ¼ to 2 Macutas. All diff. vars., from the small to the large types, with and without counterstamps. Good to unc., will average fine. Very scarce, not often offered so complete. 10 pcs.

2669 Portuguese Asia. 1881, ⅛, ¼, Tanga. Head of Louis I. Reverse, crown, value. Very good. Rare. 2 pcs.

2670 Philippine Islands. 1828 to 1830, 1 quarto. Diff. vars. Very good. Scarce. 3 pcs.

2671 Persia, old and modern, 1 and 2 Shahi. Extremely fine. 6 pcs.
2672 Poland. 1765 to 1840, 1 to 5 Grossus. Uncirculated. Choice set. 8 pcs.
2673 Papal, and Roman Republic, ½ Soldi to 5 Bai. Fine to uncirculated. Choice and scarce lot. 21 pcs.
2674 Peru, (8), Uruguay (6), Venezuela (3), Santa Domingo (2). Average fine, few duplicates. 19 pcs.
2675 Porto Rico, brass tokens. Fine. 5 pcs.
2676 Russia. Peter I. and II., 1689 to 1730. ¼ to 1 Kopek. Fine for these crude coins. Very scarce. 5 pcs.
2677 Elizabeth I., 1 K. Peter III., 1762, 4 and 10 K. Very good to unc. Rare. 3 pcs.
2678 Catherine II., ¼ to 2 K. Alexander I., 1 and 2 K. Nicholas I., 1 to 10 K. Alexander II., 1856, ½ to 5 Kopeks. Uncirculated. Choice set, difficult to obtain complete and perfect. 25 pcs.
2679 Russia. Catherine II., 5 K. (3); Alexander III., 1 to 5 K; Roumania, 1 to 10 Bani. Good to uncirculated. 11 pcs.
2680 Siberia. Catherine II., 1767 to 1774, ¼ to 10 Kopeks, complete. The ¼ and 5 K. are fine to very fine, while all others are absolutely uncirculated, with beautiful light olive surface. A choice and rare set. 6 pcs.
2681 Siberia. Duplicates from above, ½ to 10 Kopeks, excepting the 5 K. Good to very fine. Scarce. 7 pcs.
2682 Strasburg. 1814, '15, Siege Decimes. Very good and fine. 4 pcs.
2683 St. Helena, Sarawac, San Marino, Sumatra. Fine. 8 pcs.
2684 Spain. 1607 to 1878. Small to 10 Centimo. Good to very fine, best predominating. 22 pcs.
2685 Sicily. 1789 to 1840, from smallest to largest size, 10 Grani. Good to uncirculated, mostly of the best. Scarce. 11 pcs.
2686 Sardinia. Charles II., 1670, 1 Cag. Thick coin. About fine. Scarce.
2686 Sardinia. Charles II., 1670, 1 Cag. Thick coin. About fine. Scarce.
2687 Sardinia. ½ Tornese to 10 T., 1831 to 1849. Uncirculated. 4 pcs.
2688 South African Republic, 1890, '92. Orange Free State, 1888, pattern Pennies. Proofs. 3 pcs.
2689 Sweden. 1638, 1673, 1 Ore. Very large coins. Crossed and crowned arrows. Fine. Scarce. 2 pcs.
2690 Sweden. 1620, 1627, Gustavus Adolphus, 1 Ore. Diff. vars. Fine for coins. Rare. 2 pcs.
2691 1656 to 1716, 1/6 Ore. All different dates or slight varieties. Fine lot 20 pcs.
2692 1715 to 1719, Baron de Gertz Dalers, including the small type with head of Baron, holed above, apparently as issued. Very good to fine. Scarce and historically interesting. 11 pcs.
2693 Sweden, also Norway and Sweden, 1 to 5 Ore; ½ to 4 Skilling. Fine to uncirculated, mostly of the best. 21 pcs.

2694 Turkey. 1 to 40 Paras, 4 nickel; Tunis, 1 to 10 C. Fine to unc. 28 pcs.

2695 Venice, 1593, Pasquale Cicogna. Lion of St. Mark with sword. Reverse, cross. Practically uncirculated. Rare.

Fine Collection of Jetons.

2696 Collection of European Jetons, mostly of the sixteenth and seventeenth century. These are all highly interesting historically, as each and every piece was struck to commemorate some important event, relating either to war or peace. With the exception of about a dozen specimens, the entire collection is fully classified, each coin in a separate box, named and described. The condition for the entire collection will average better than fine. One of the finest and most complete collections of its kind ever offered on the American market. 156 pcs.

2697 Duplicates of foreign coppers. While there are a few scarce pieces, but most are of the more common varieties; few base silver, but the condition is strictly good. Quite a number of old dates. 100 pcs.

2698 Another lot similar to last but containing more smaller pieces. Assortment and condition about as last. 190 pcs.

2699 The last of the foreign copper coins, classed as "poor and holed," although but very few are holed. The condition runs poor, fair, very fair and some good, but the poor and fair predominating, some are very old. 218 pcs. Sold as a lot.

Miscellaneous Items.

2700 United States. 1892, 1893, Columbian Half Dollars. Uncirculated. 4 pcs.

2701 1893, Columbian Quarter Dollar, Isabella. Uncirculated.

2702 1896, So- called Bryan Dollar, Gorham issue with wheel on reverse. Uncirculated. Scarce.

2703 1896 Bryan Dollar. As last but with plain reverse. Uncirculated.

2704 1909 Hudson token, dollar size. Bust of Hudson. Reverse, his ship. Perfect.

2705 Five Cents silver, 1795. Very fair.

2706 1909, Hudson Token, gold dollar size. Uncirculated. Scarce.

2707 Confederate Half Dollar, struck on aluminum planchet. Proof. Scarce.

2708 Encased postage stamp. 3c, White The Hatter, New York. About perfect. Scarce.

2709 Bronze medal of the St. Louis Exposition, busts of Jefferson and Napoleon. Gilted. Perfect.

2710 Civil War Tokens. Size of small cents. Liberty head, also head of Washington, etc. Duplicates but good assortment. Average very fine. 100 pcs.

2711 Another lot as last. 100 pcs.

2712 Another lot as last. 100 pcs.

2713 Another lot as last. 100 pcs.
2714 Another lot as last, the remainder. 192 pcs.
2715 Confederate Token, group of rice, tobacco and sugar. Reverse, Confederate shield. Struck in nickel. Uncirculated. Very scarce.
2716 Miscellaneous tokens and cards, with few small medals; few duplicates. Good to uncirculated. 41 pcs.
2717 Phillipine Islands. Proof set, 1903, ½C to 1 Peso. Silver and copper. Slightly tarnished. 7 pcs. Sold as a set. Please make your bids on all proof sets at so much per set.
2718 1904 Proof set. Just as last. In original mint wrappers.
2719 1905 Proof set. Just as last.
2720 1906 Proof set. As last.
2721 Wampum shells, long hollow shells used as money by the American Indians. 6 pcs.
2722 Oriental glass coin, green glass, about the size of U. S. Quarter. Native characters. Reverse, blank. Scarce and interesting.
2723 England. Maundy Set, Victoria, 1897. 1, 2, 3, 4d. Proofs. In original plush case. 4 pcs.
2724 Ancient Roman large bronze coin. Aes Grave. Head of Janus, one face looking forward into the future and the other backward into the past. Reverse, prow of ship. Size 56; weight nearly nine ounces. Patinated, as are all genuine specimens. Fine for coin. Rare. One of the largest of the Ancient coins.
2725 Oriental Baked Clay coin, diamond-shaped, size 30x38. Native Arabic characters. Black. Curious and very interesting. The first I have ever offered. Undoubtedly rare.

NUMISMATIC BOOKS.

2726 Betts, C. Wyylys, "American Colonial History Illustrated By Contemporary Medals." New York, 1894. 332 pages, numerous illustrations. Cloth. Perfect, as new. With autograph of James Ten Eyck.
2727 Conder, James. "An Arrangement Of Provincial Coins. Tokens, and Medalets. Issued in Great Britain, Ireland and the Colonies, Within the Last Twenty Years; From the Farthing to the Penny Size." Ipswich, 1798. 328 pages, printed only on one side; 3 plates. Numerous notations of former owners. Half calf; almost new. Rare.
2728 DuBois, William E. "Brief Account of the Collection of Coins Belonging to the Mint of the United States, More Particularly of the Antique Specimens." Philadelphia, 1846. Small volume of 138 pages. Half leather. Binding slightly worn but otherwise as new.
2729 Dye, John S."Coin Encyclopedia, Complete Illustrated History of the Coins of the World." Philadelphia, 1883. Over 1150 pages, with 1500 illustrations. Cloth. Binding slightly loose but otherwise as new. Scarce.

2730 Eckfeldt and Du Bois. "A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century." Philadelphia, 1842. 220 pages. Numerous illustrations and 16 fine steel plates. First appearance of an illustration and reference to the 1804 dollar. Cloth. Practically as new. Scarce.

2731 Evans, George G. "Illustrated History of the United States Mint, With a Complete Description of American Coinage." Philadelphia, 1886. 162 pages. Numerous illustrations. An interesting work for the younger collector. Cloth. Just as new. Autograph of James Ten Eyck.

2732 Hays, W. W., and Ed. Frossard, "United States Cents of the Year 1794." The standard on the subject. Plates illustrating all described varieties. Red cloth. Brand new. Rare and in demand.

2733 Hawkins, Edward. "The Silver Coins of England." Arranged and described with remarks on British money previous to the Saxon Dynasties. London, 1861. 300 pages. 47 plates, numerous charts. The standard on the subject. 1-3 leather. Very fine. Scarce and in demand.

2734 Hazlitt, W. Carew, "The Coin Collector." London, 1896. 300 pages, 12 half tone plates. General information on coins. An interesting volume for the younger collector. Cloth.

2735 Heaton, A. G. "The Coinage of the United States Branch Mints." Washington, 1893. 54 pages. Paper covers. An interesting indispensable work for the collector of this series. Practically new.

2736. Humphreys, Henry Noel. "Ancient Coins and Medals." An historical sketch of the origin and progress of coining money in Greece and her colonies; its progress with the extension of the Roman Empire; and its decline with the fall of that power. Second edition. London, 1851. 208 pages; 10 plates made of heavy cardboard with the illustrations consisting of facsimilies of the actual coin in their original colors. Full leather. Binding loose but otherwise fine. Rare and highly interesting.

2737 Jewett, Llewellyn, "Hand Book of the English Coins." London, 1879. Small volume. 77 pages; numerous illustrations in original colors. Green cloth. Very fine.

2738 Kenyon, Robert Lloyd, "The Gold Coins of England." Arranged and described, being a sequel to Mr. Hawkins' "Silver Coins of England, by his grandson. London, 1884. 217 pages. 23 plates. Half leather. Practically new. The standard on the subject. Scarce and in demand.

2739 Low, Lyman Haynes, "Hard Times Tokens." New York, 1899. The standard on the subject. 65 pages. Paper covers. The covers slightly soiled otherwise very fine. Also includes pamphlet or price list of the Hard Times Tokens, issued by Mr. Low in 1886. Sold as one lot. Rare.

2740 Michels, Dr. Ivan C. "The Current Gold and Silver Coins of All Nations." Their weights, fineness and intrinsic value reduced to the standard of the United States. Philadelphia, 1880. 100 pages, hundreds of illustrations in black and white. Large. Full cloth. Very fine.

2741 Pallmann, Dr. Reinhold, and Dr. H. Droysen. "Erklaerung der Abkuerzungen auf Muenzen der Neueren Zeit des Mittelalters und des Alterthums." In German. Berlin, 1882. 438 pages. 2 plates of monograms. Full cloth. About perfect.

2742 Robertson, J. D. "A Handbook to the Coinage of Scotland." Giving a description of every variety issued by the Scottish Mint in gold, silver, billon, and copper, from Alexander I. to Anne. London, 1878. 146 pages; illustrated. Half leather. Binding slightly worn, otherwise perfect. Scarce.

2743 Steigerwalt, Charles. "Illustrated History of the United States and Colonial Coins." Lancaster, 1884. 40 pages, numerous illustrations. Full cloth. A handy book for the young collector. Perfect.

2744 Scott's Stamp and Coin Co., "Catalog Copper and Nickel Coins." New York, 1893. 17th edition. Paper covers. About perfect. Rare.

2745 Smith, A. M. "Illustrated Encyclopedia of Gold and Silver Coins of the World." Philadelphia, 1886. 511 pages, with illustrations of over six thousand coins. A good volume for attributing foreign coins. Full cloth. The covers stained, otherwise very fine. With autograph of James Ten Eyck.

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